

クレイモア

Claymore



18

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 18
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
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Design/Amy Martin
Editor/Megan Bates

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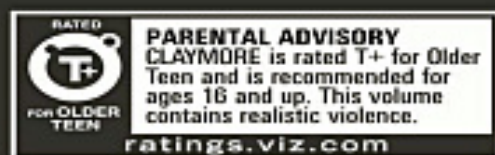
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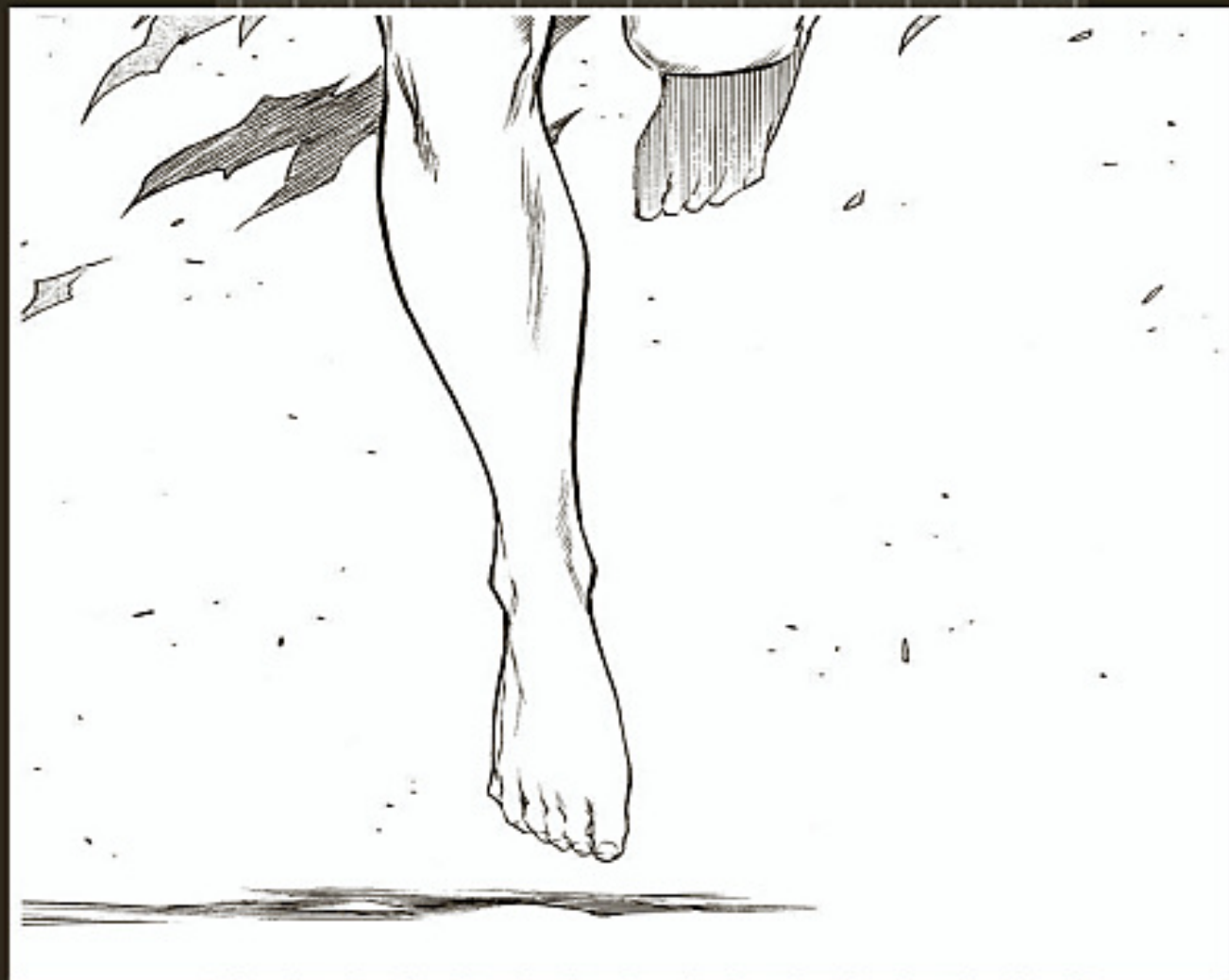
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SHONEN JUMP ADVANCED Manga Edition

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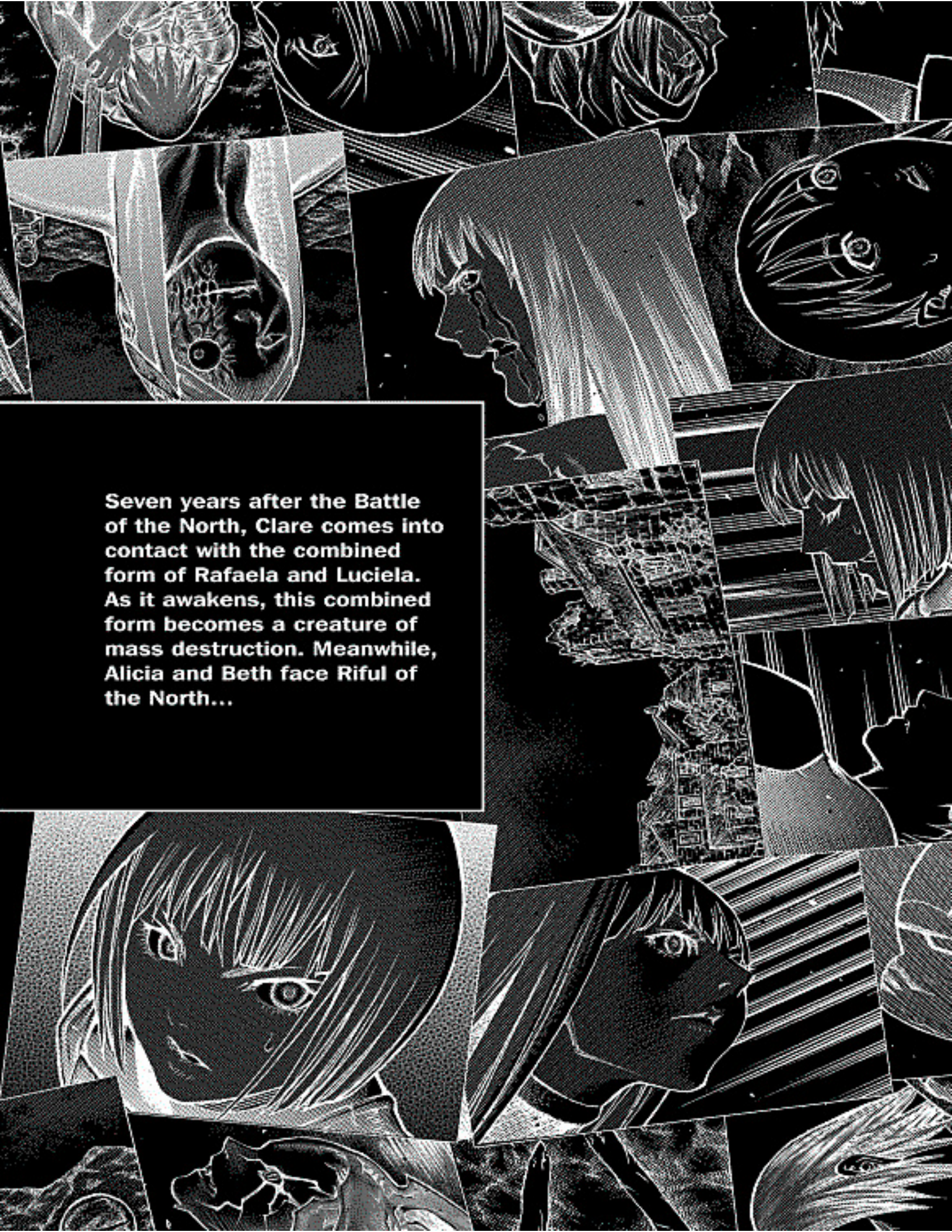
Vol. 18 The Ashes of Lautrec

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.



Seven years after the Battle of the North, Clare comes into contact with the combined form of Rafaela and Luciela. As it awakens, this combined form becomes a creature of mass destruction. Meanwhile, Alicia and Beth face Riful of the North...

クレイモア Claymore

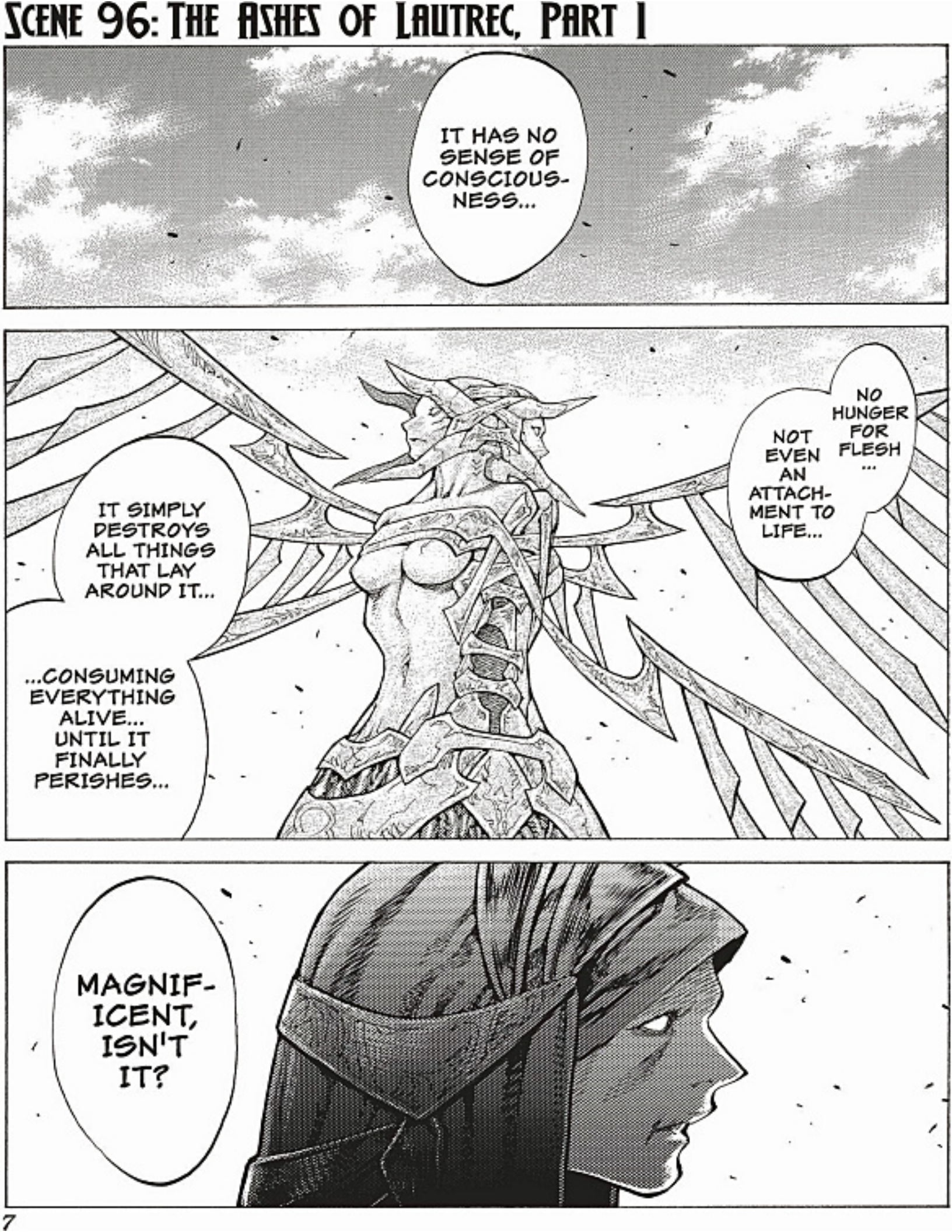
Vol. 18

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SCENE 96: THE ASHES OF LAUTREC, PART I



IT HAS NO
SENSE OF
CONSCIOUS-
NESS...

IT SIMPLY
DESTROYS
ALL THINGS
THAT LAY
AROUND IT...

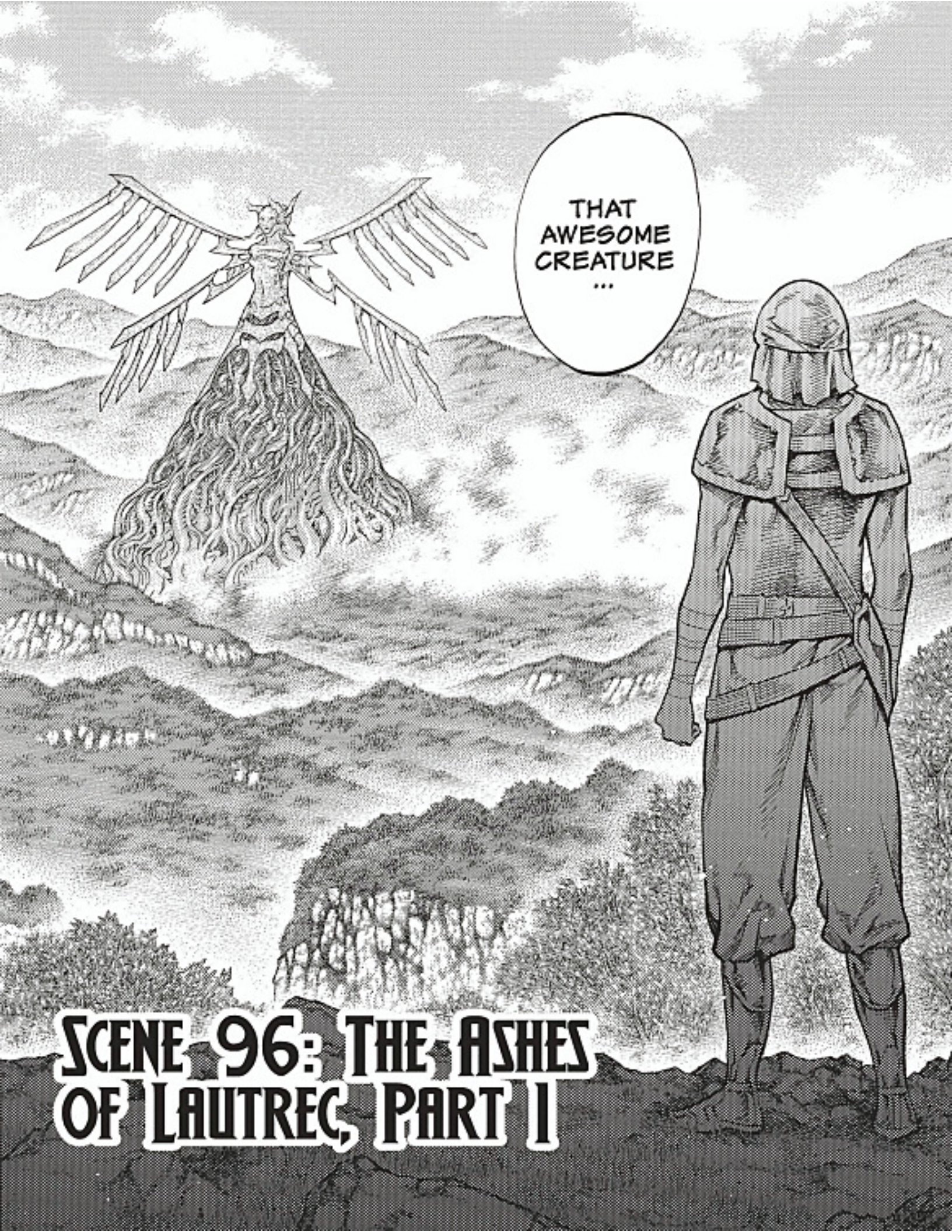
...CONSUMING
EVERYTHING
ALIVE...
UNTIL IT
FINALLY
PERISHES...

NO
HUNGER
FOR
FLESH
...
NOT
EVEN
AN
ATTACH-
MENT TO
LIFE...

MAGNIF-
ICENT,
ISN'T
IT?



...IS
TRULY
THE
ULTIMATE
WEAPON!



THAT
AWESOME
CREATURE
...

SCENE 96: THE ASHES OF LAUTREC, PART I

IS THERE
SOME
WAY WE
CAN TAKE
CONTROL
OF THIS?

WHAT
DO YOU
THINK,
MEN?

...IS MORE
THAN WE
IN THE
RETRIEVAL
SQUAD
COULD
POSSIBLY
HANDLE.

BUT
SOMETHING
OF THAT
SIZE AND
DESTRUCTIVE
POWER...

I'M
SORRY,
SIR.

WE
MIGHT
BE ABLE
TO
OBTAIN
SOME OF
THOSE
...

THEY'RE
DISPERSED
OVER A
WIDE AREA...
AND SOME OF
THEM HAVE
ALREADY
STOPPED
FUNCTIONING.

THE
WHOLE
BODY IS
CERTAINLY
IMPOS-
SIBLE.

HMPH.
I HARDLY
EXPECTED
THAT MUCH
OF YOU LOT.

ONCE THEY'VE
CEASED TO
FUNCTION,
THEY'RE NO
BETTER THAN
THE REMAINS
OF ANY OTHER
AWAKENED
ONE.

THE
DEAD ONES
ARE OF
NO USE.

I MEANT
SOME OF
THOSE
THINGS IT'S
SCATTERING
AROUND.
THAT ALONE
WOULD BE
ENOUGH
FOR NOW.

...A
LIVING
SPECIMEN
OF THAT
CREATURE.

I MUST
HAVE...

THAT
WOULD BE
MORE
DIFFICULT
THAN
CAPTURING
AN
AWAKENED
ONE
ALIVE...

BUT...
BUT,
SIR...

!!

BUT
AT OUR
CURRENT
STRENGTH,
IT'LL BE
RATHER
DIFFICULT.

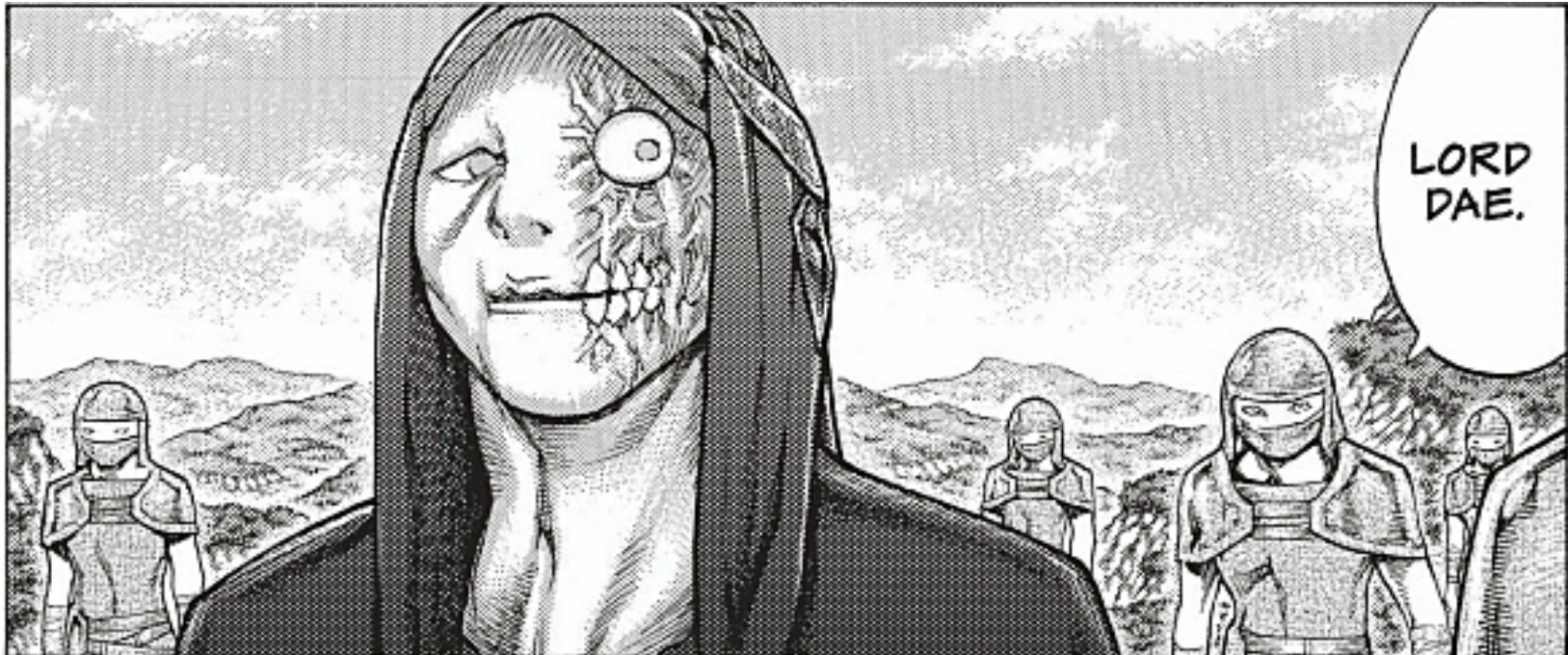
IT MIGHT
HAVE
BEEN
FEASIBLE
IF WE
STILL HAD
NUMBERS
1 AND 2
AVAILABLE
...

BUT IT'S
SOMETHING
WE MUST
OBTAIN,
EVEN IF
IT MEANS
SACRIFICING
SOME
OF THE
ORGANI-
ZATION'S
MANPOWER.

I AM
FULLY
AWARE
OF
THAT.

...IN
DEPLOY-
ING
ALICIA
AND
BETH.

YES...
WE MAY
HAVE
BEEN
TOO
HASTY...



LORD
DAE.

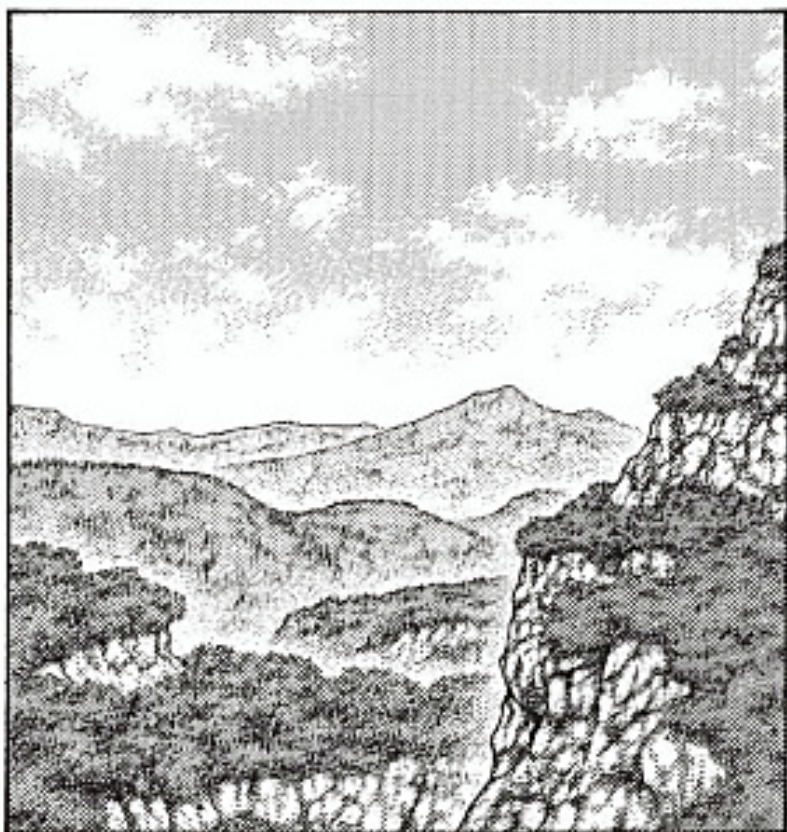


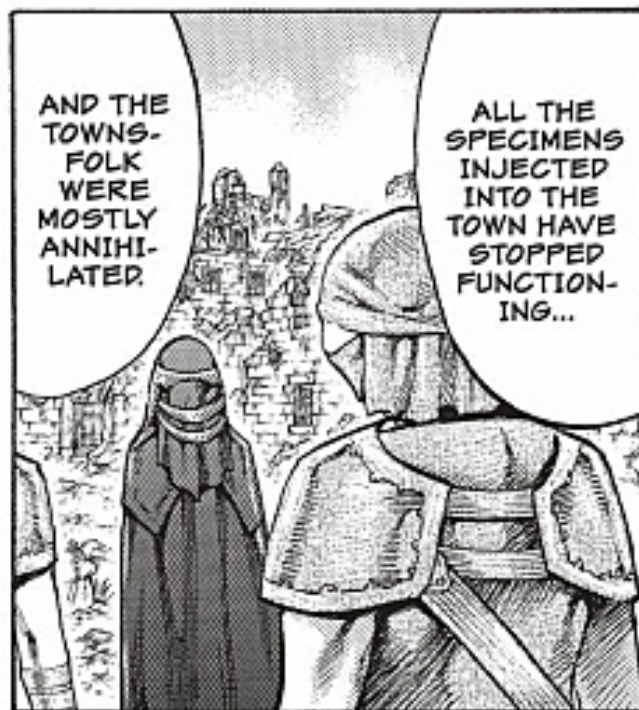
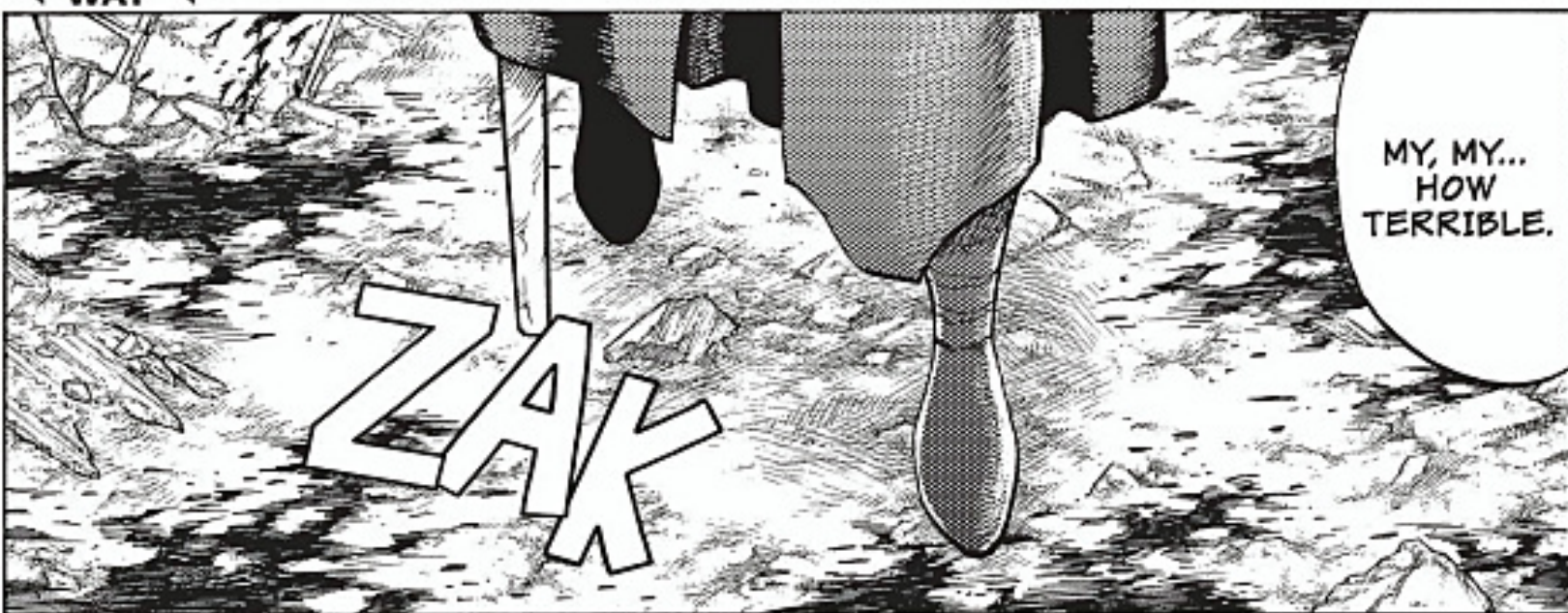
WHAT?

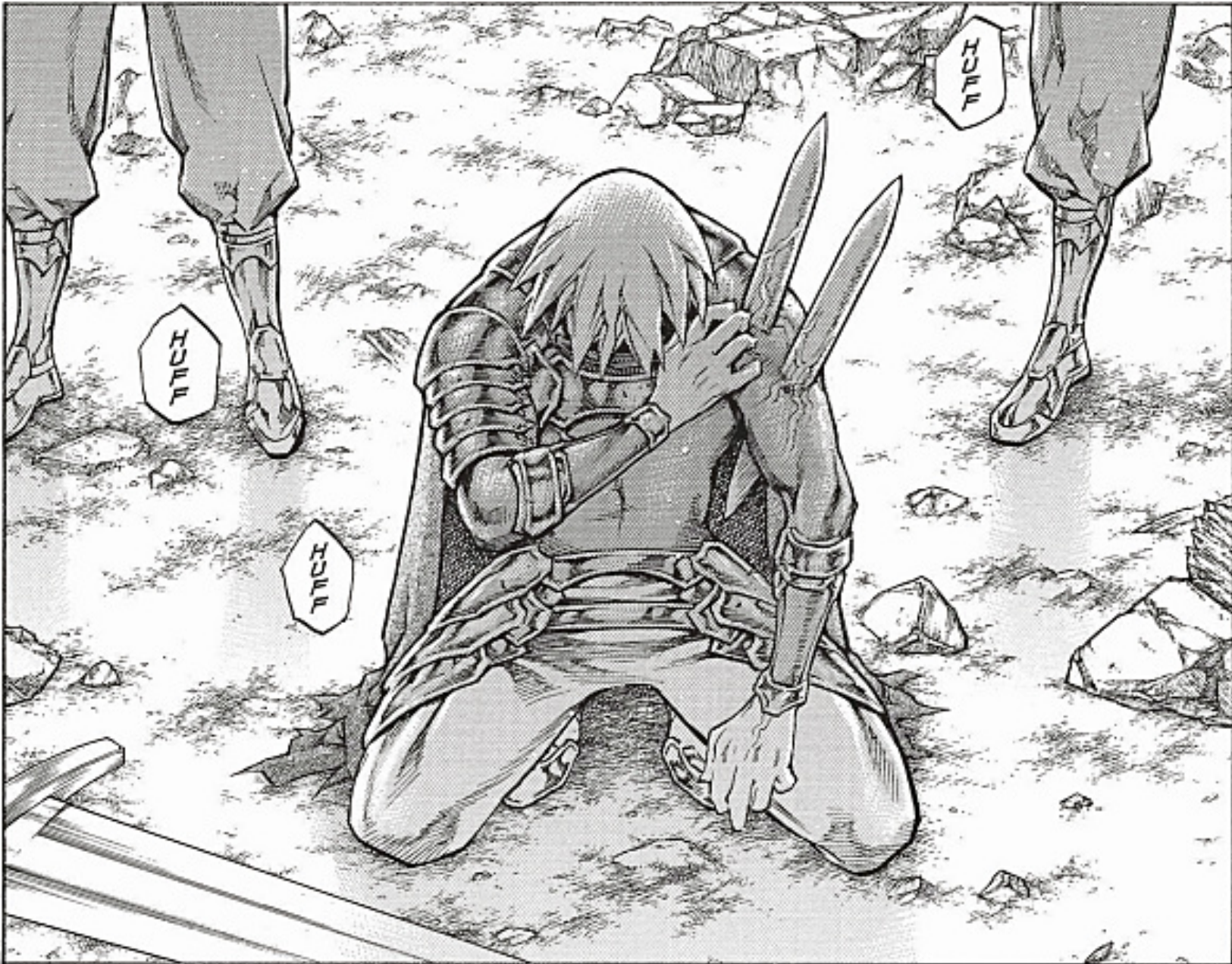


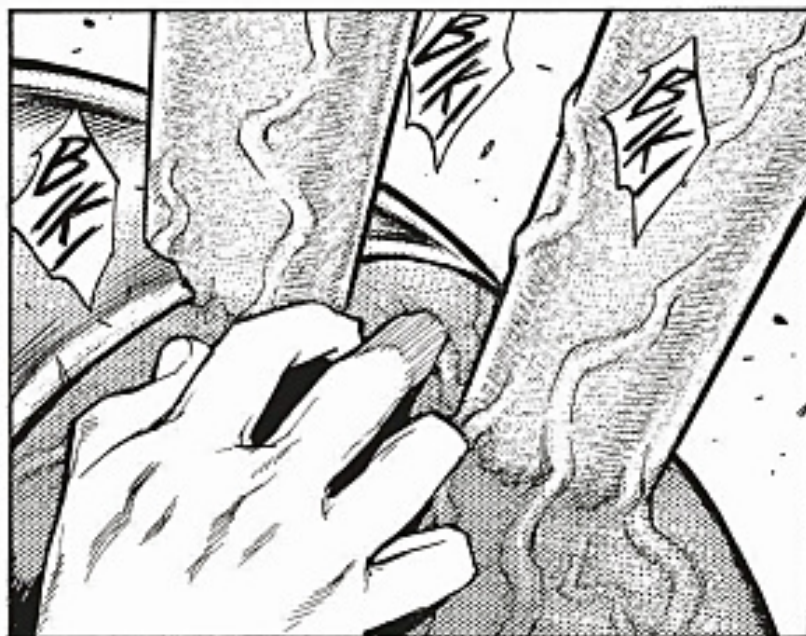
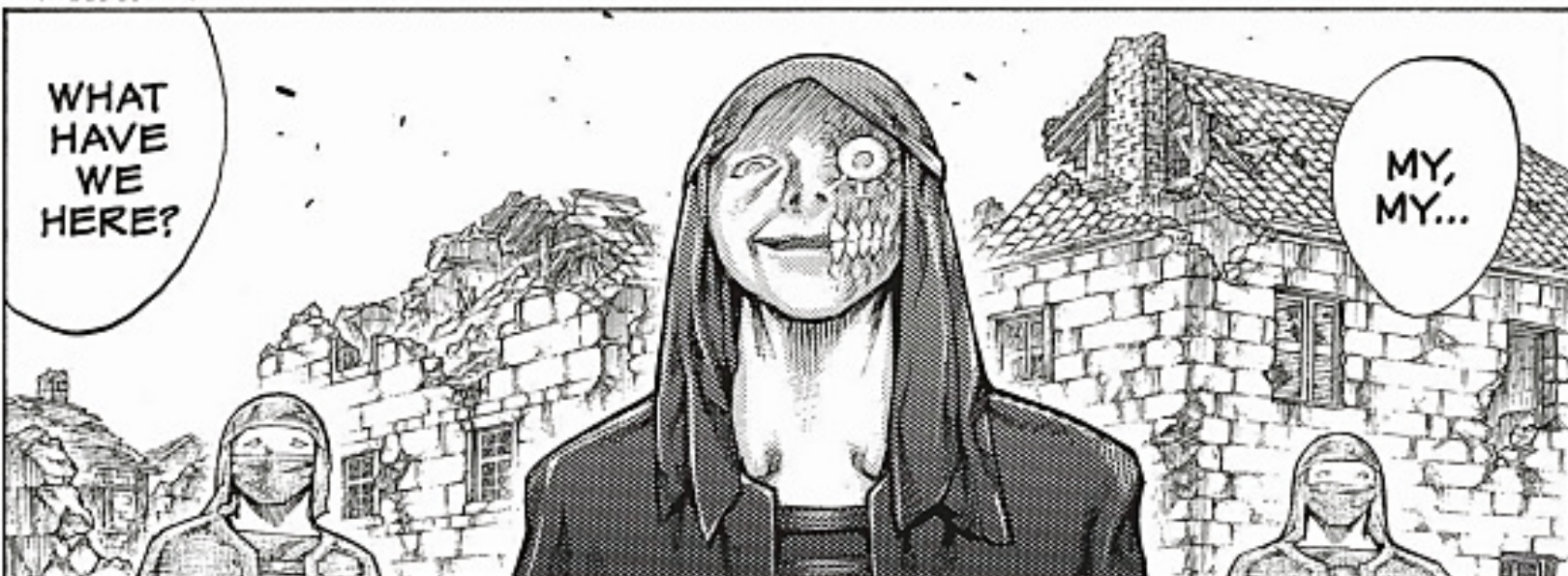
...OF
SOME-
THING
RATHER
STRANGE
...

WE HAVE
A REPORT
FROM
TICELLI,
A TOWN
SOUTHWEST
OF HERE...





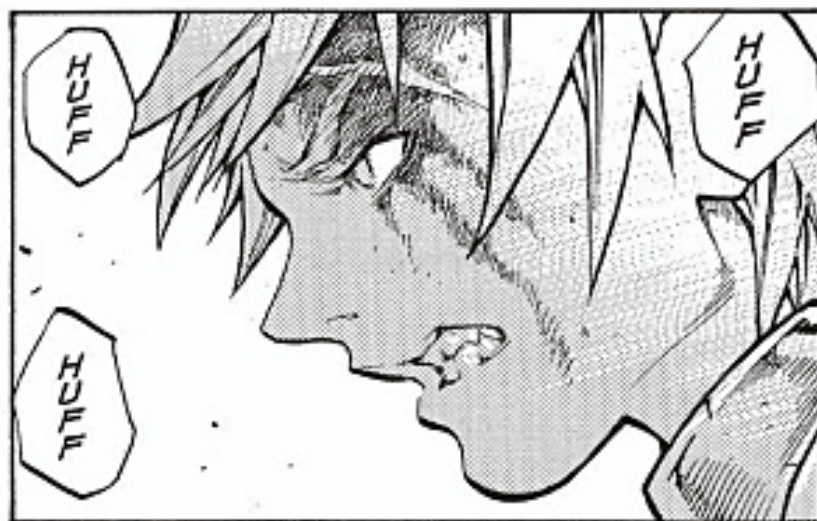




...IS
NOTHING
AS
MUNDANE
AS MERE
"WILL-
POWER."



I
SHOULD
HOPE
THE
REASON
...



BUT...
BUT
IF...

...THAT
THING
COMPLETELY
OVERTAKES
HIM WHILE
WE'RE
EN ROUTE,
THEN...



I
KNOW.

THAT IS
WHY I'LL BE
TAKING A
SEPARATE
ROUTE
BACK TO
HEAD-
QUARTERS.



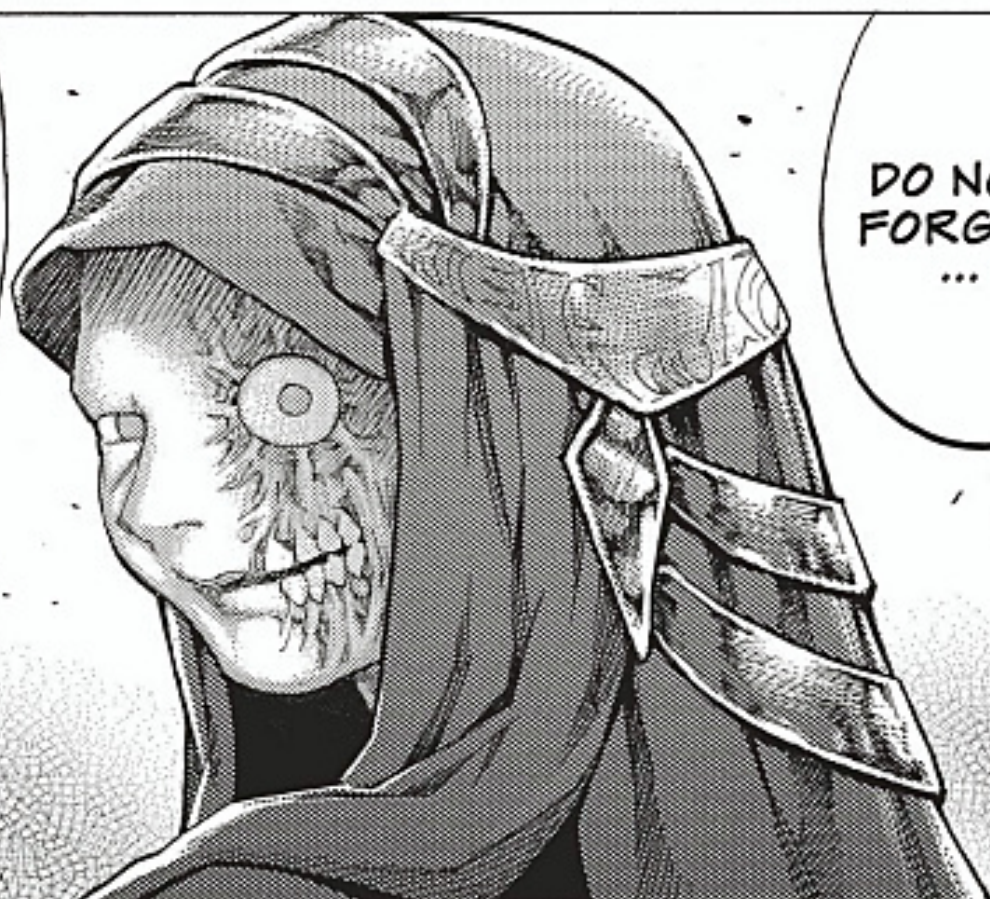
TAKE
HIM.

BRING
THE MAN
AND THAT
"THING"
DIRECTLY
TO THE
ORGANI-
ZATION'S
HEAD-
QUARTERS.

...THE
ORGANI-
ZATION'S
OBJECTIVES
AND OUR
SPECIFIC
TASK.

USE WHAT
LITTLE
BRAINS
YOU HAVE
TO
CONSIDER
YOUR
PRIORITIES.

DO NOT
FORGET
...



WHEN
LEFT ON
THEIR
OWN...

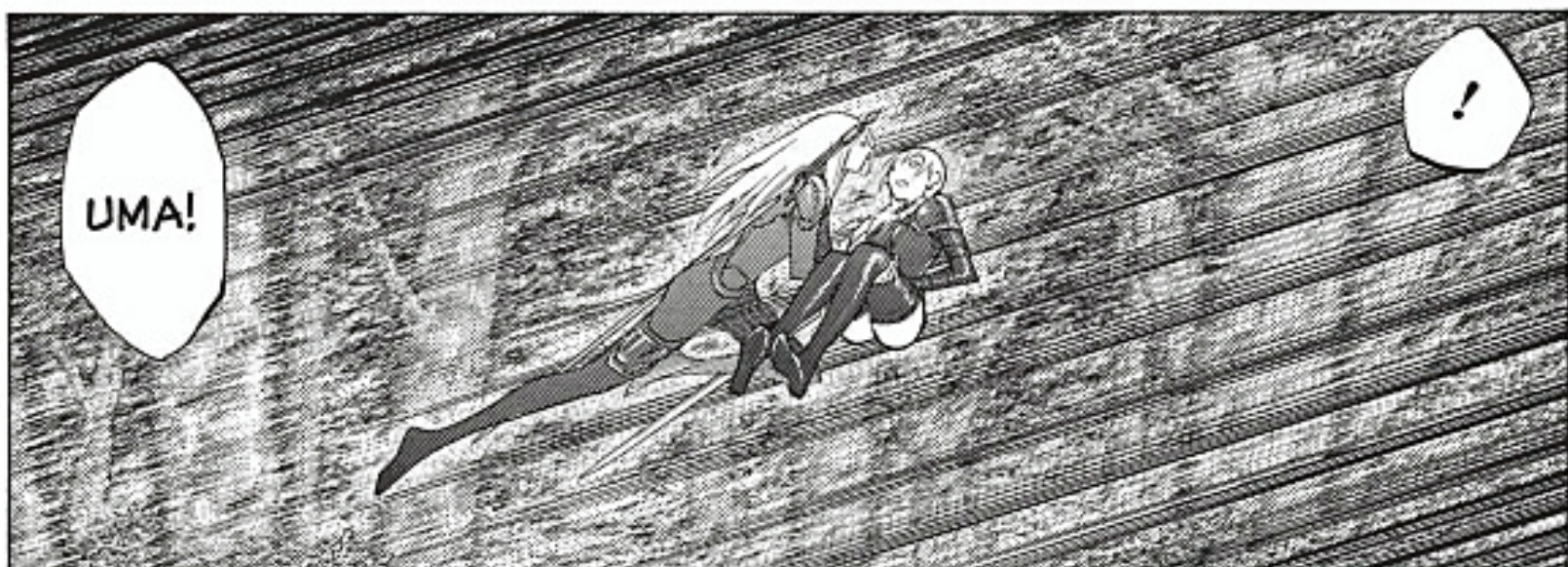
...RESEARCH
SUBJECTS
CAN
SOMETIMES
YIELD QUITE
INTERESTING
RESULTS.

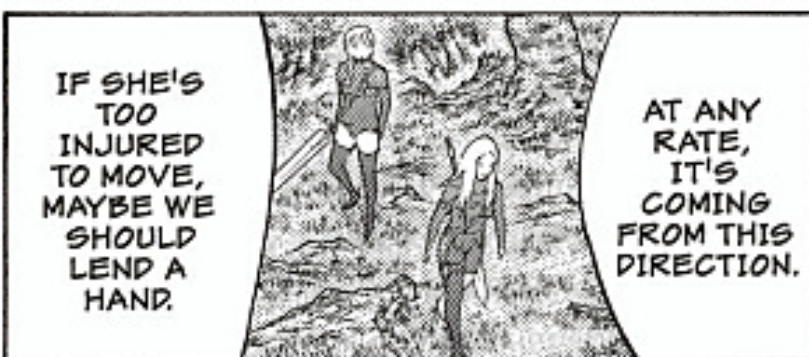
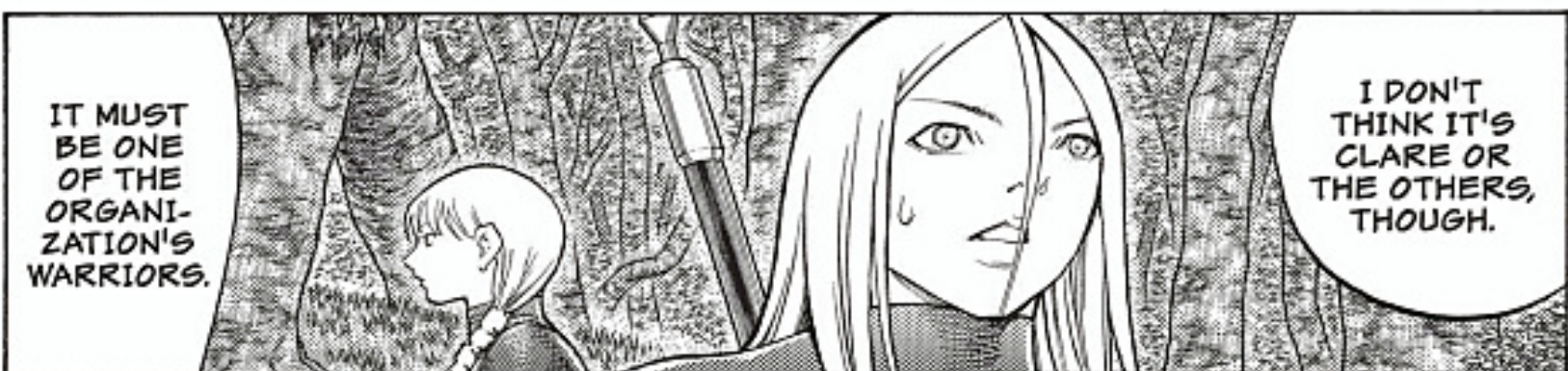
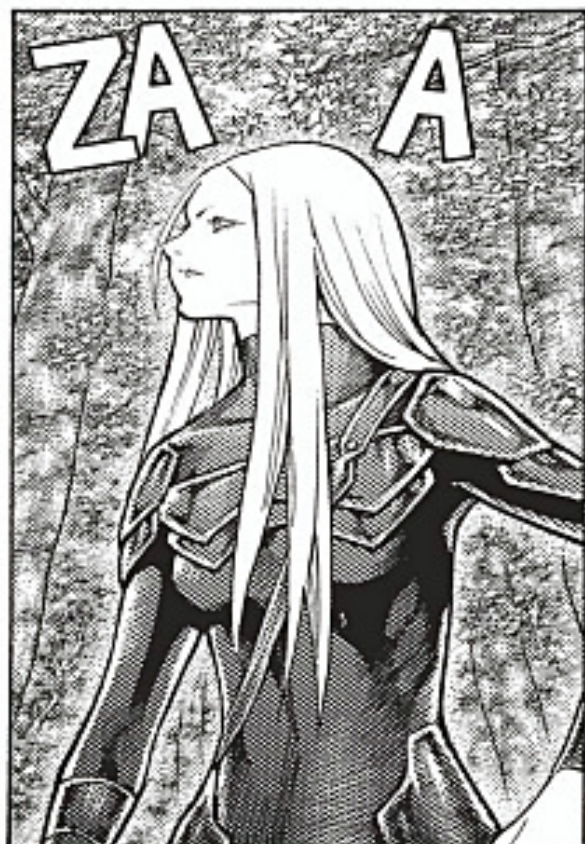
HEH
HEH
HEH
...

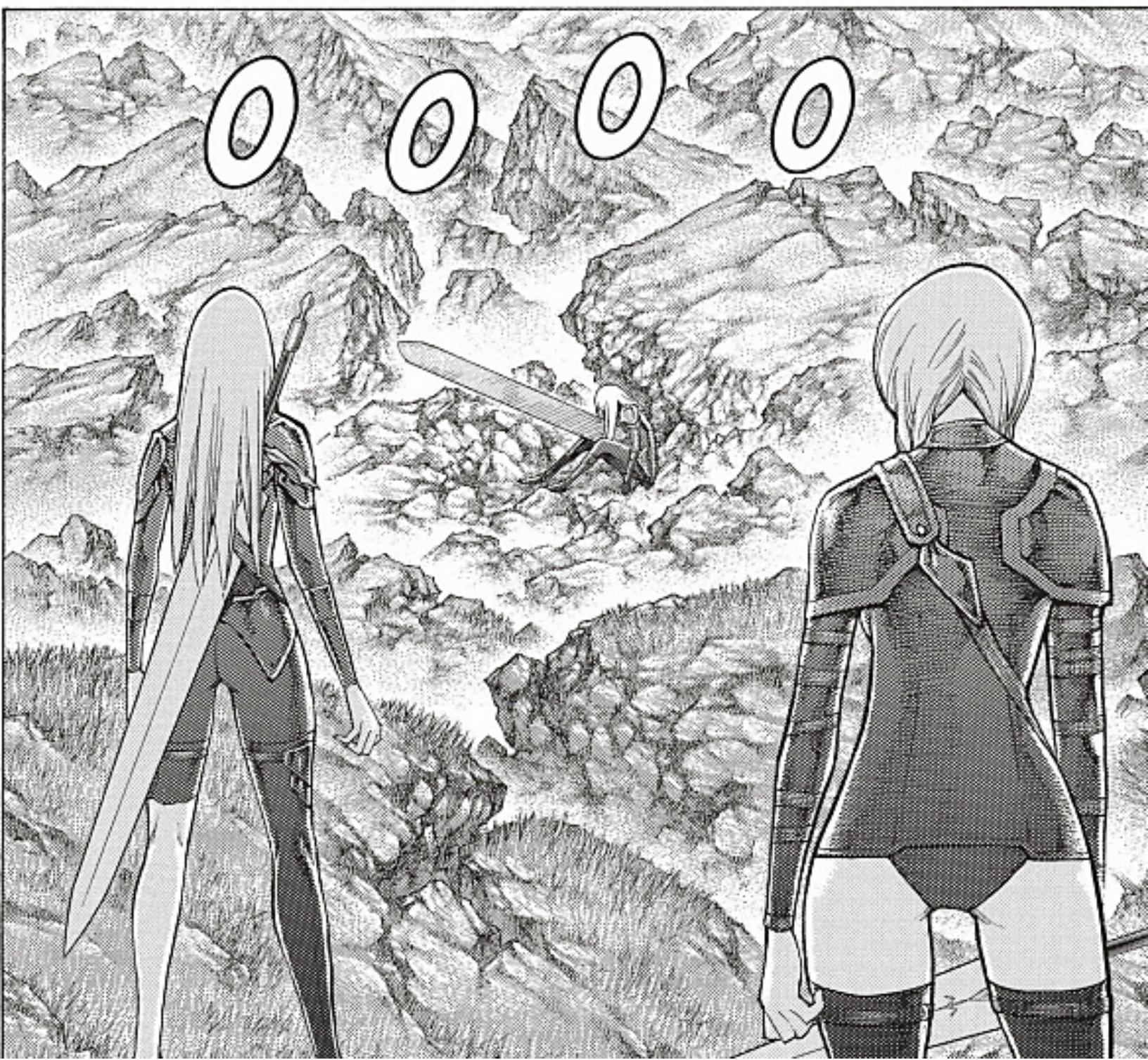
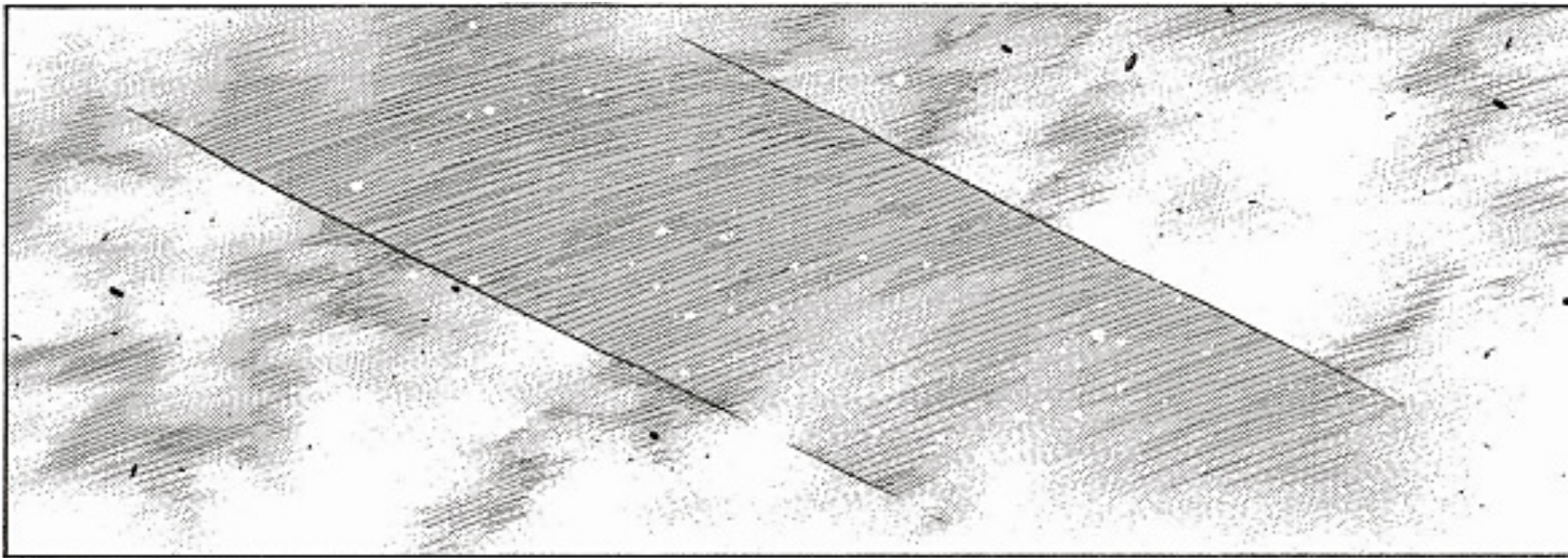
HUFF

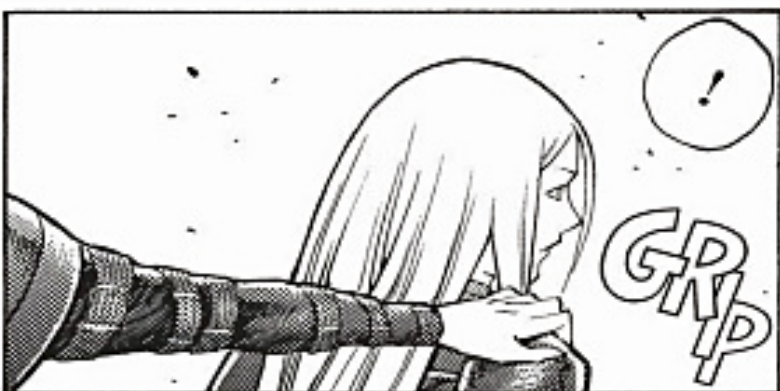
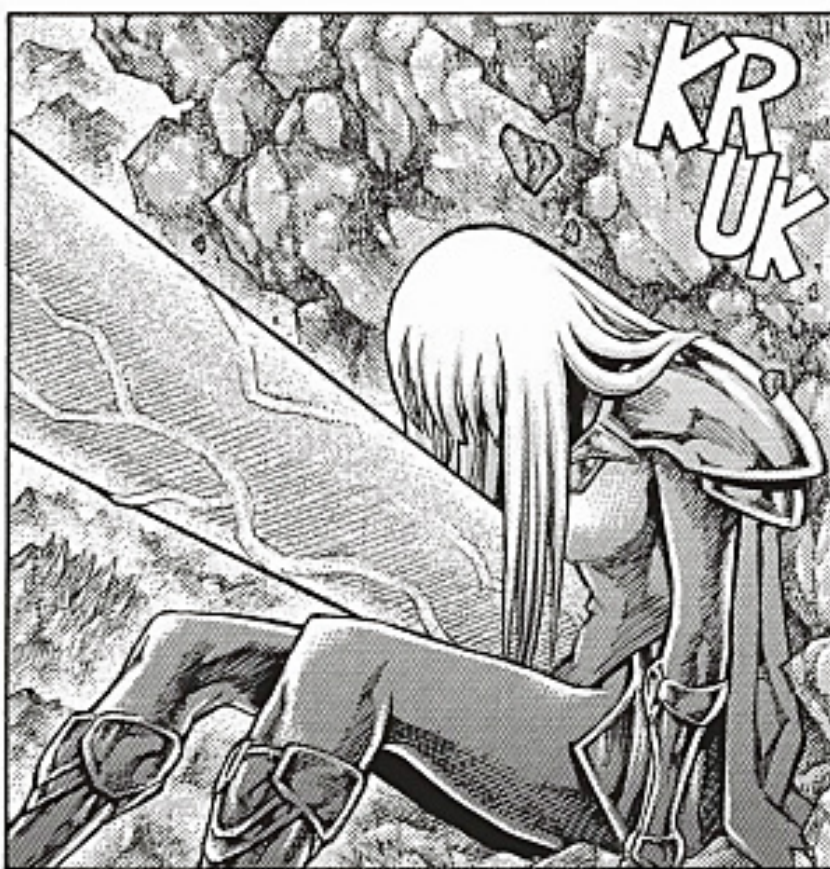
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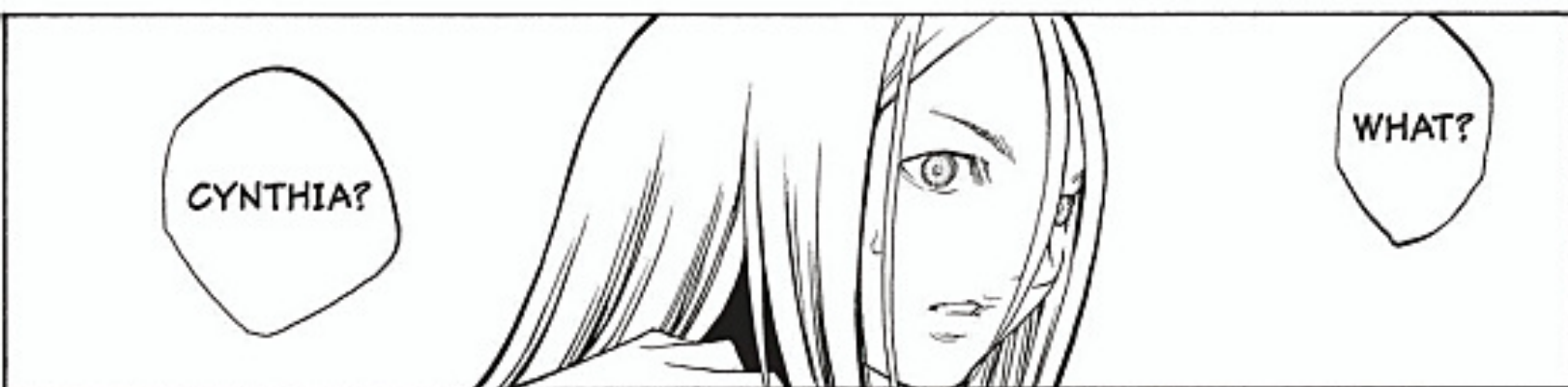
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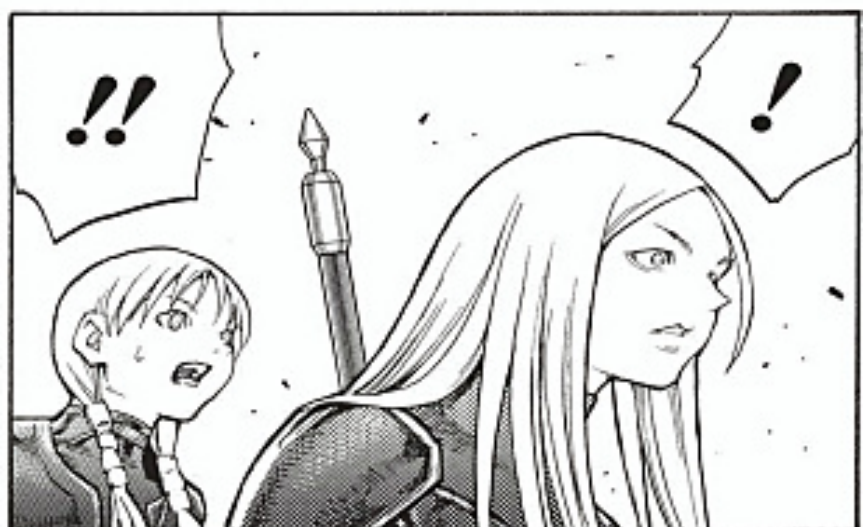
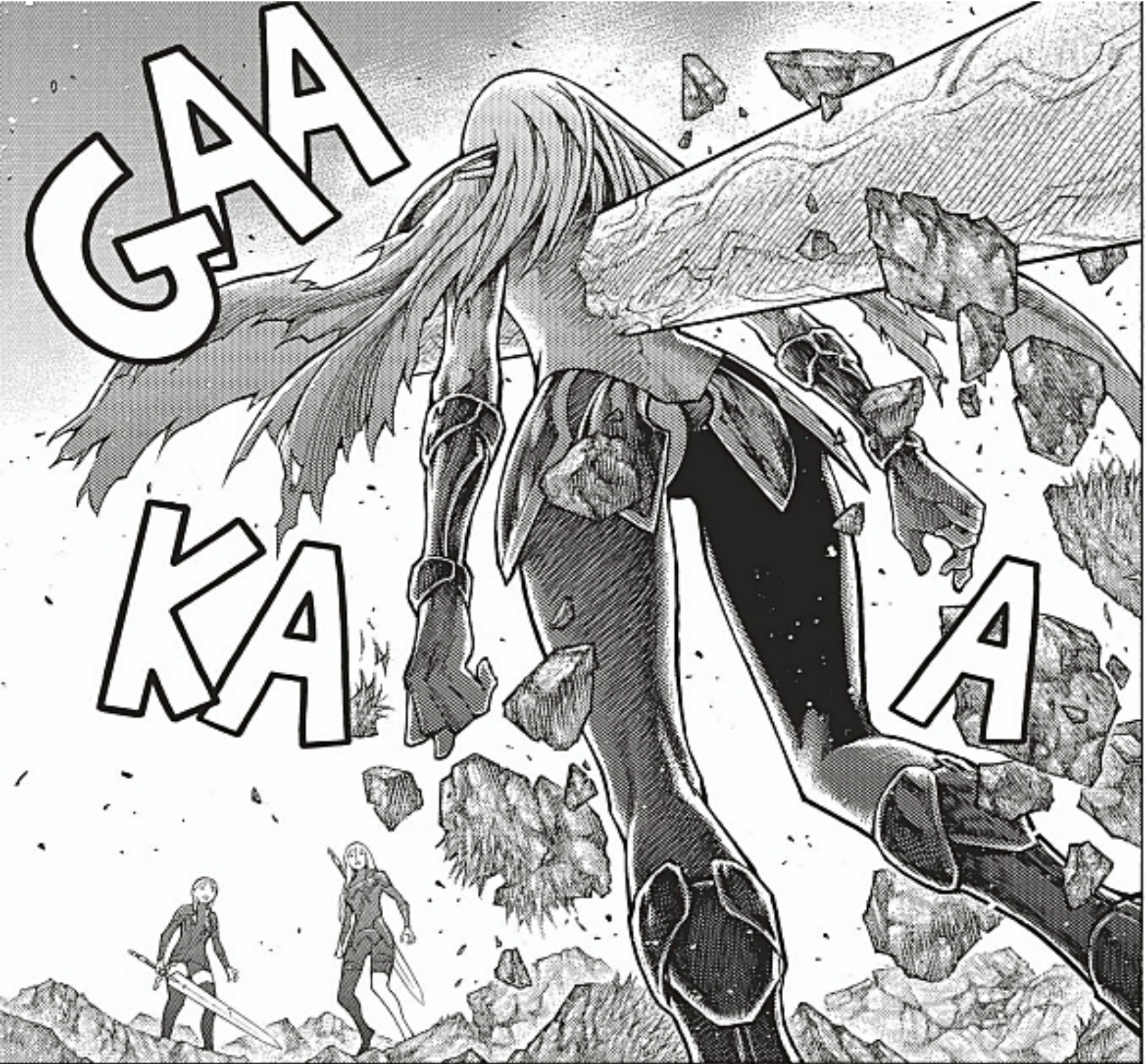










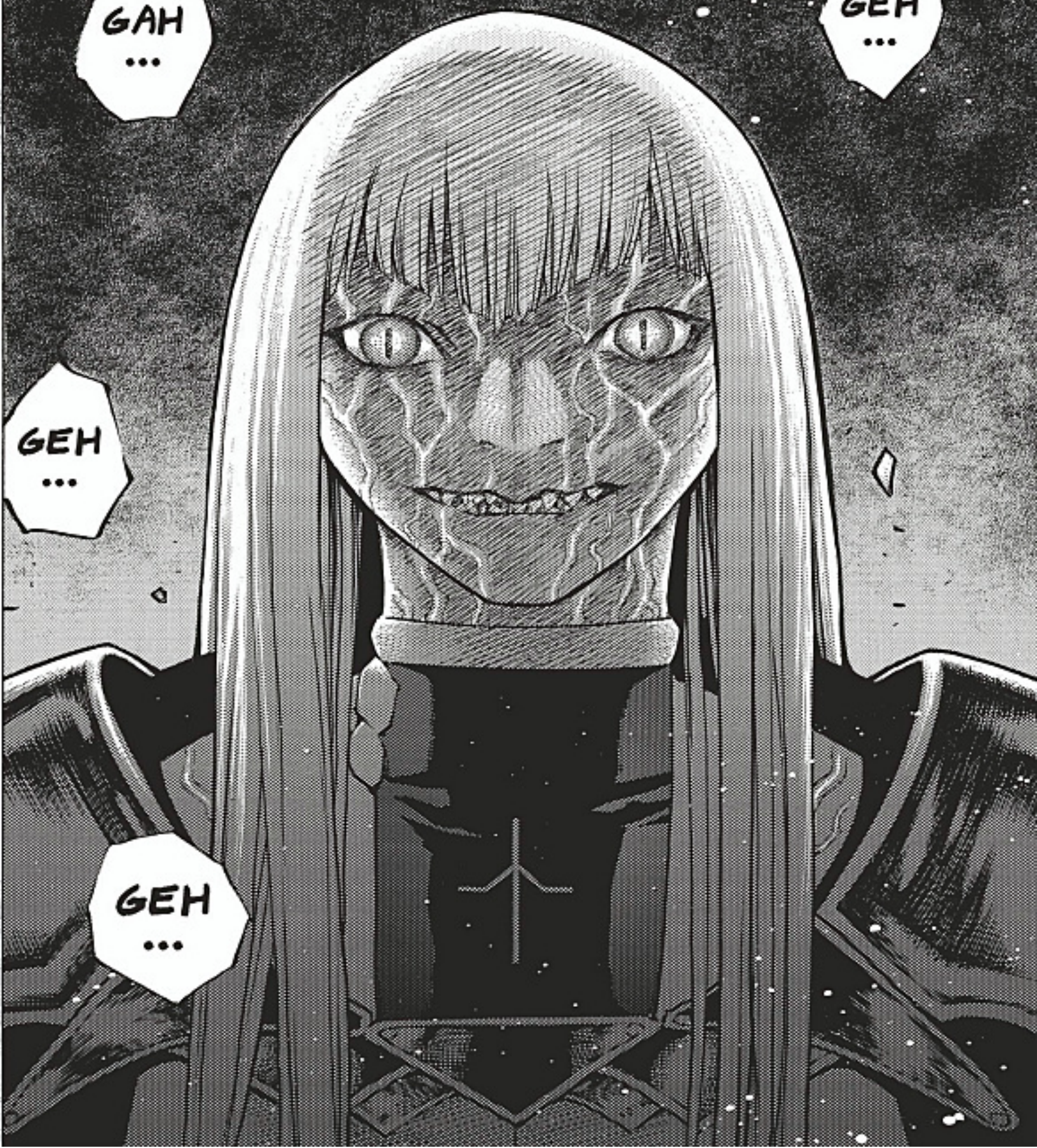


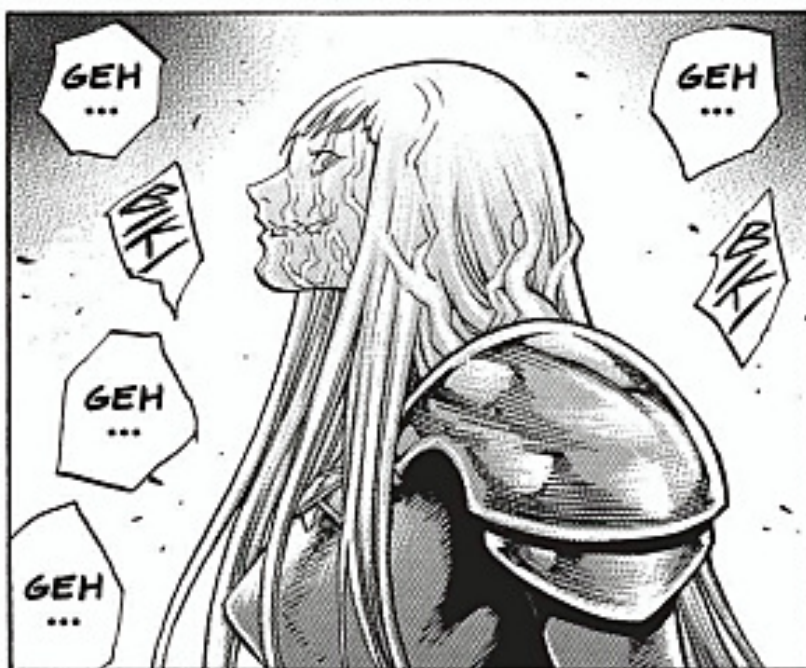
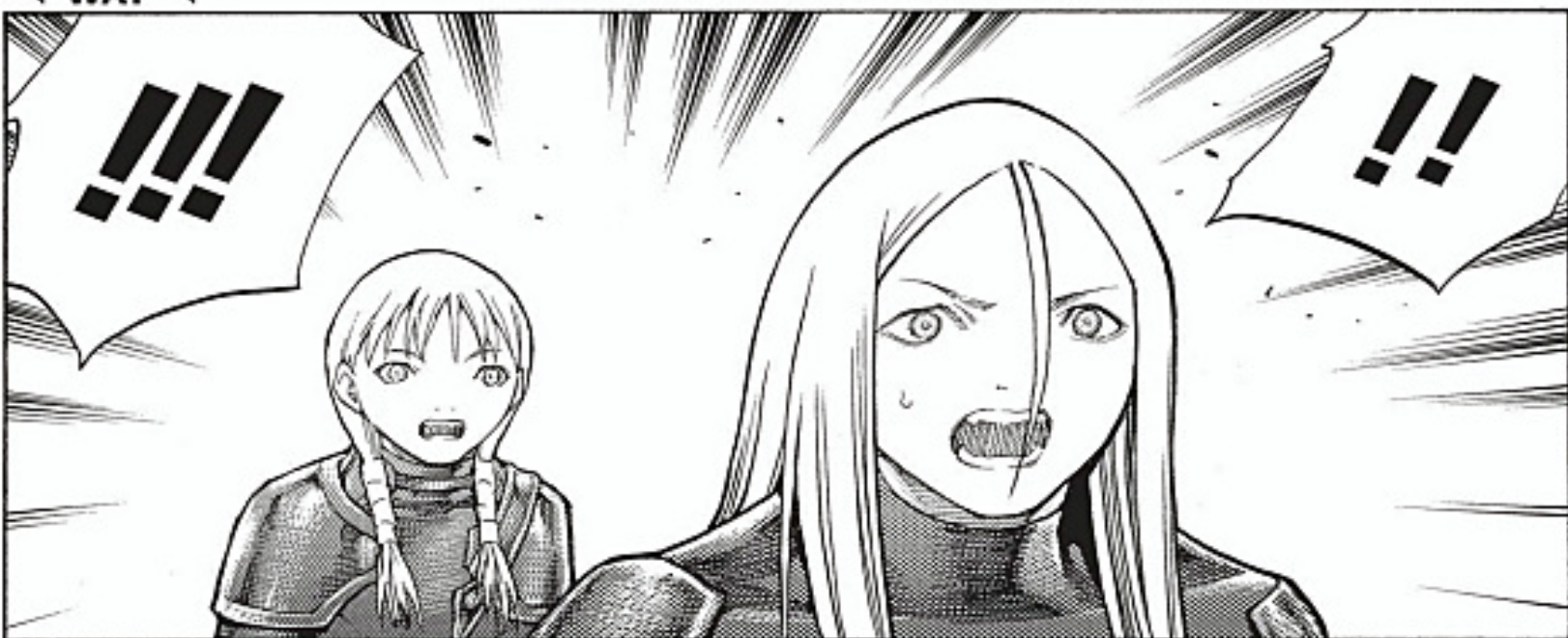
GAH
...

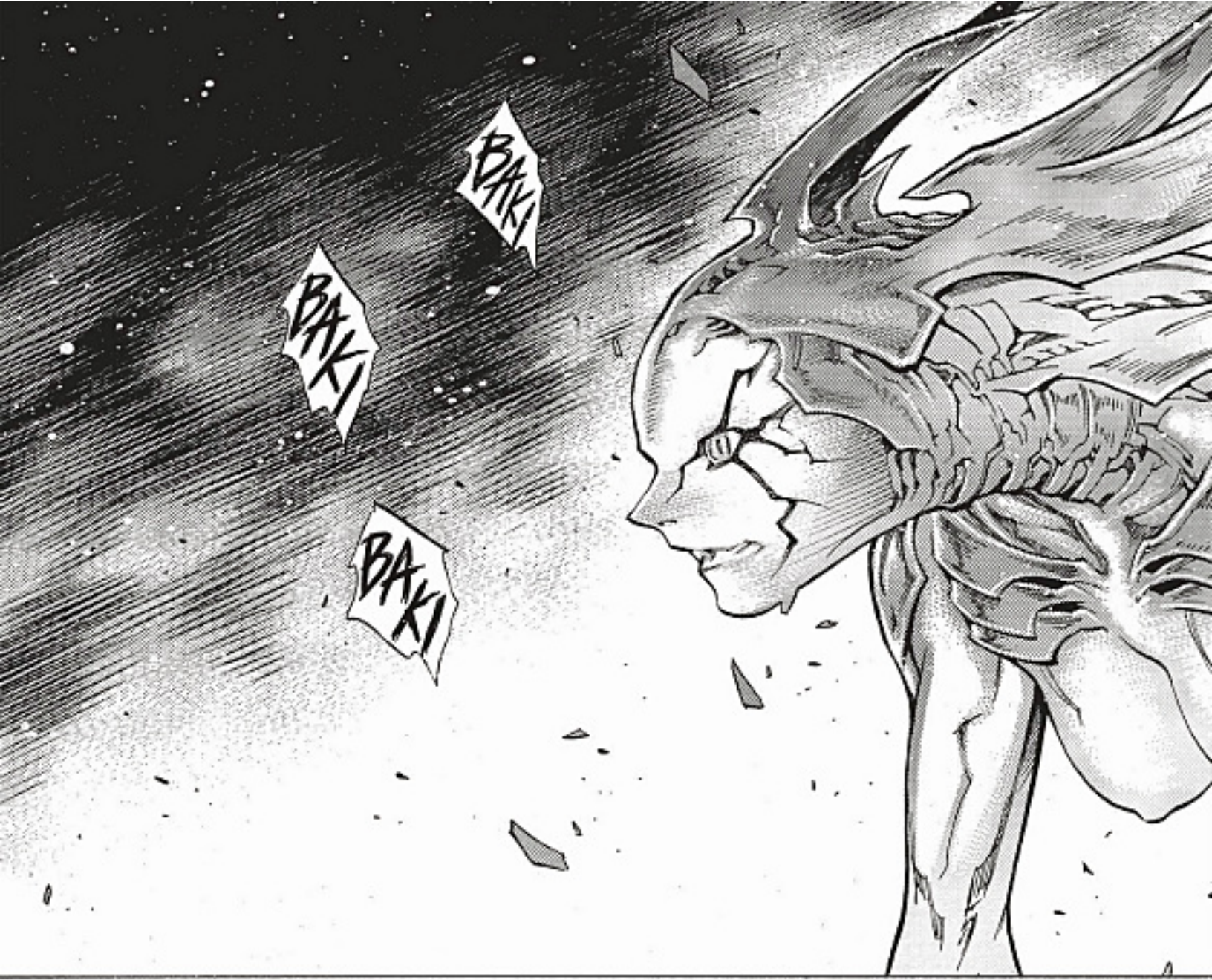
GEH
...

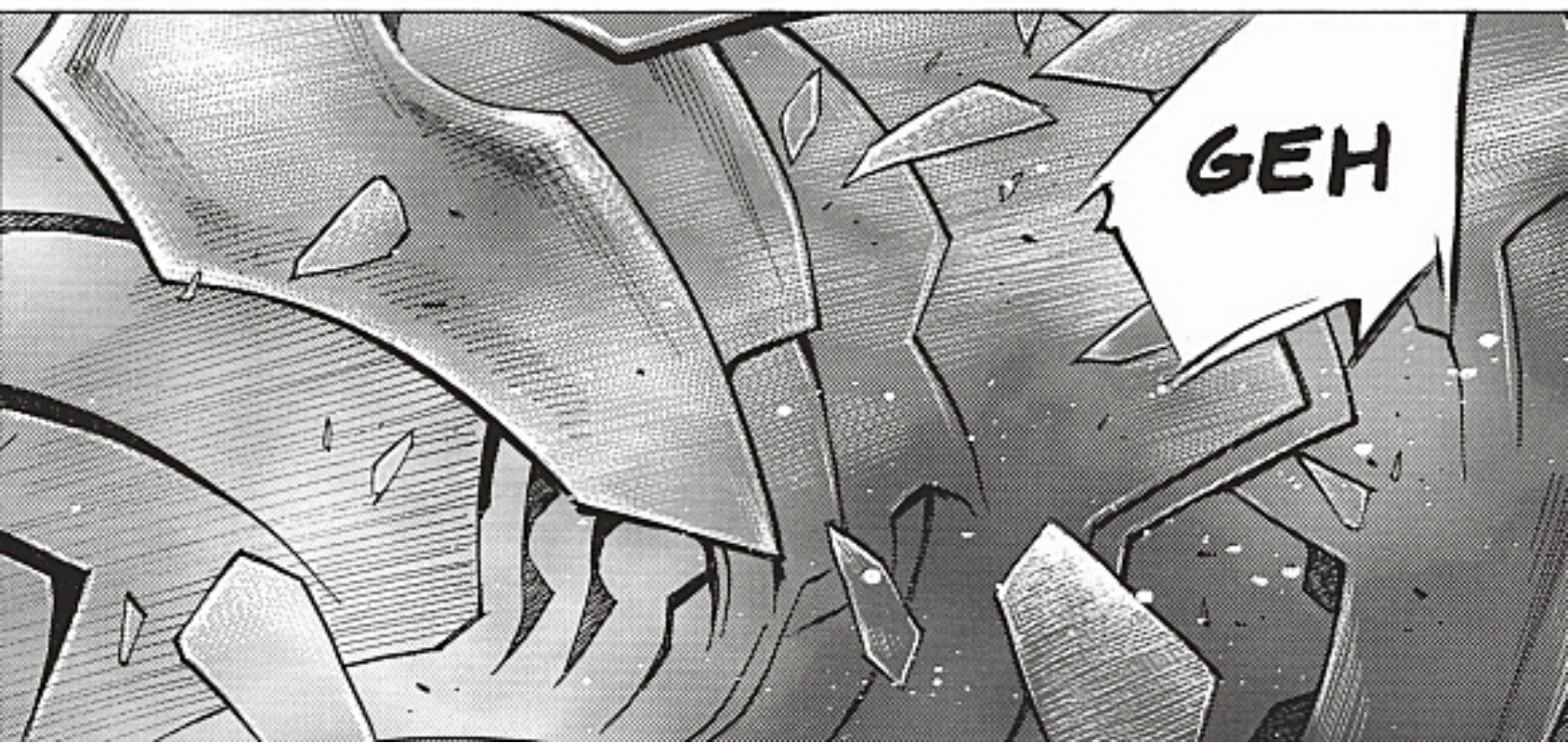
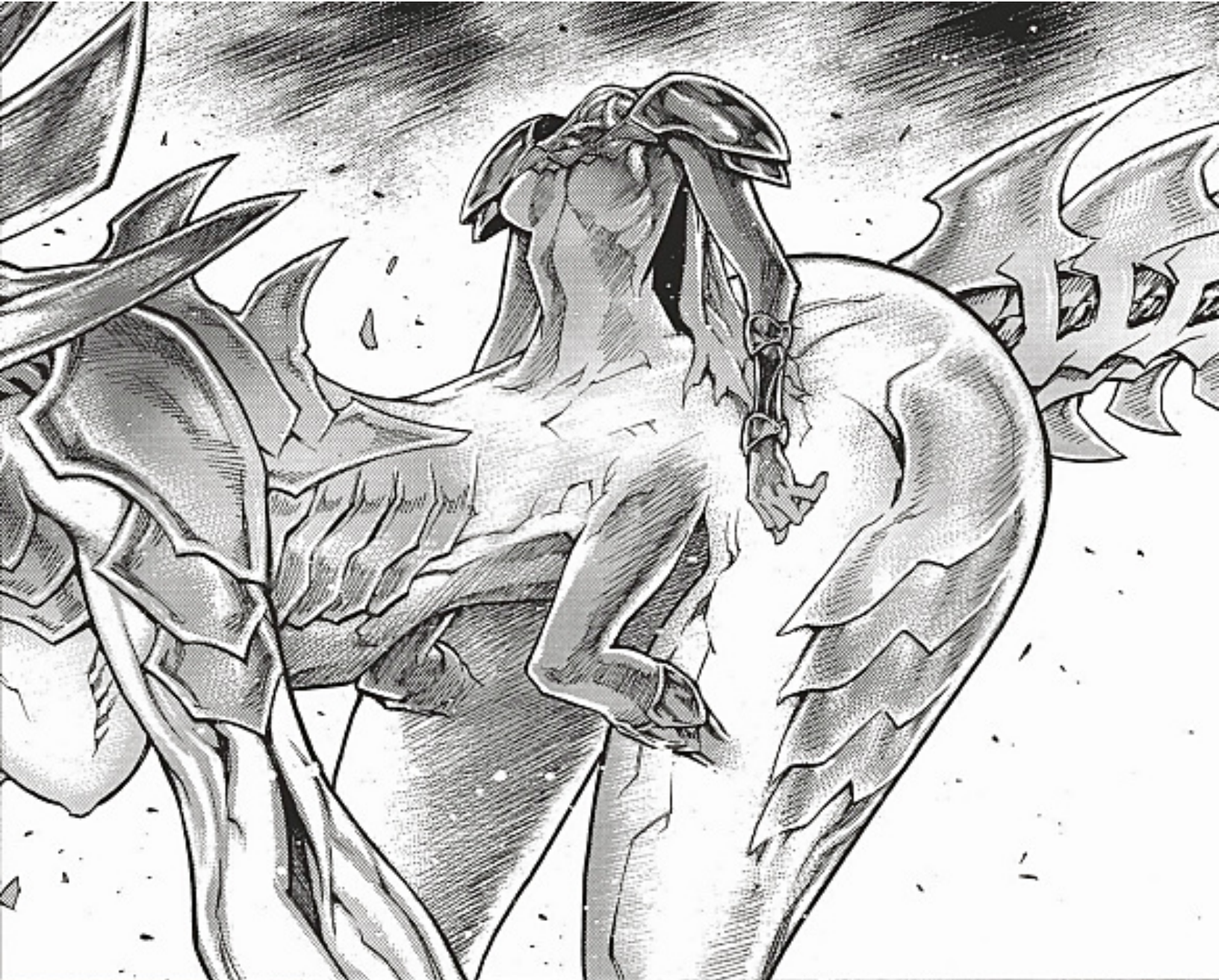
GEH
...

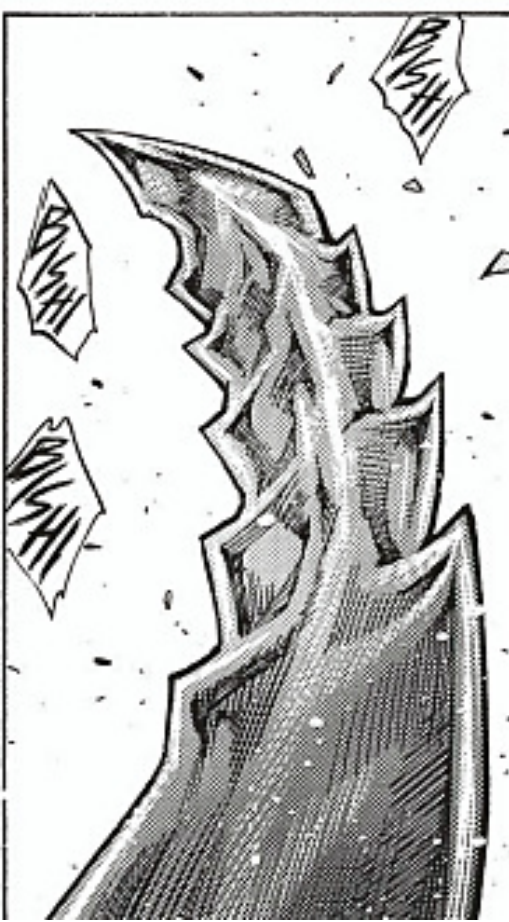
GEH
...

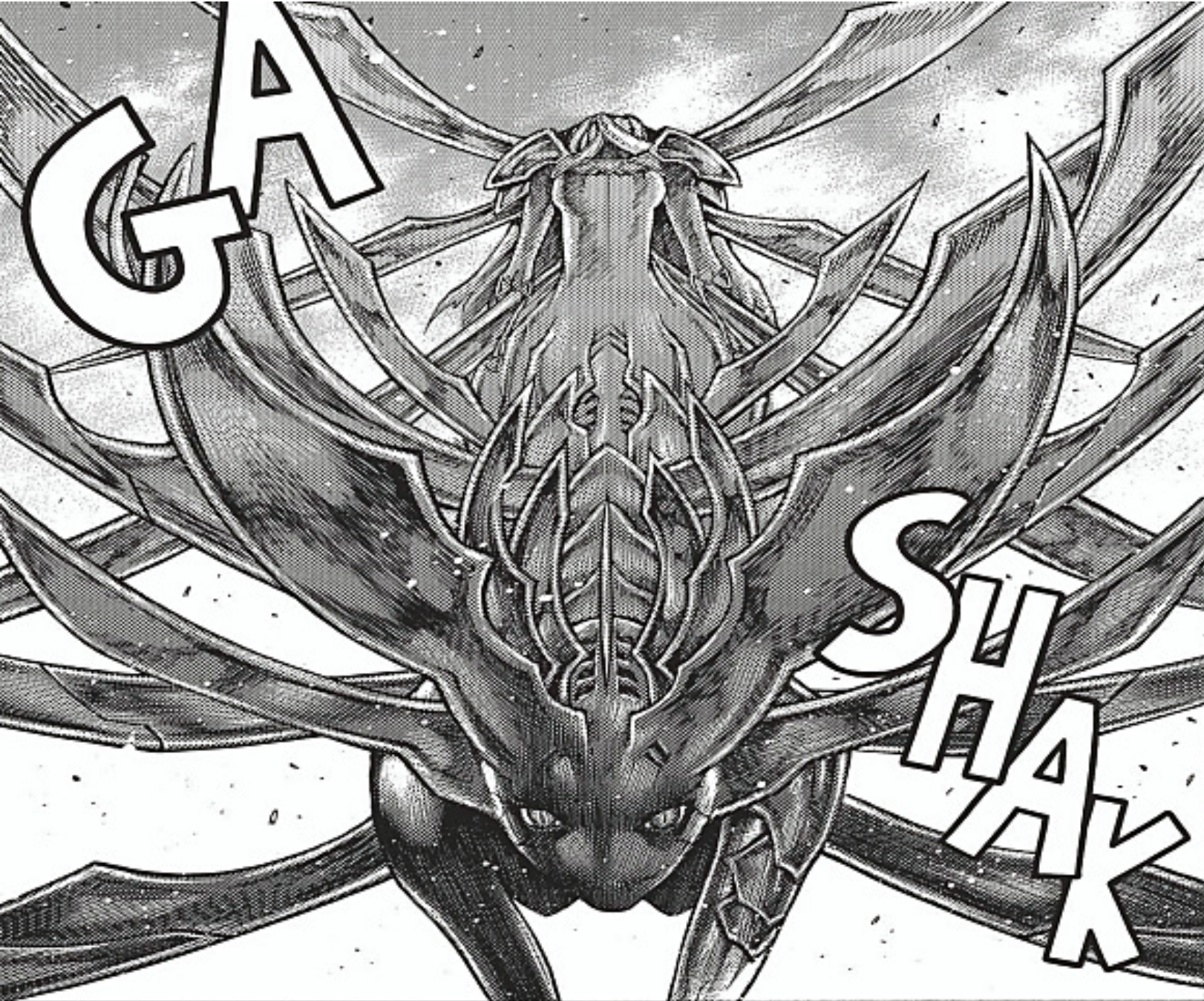


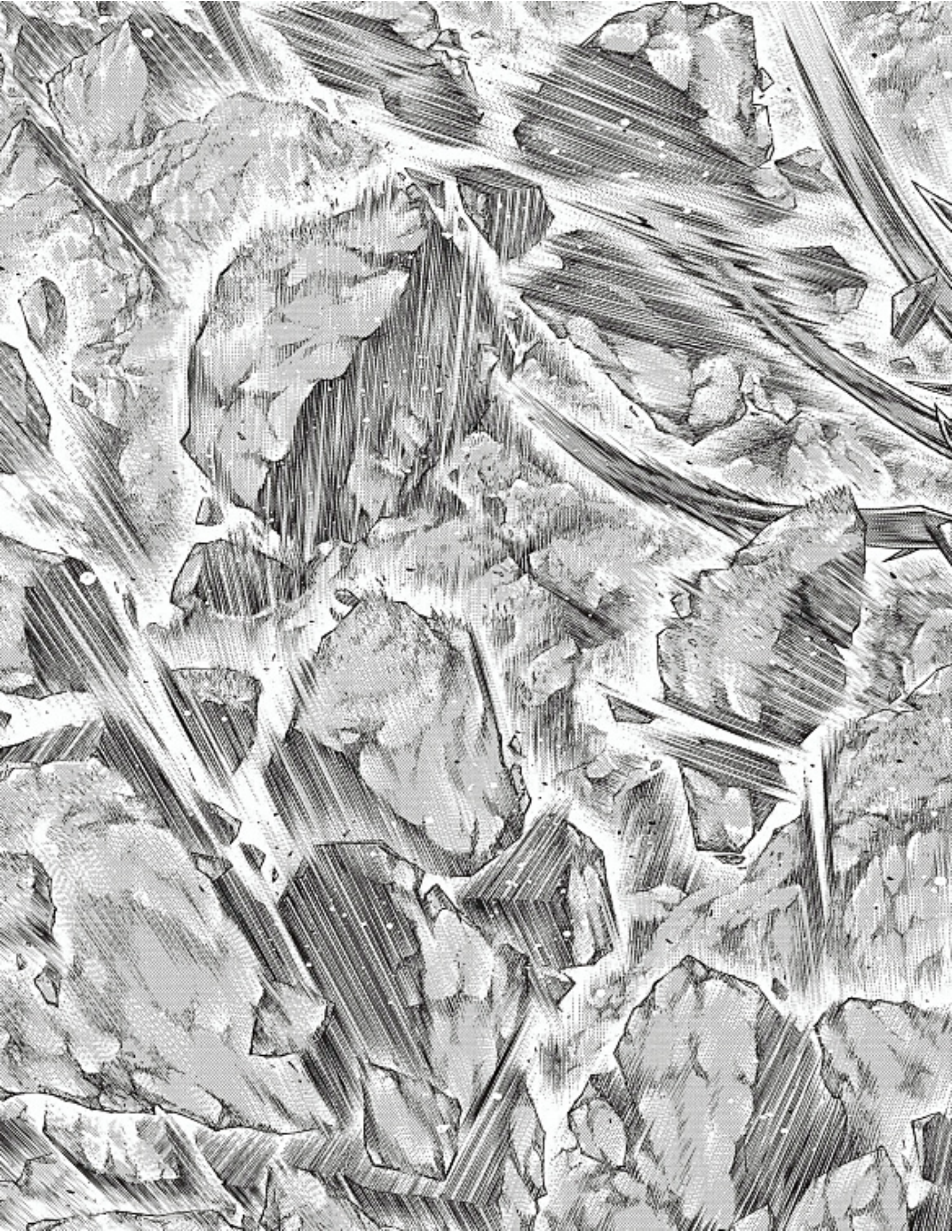


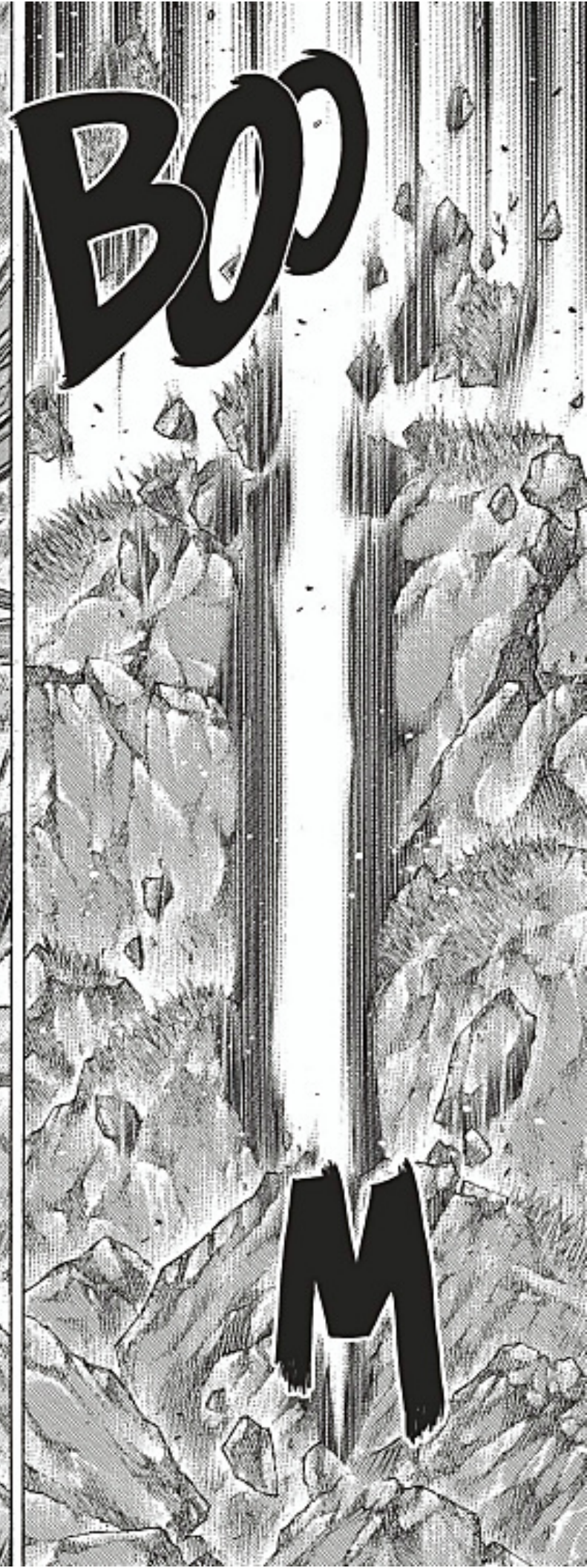


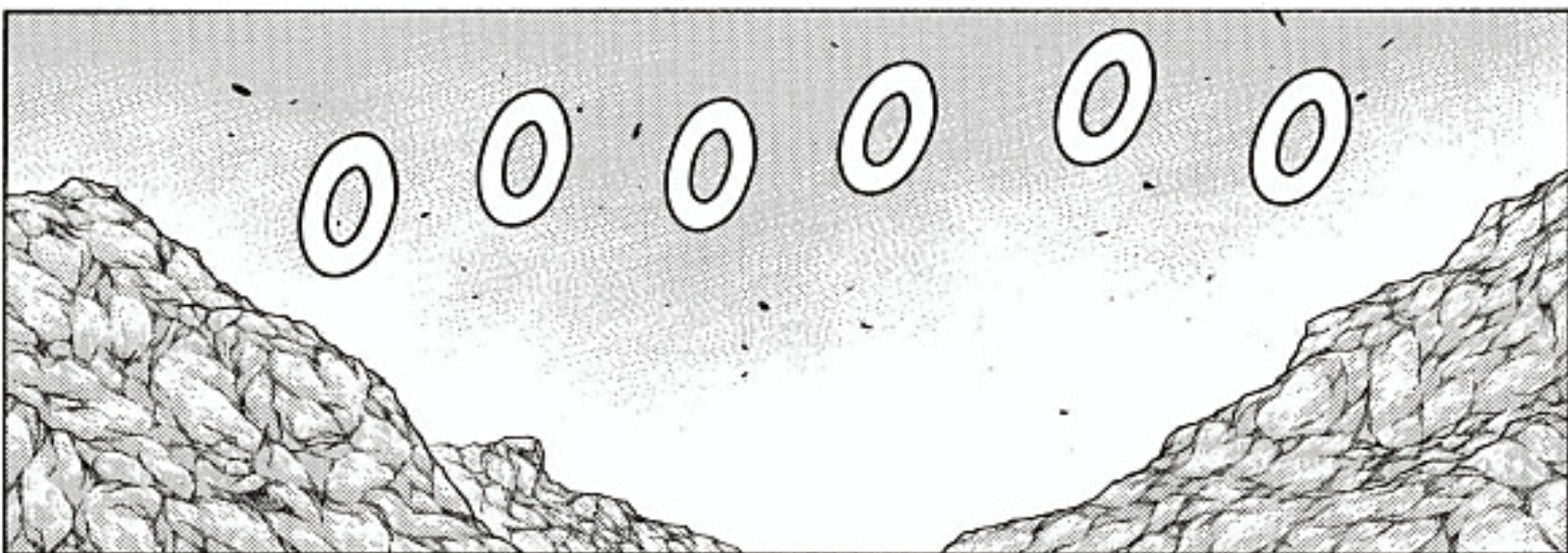


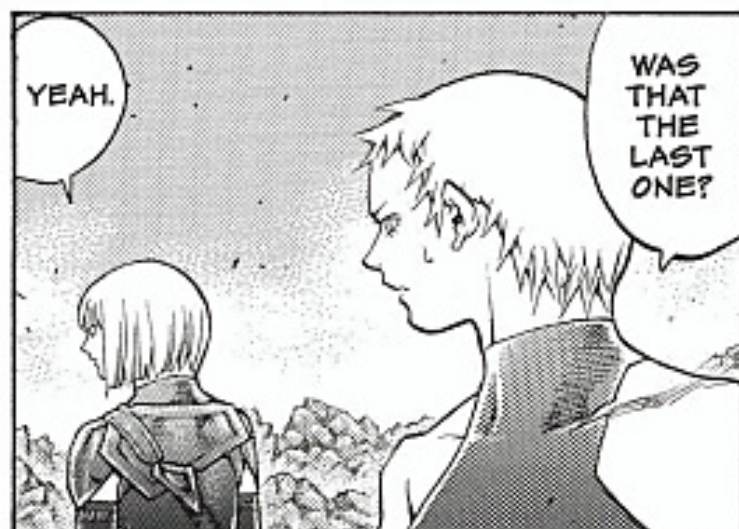
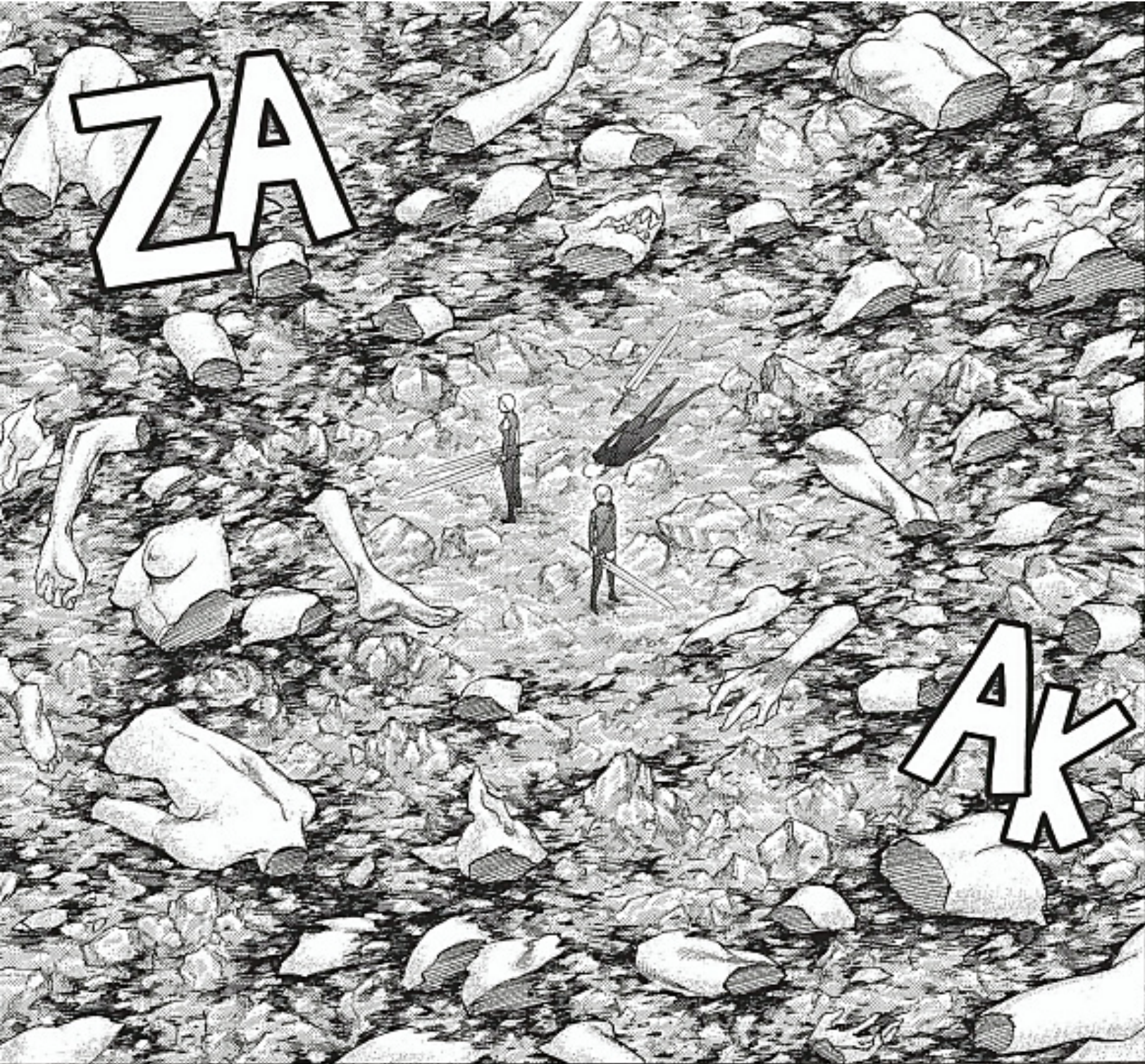


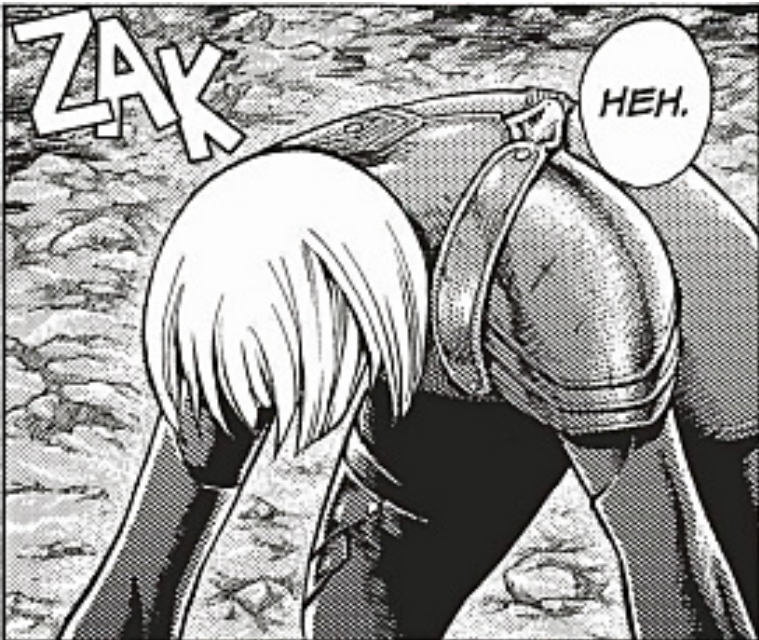












HEH.

THEY CAN EASILY RAMPAGE FOR ABOUT HALF A DAY.

SO IT SEEMS THAT IF WE DON'T CHOP THEM TO PIECES ...



TO HELL WITH THEM ALL.

EITHER WAY, WE SHOWED WE CAN SURVIVE 'EM.

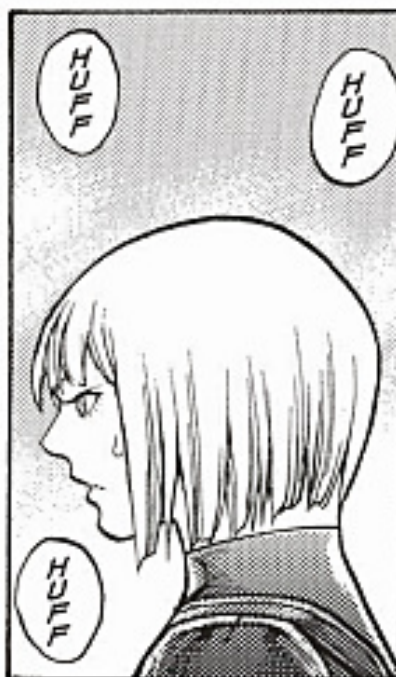


?



WE WON, AFTER ALL. AREN'T YOU HAPPY?

WHAT'S WITH YOU TWO?



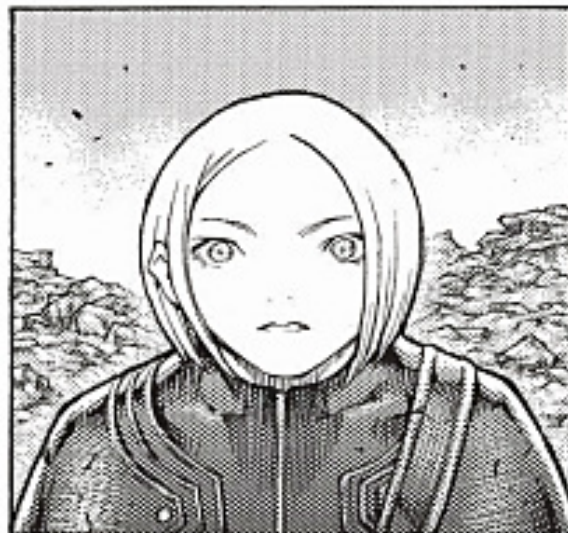
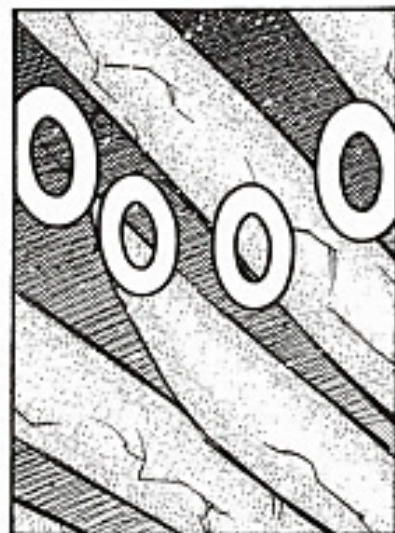
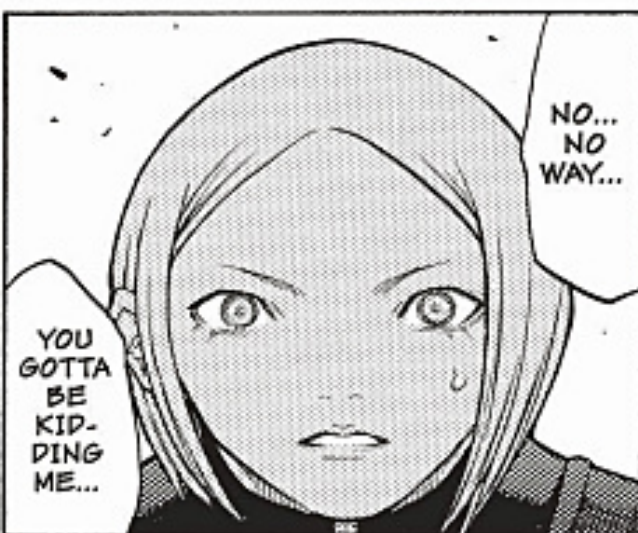
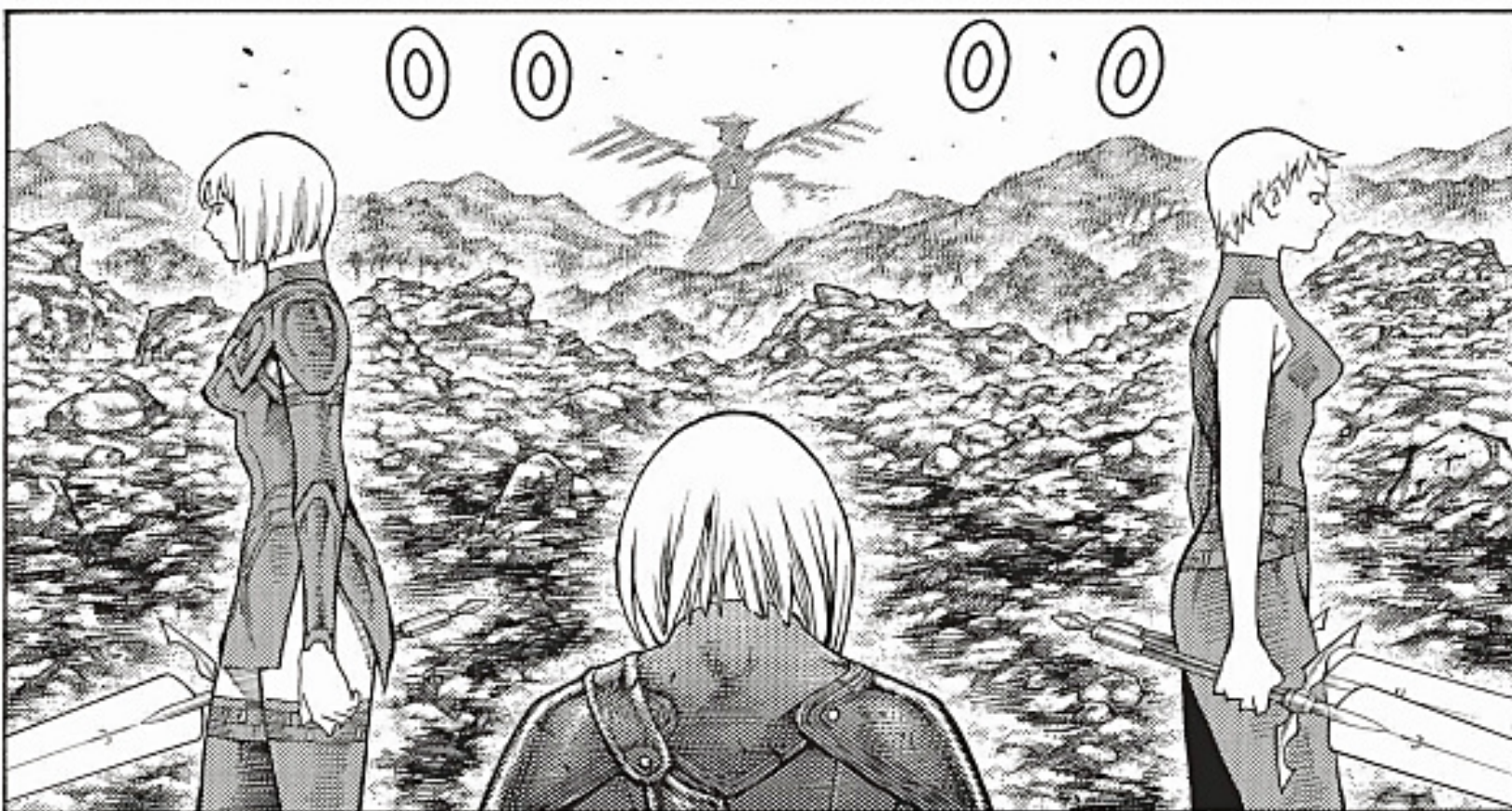
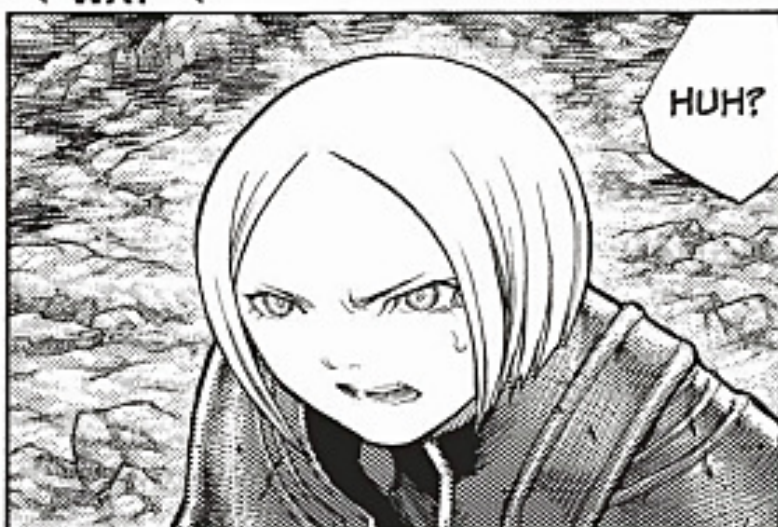
HUFF

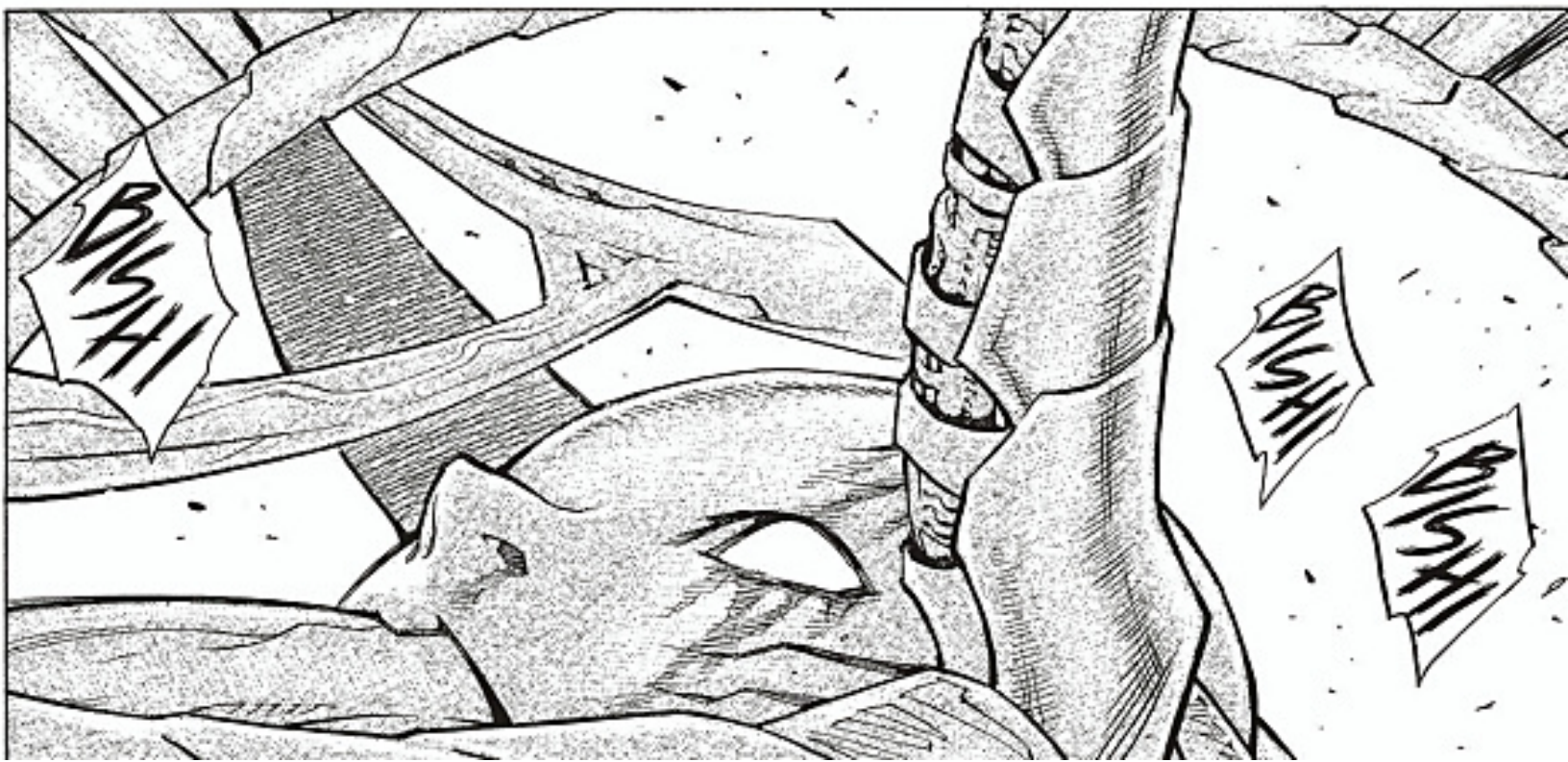
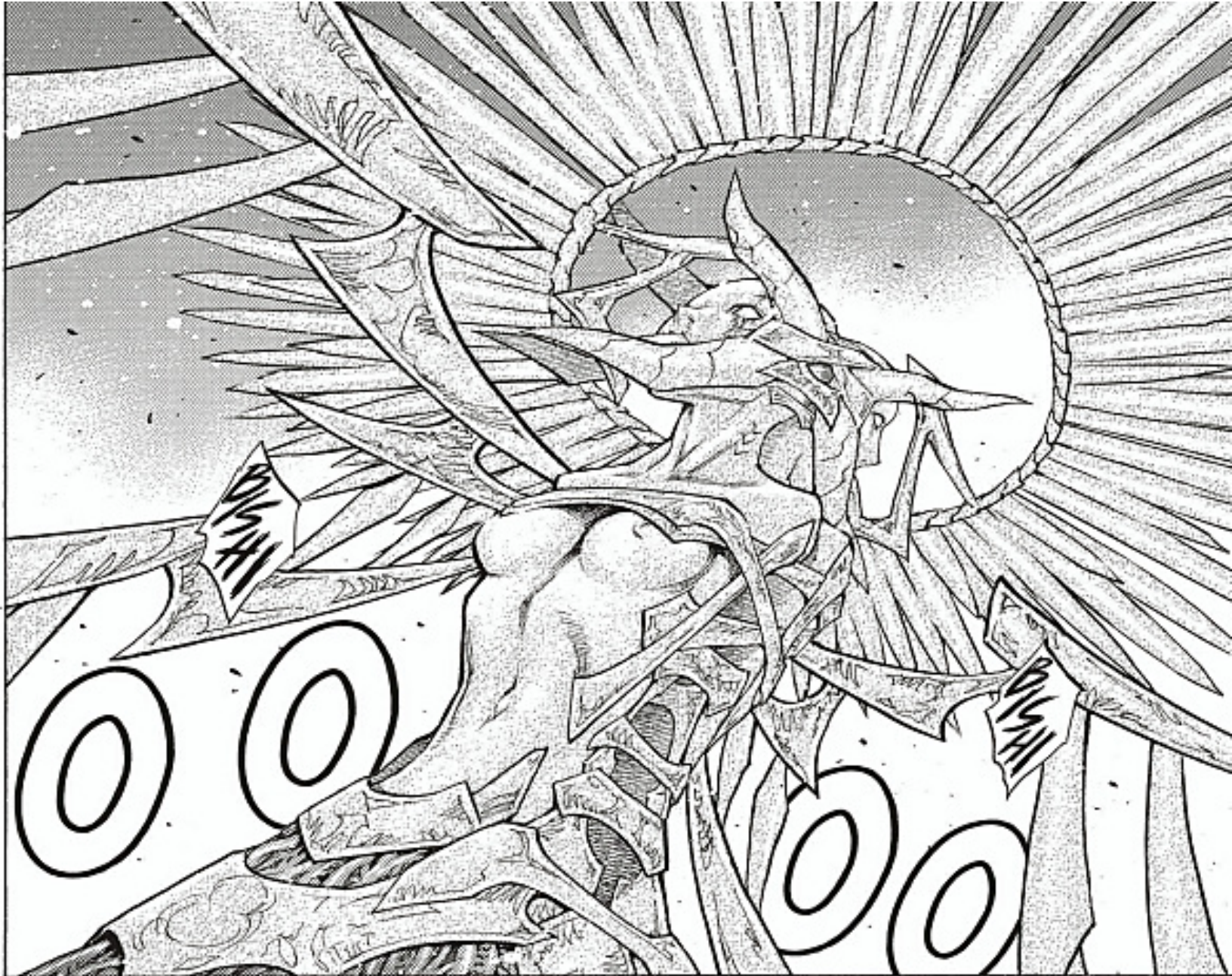
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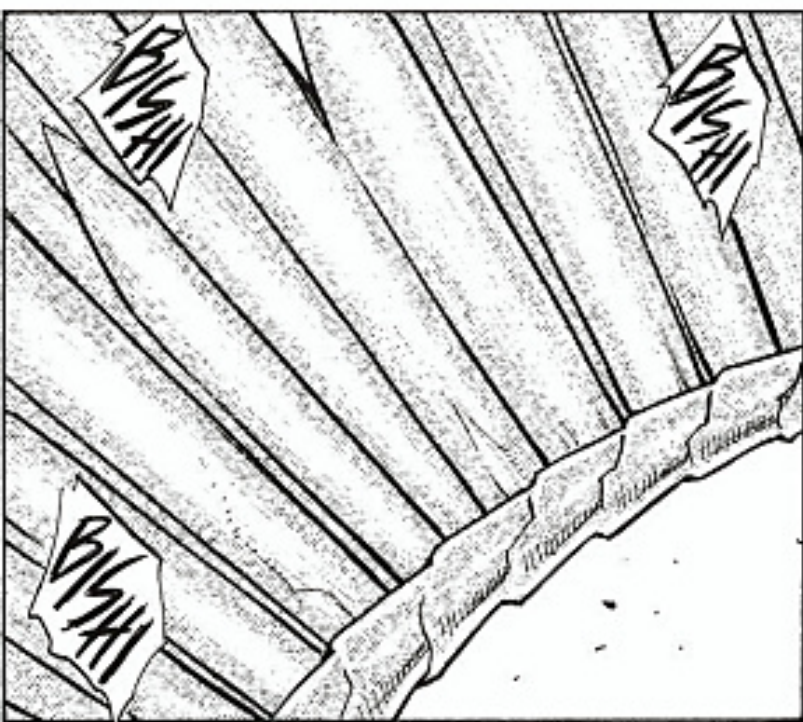
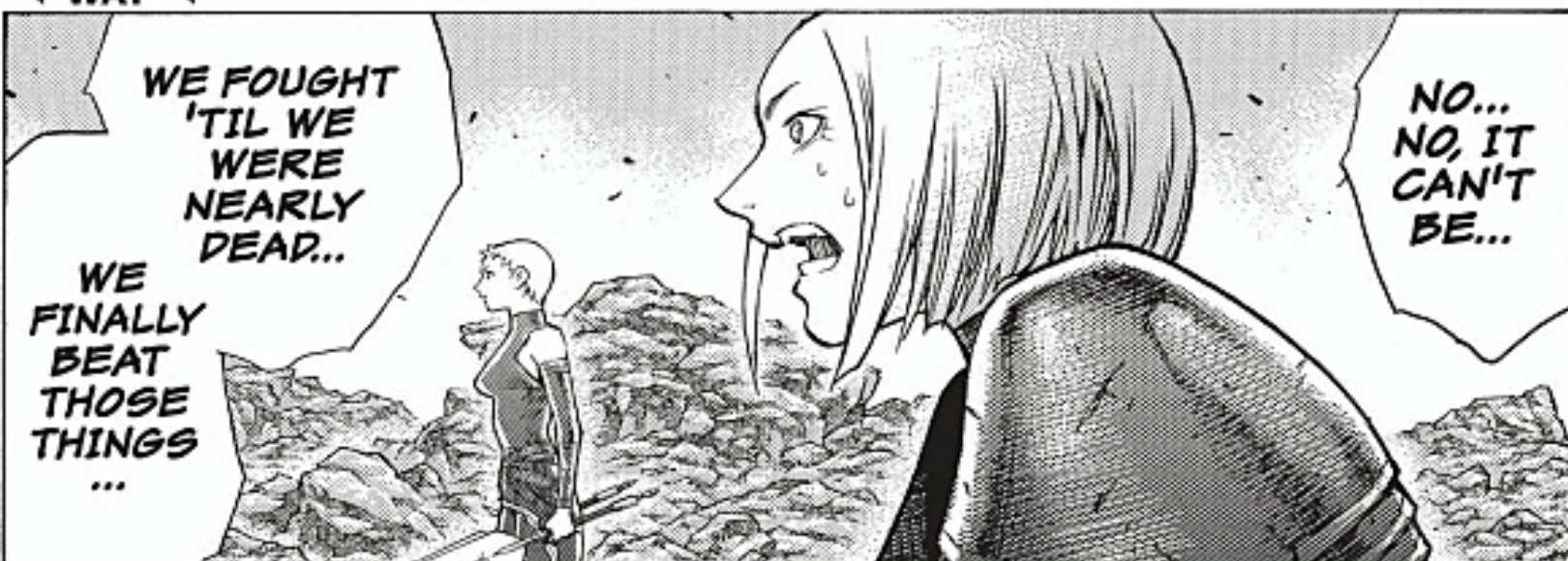


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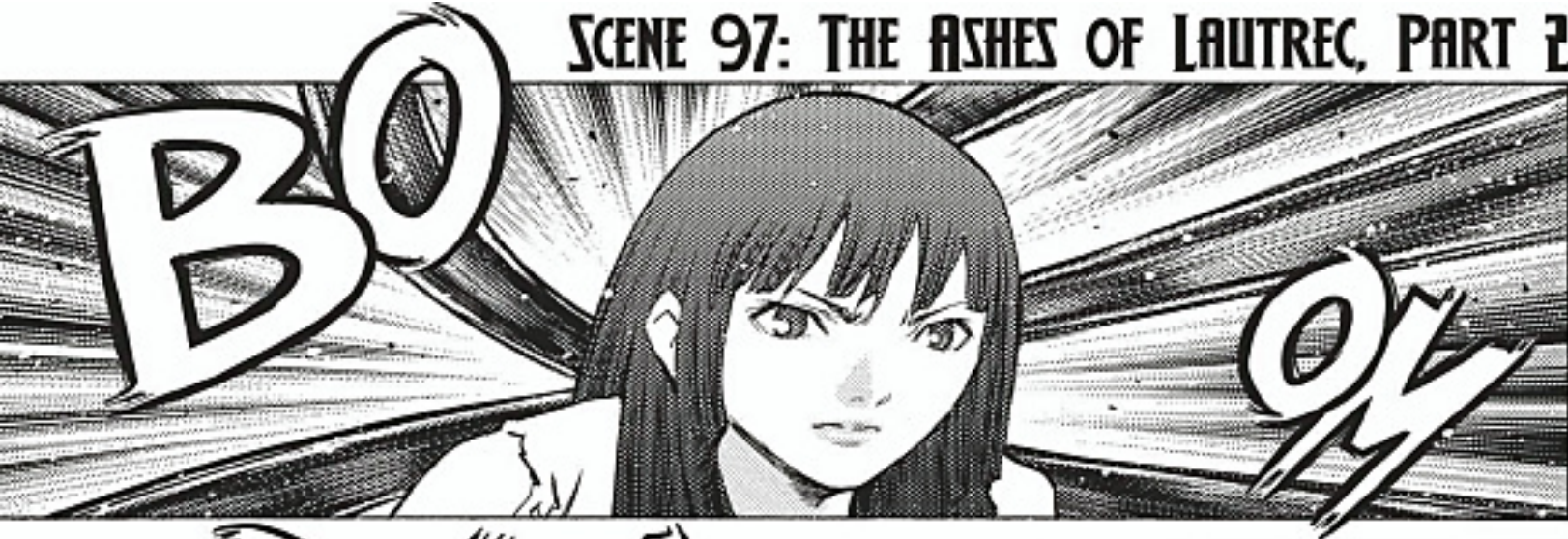
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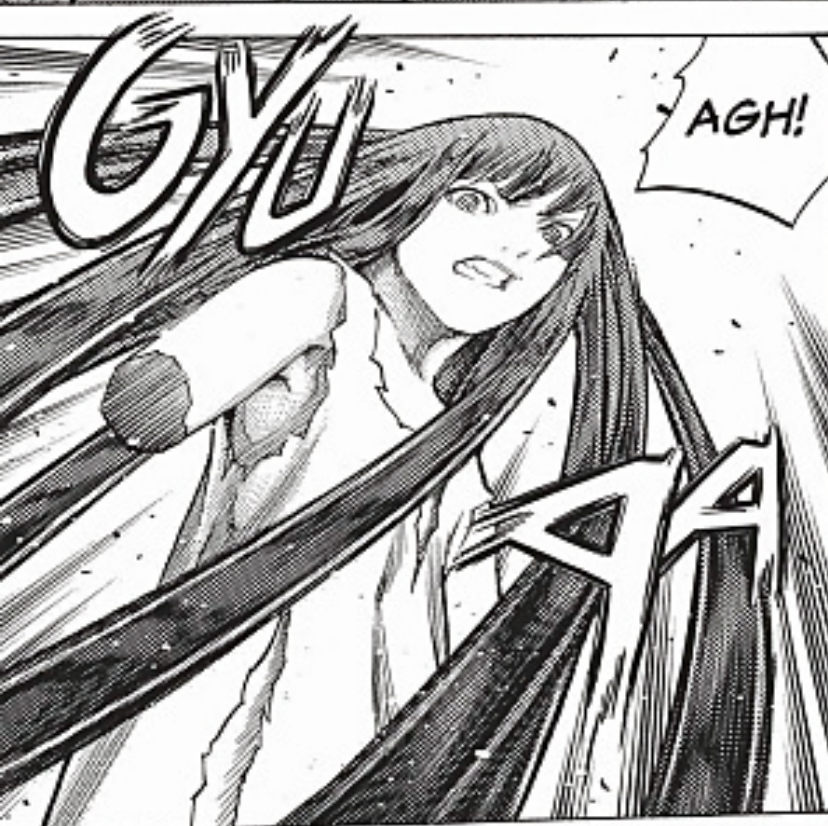


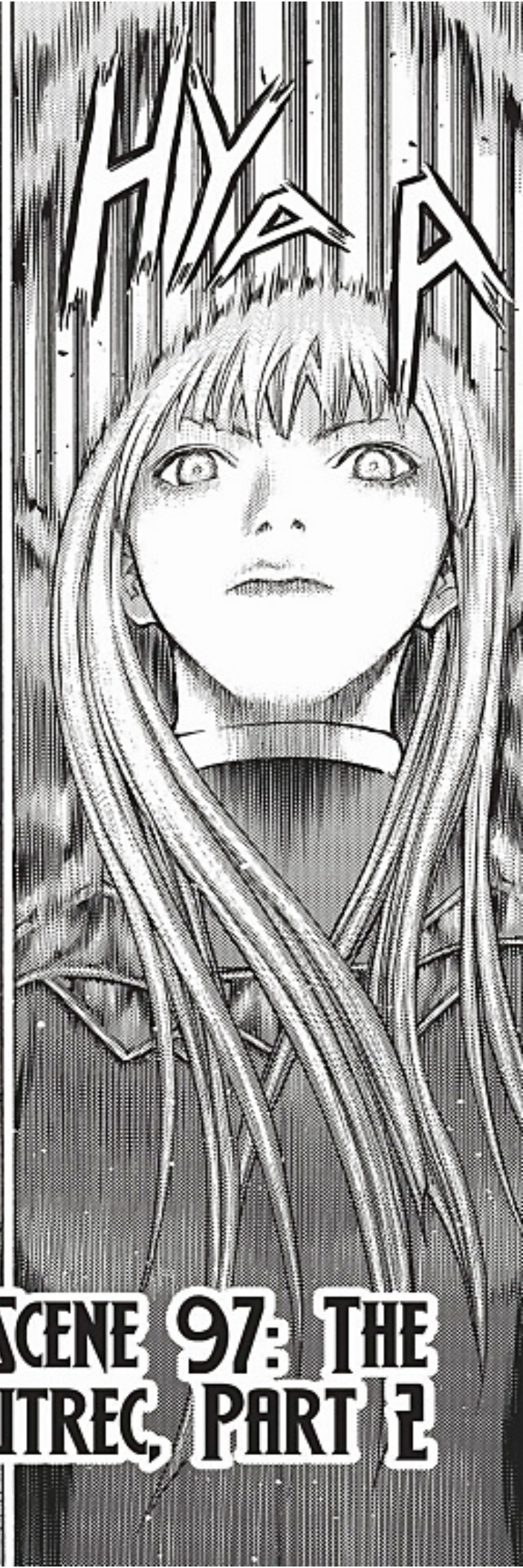






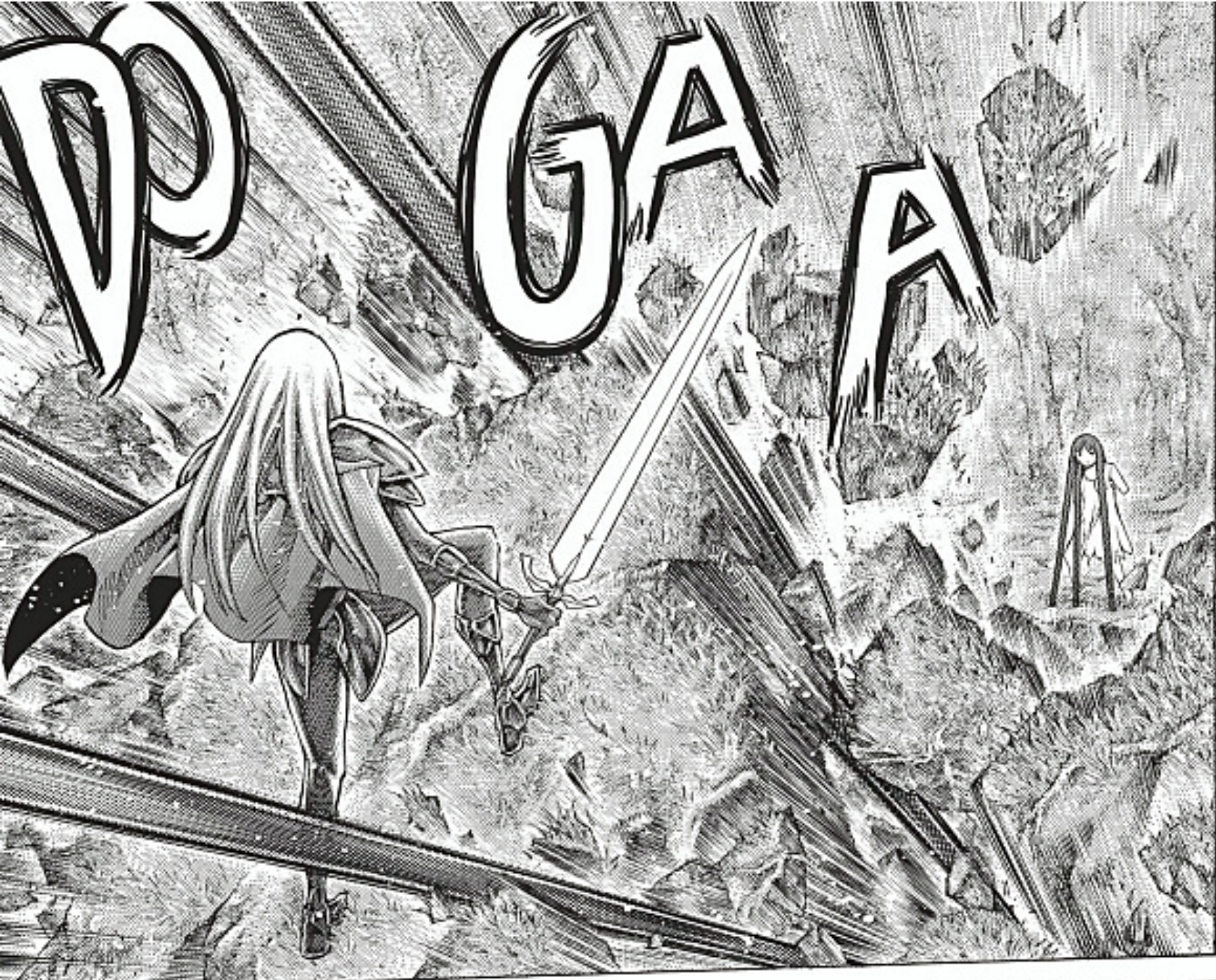


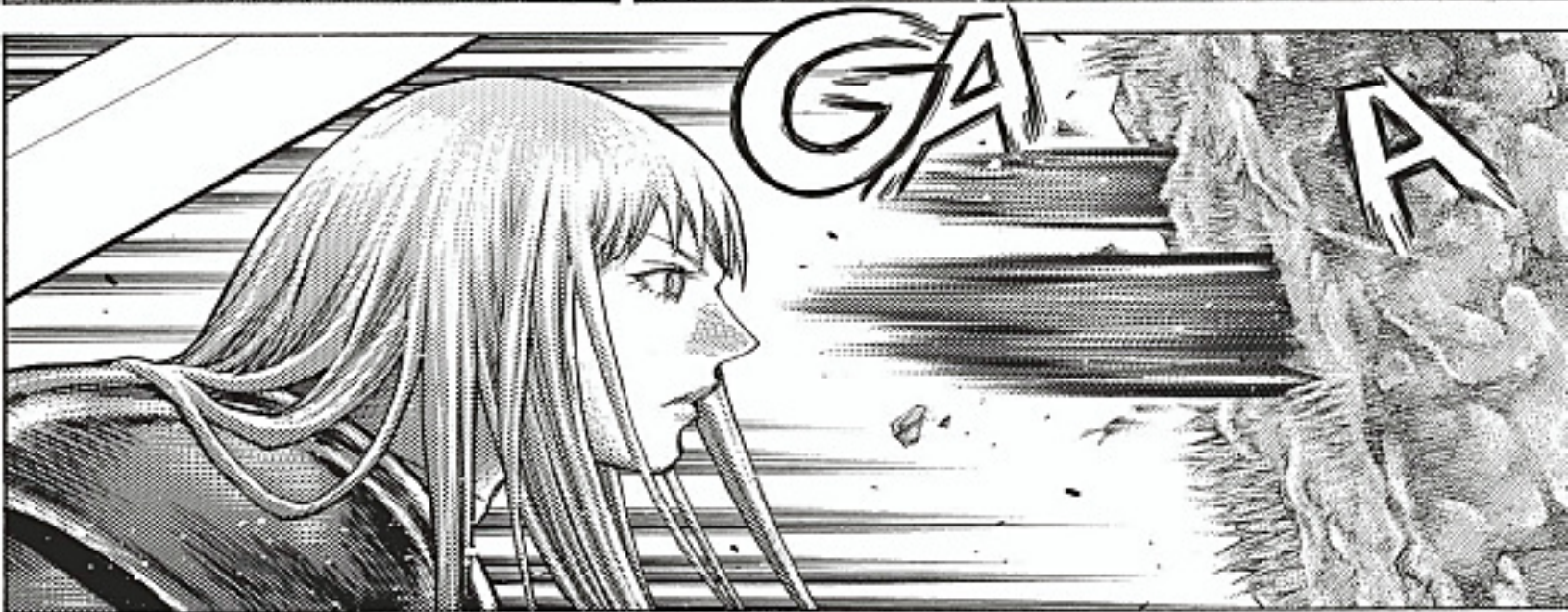


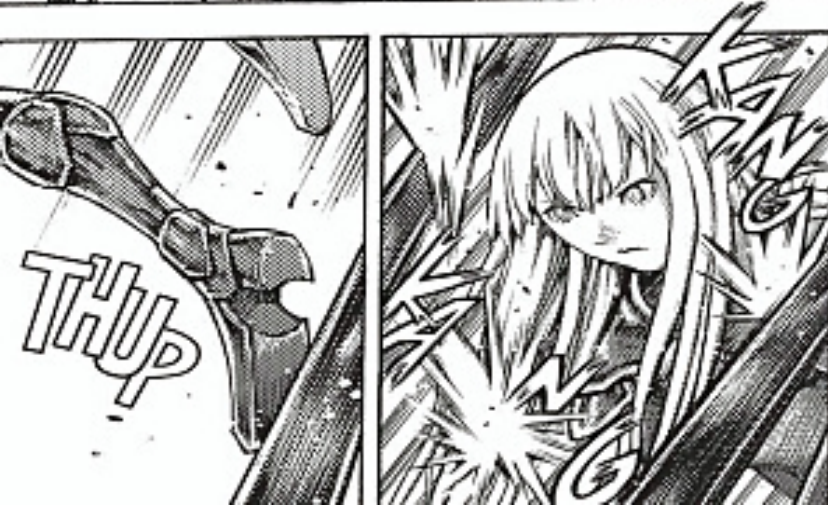


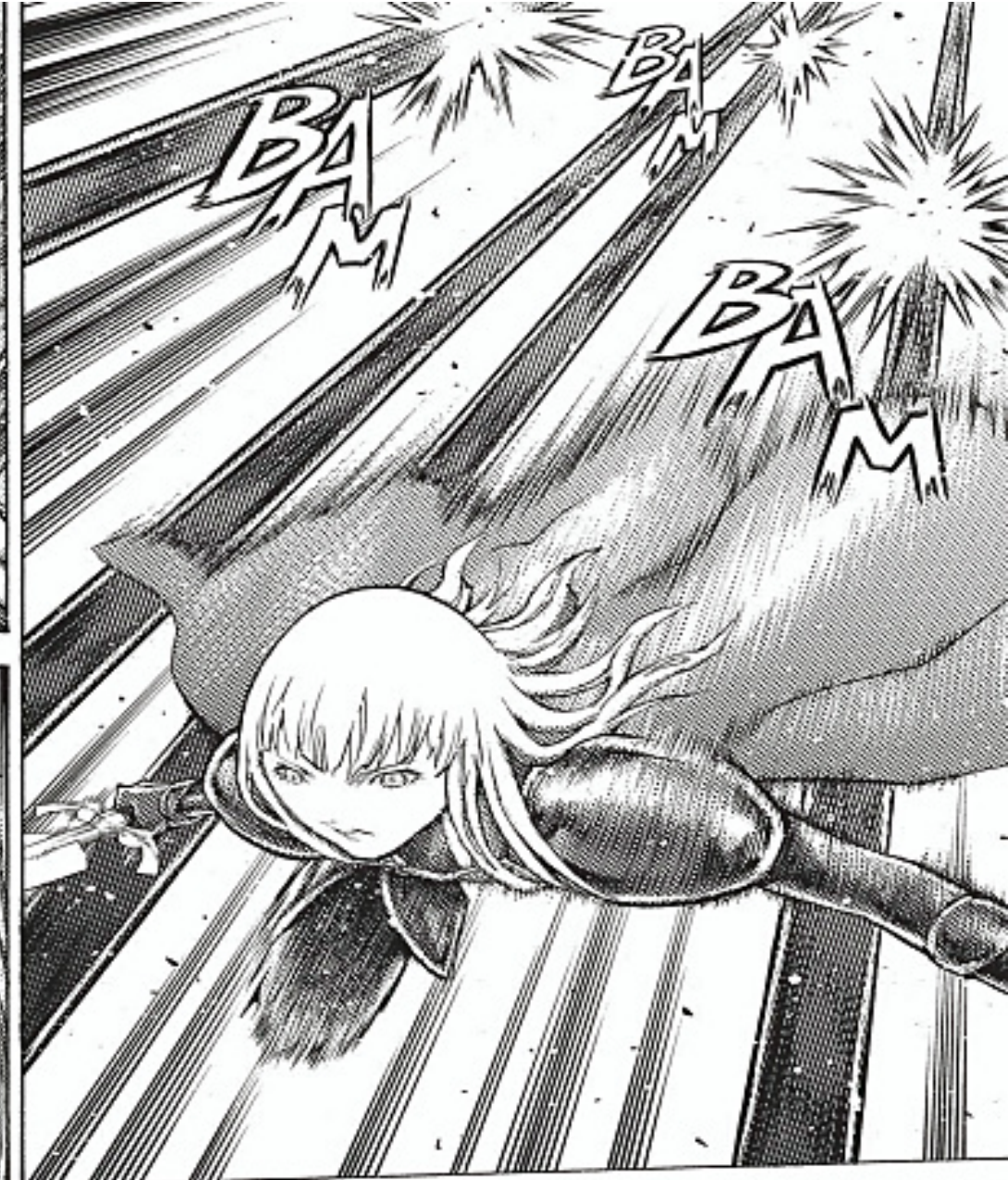
**SCENE 97: THE
ASHES OF LAUTREC, PART 2**

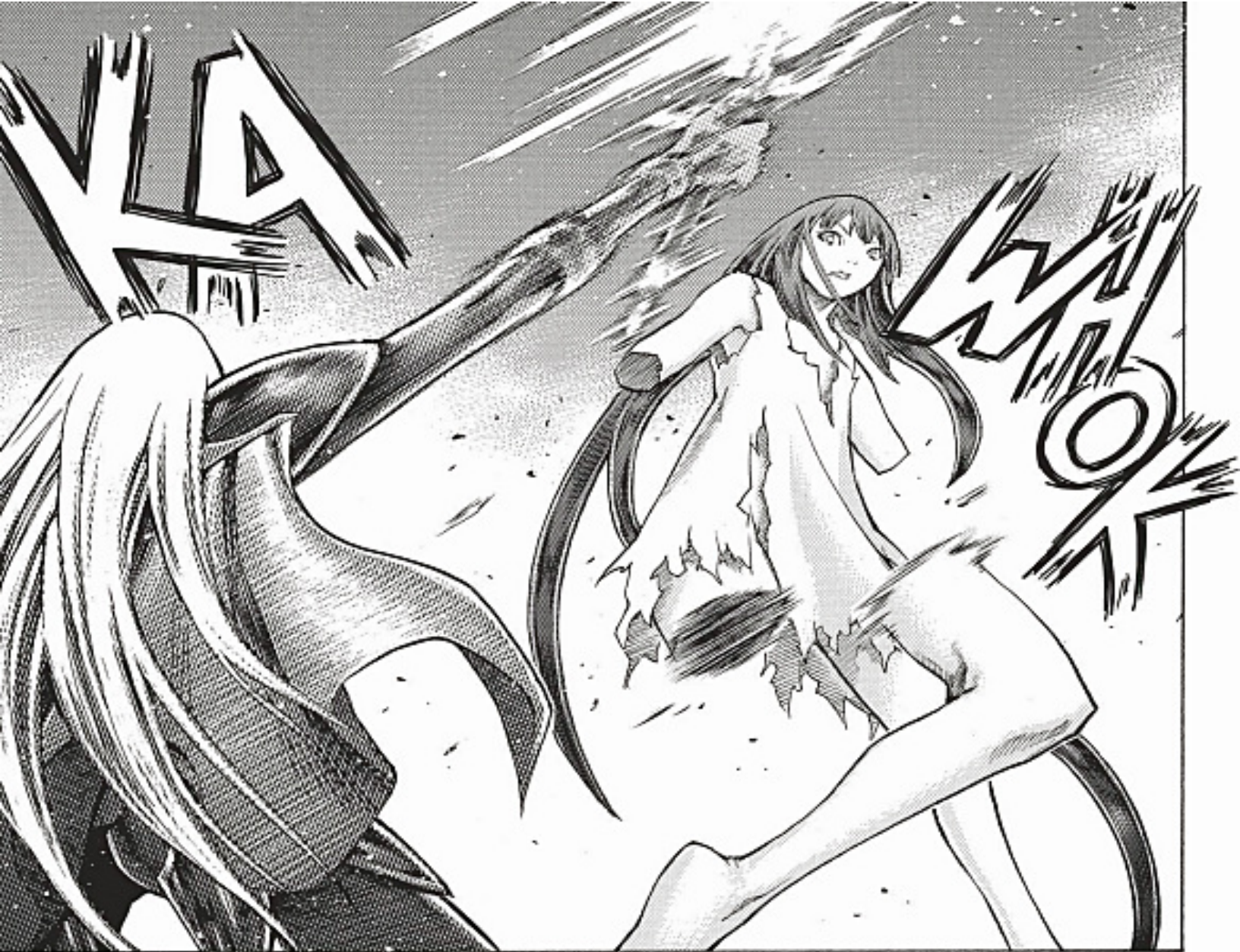




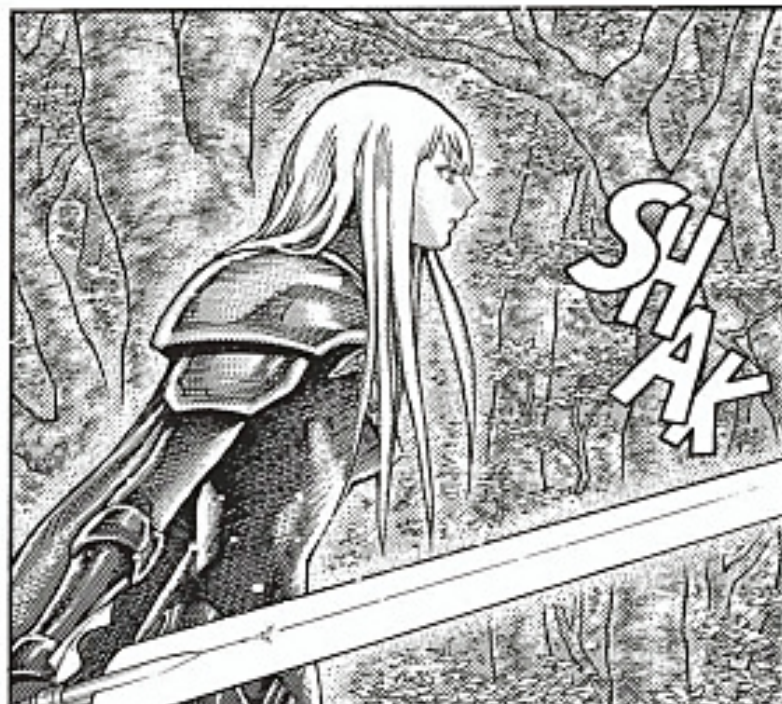
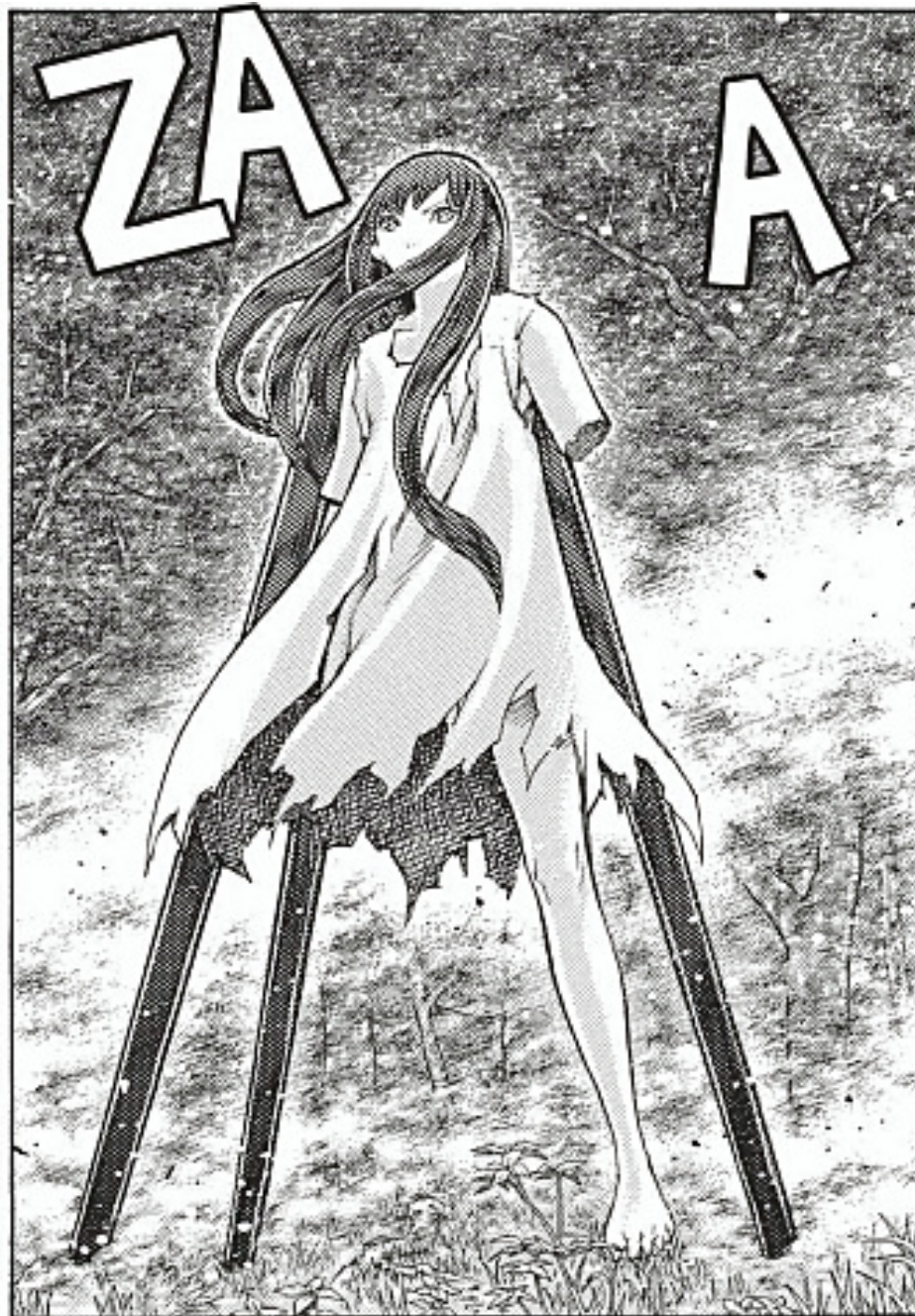














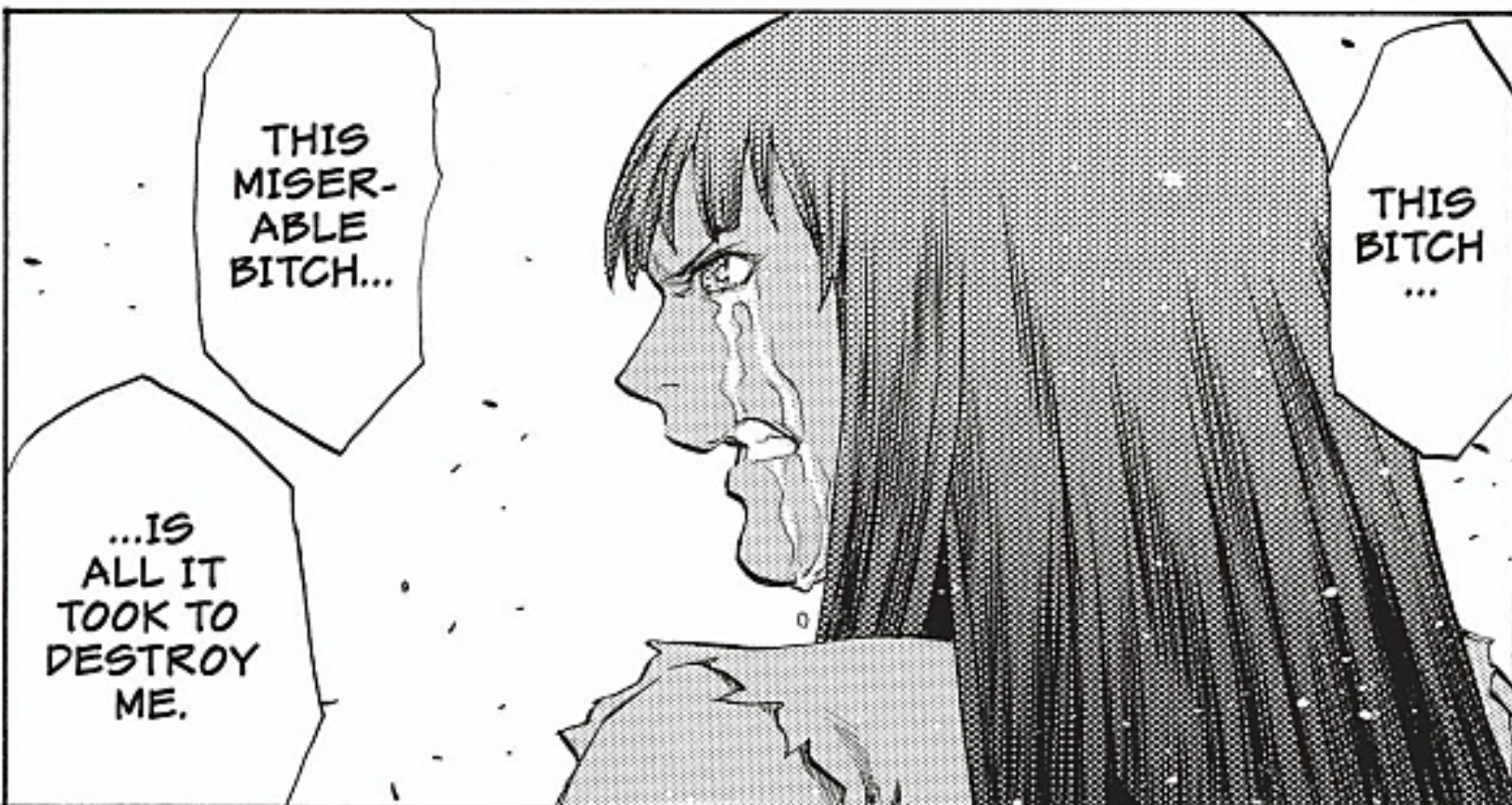
!

IT'LL
TAKE
ALL
I'VE
GOT
JUST
TO
STAND
UP
LIKE
THIS.

PRETTY
SOON...

I'M
CRAWLING
IN THE
DIRT
LIKE A
MAGGOT...

INSTEAD,
BOTH
ARMS
AND
A LEG
ARE
GONE.



THIS
MISER-
ABLE
BITCH...

THIS
BITCH
...

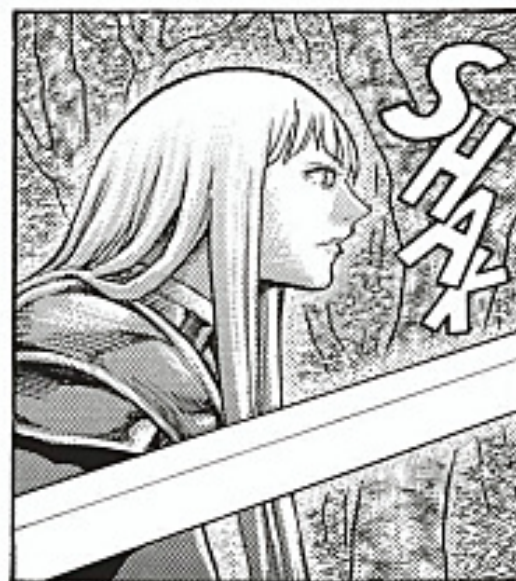
...IS
ALL IT
TOOK TO
DESTROY
ME.



GRIP



!

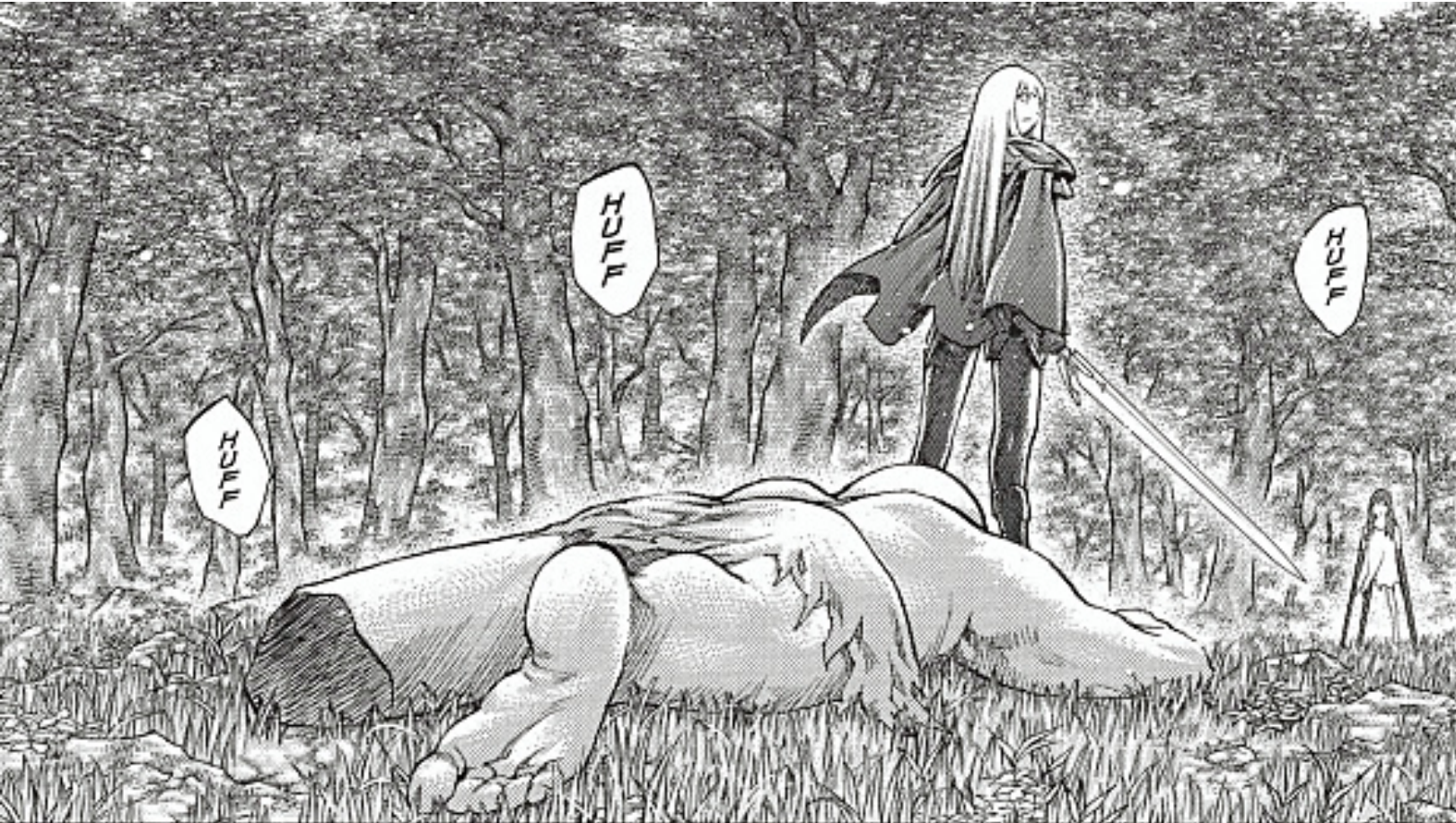


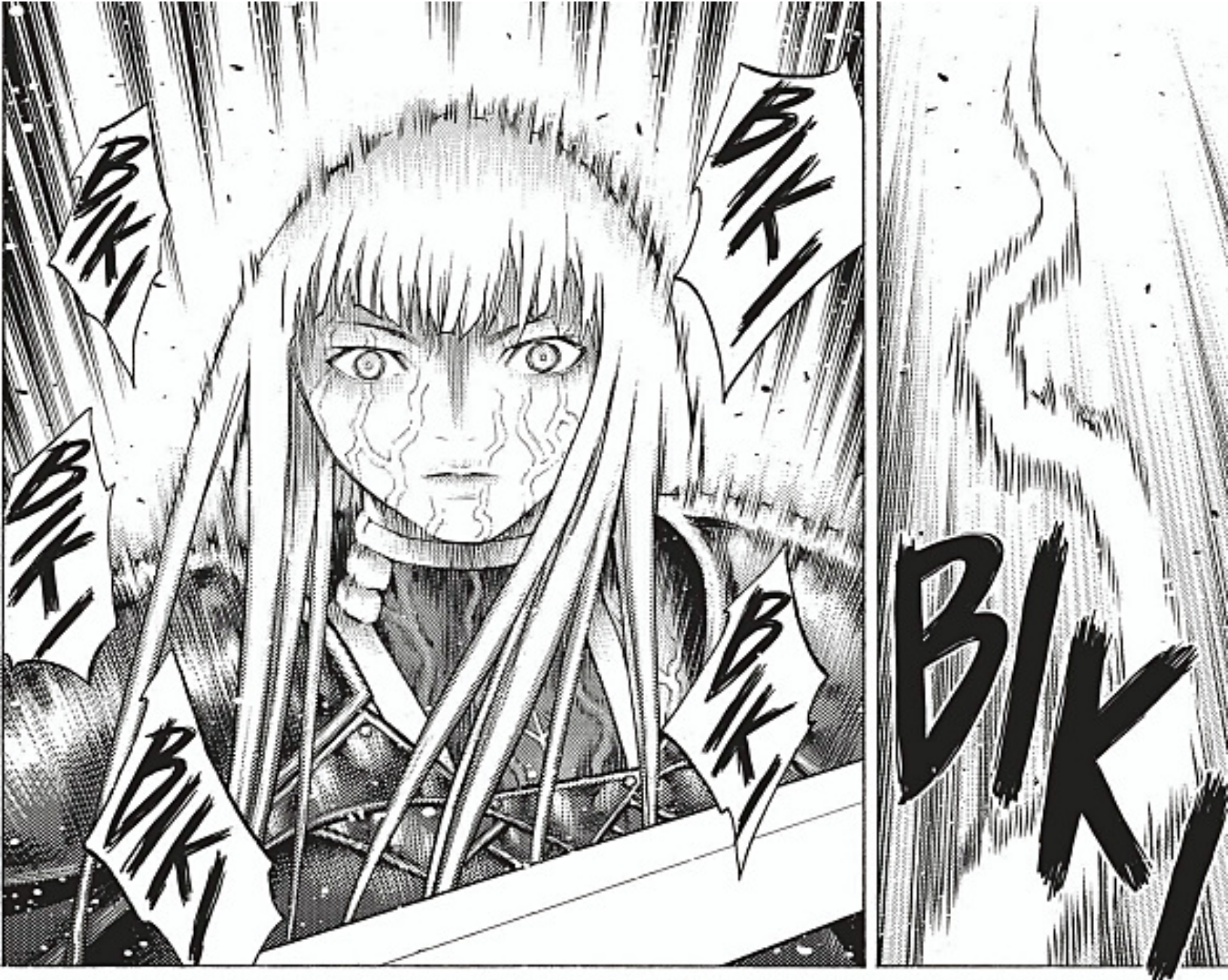
SHAK

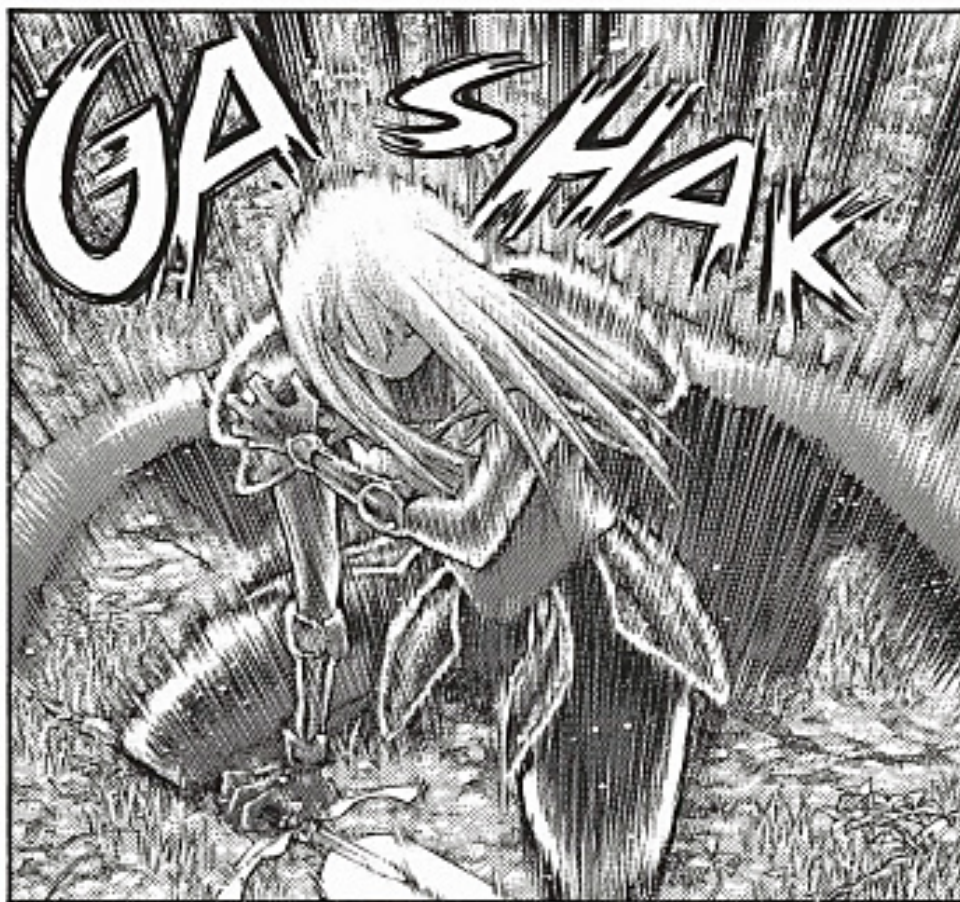
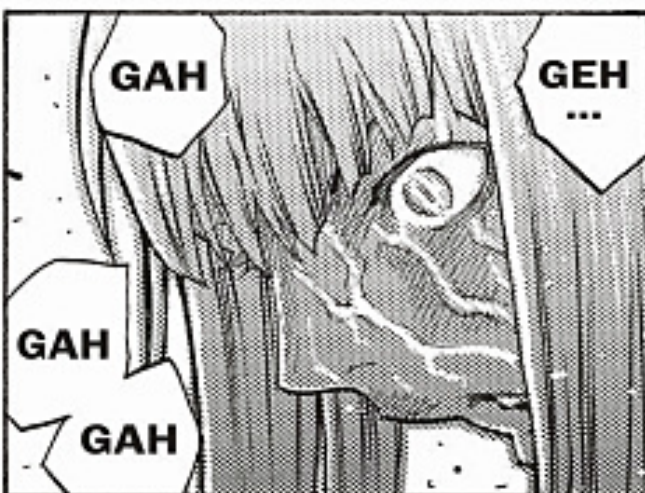


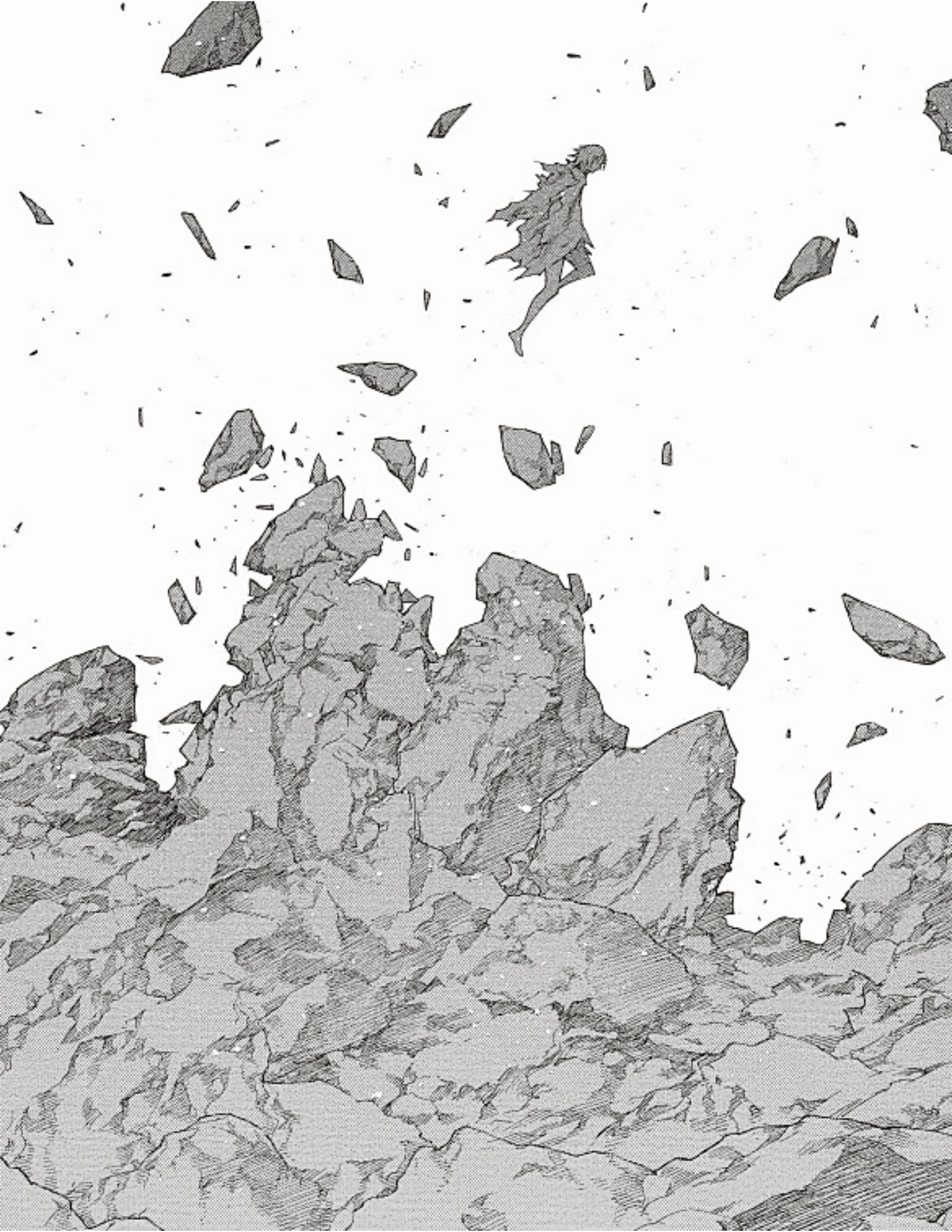
RI...

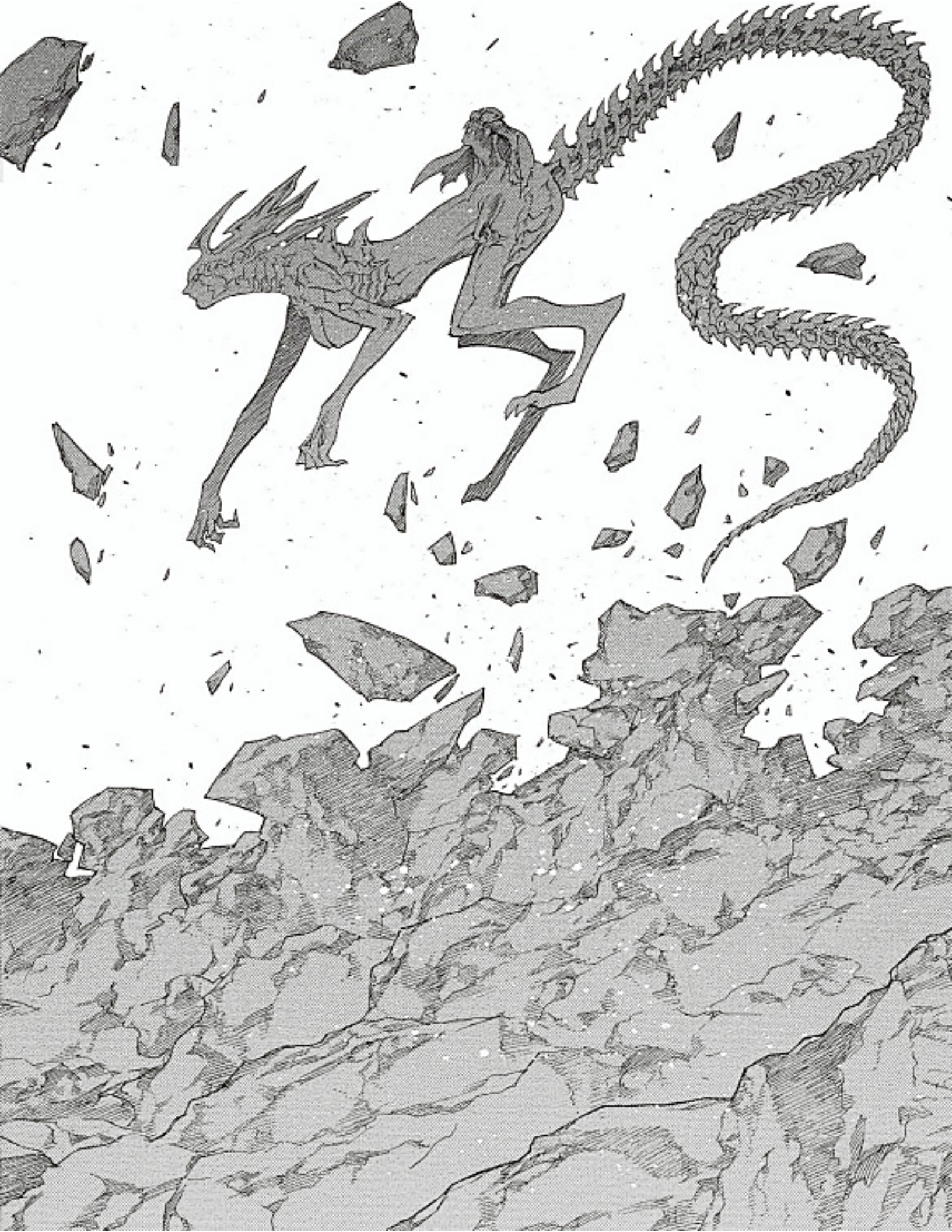
...
FUL...

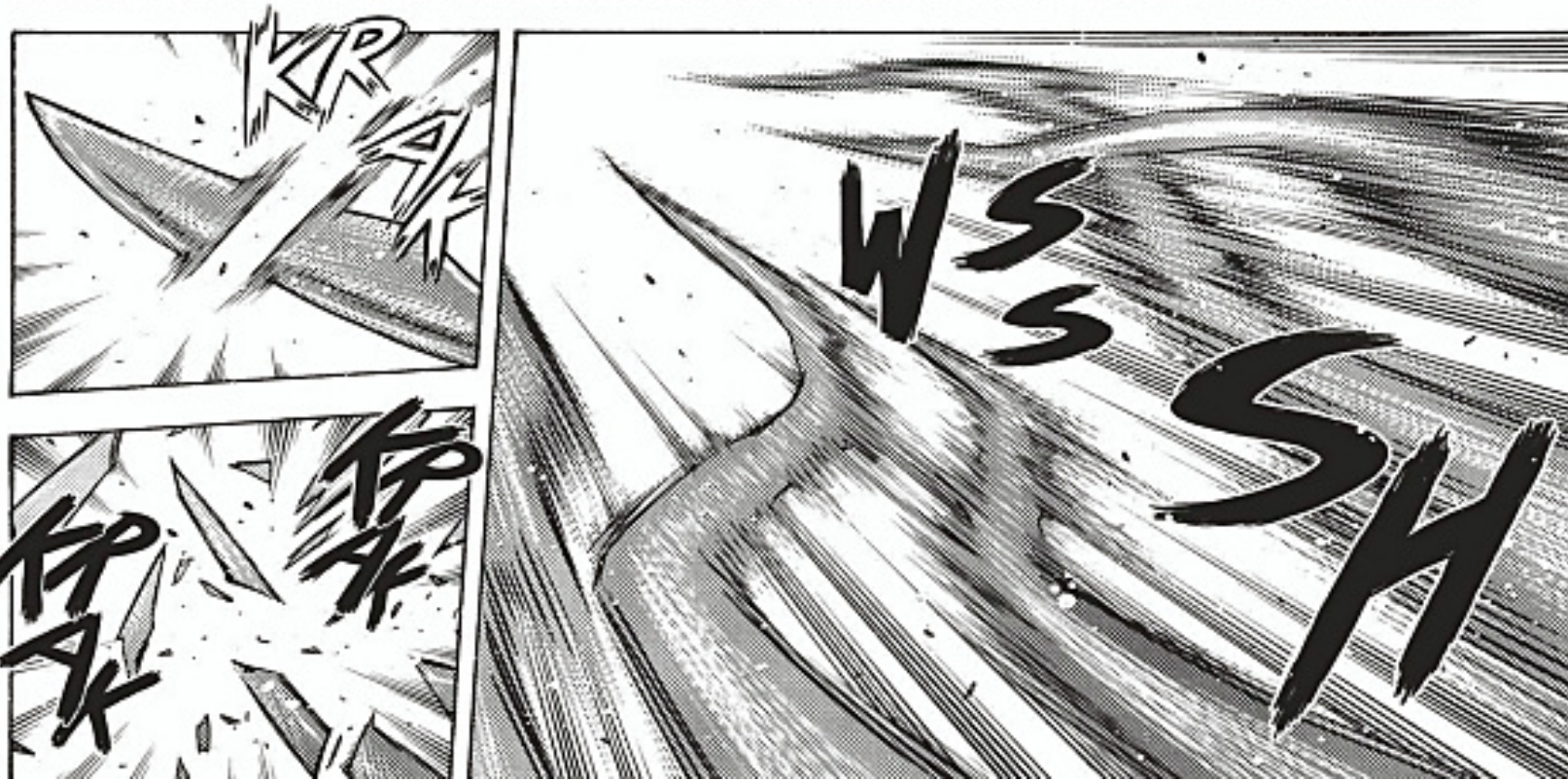


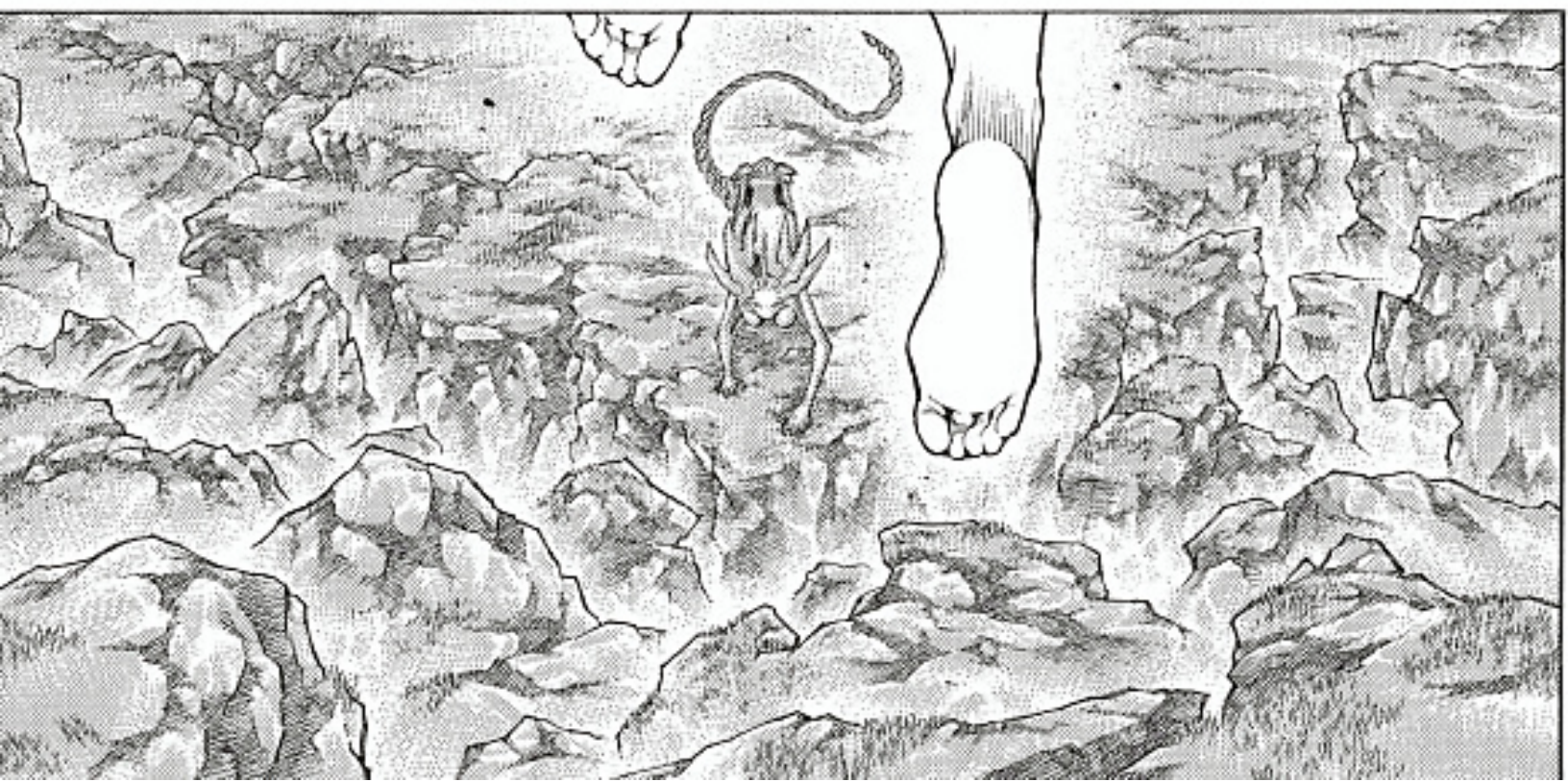


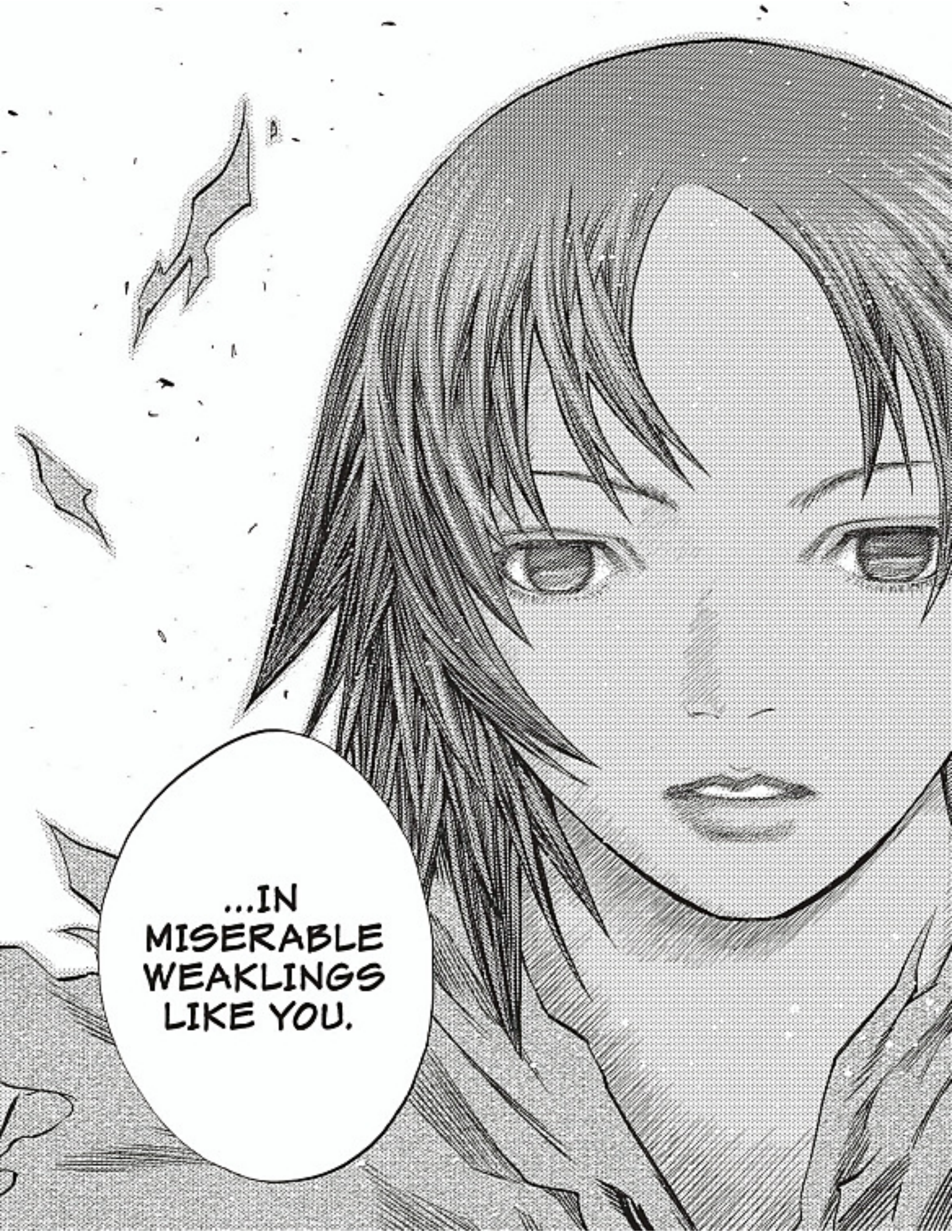




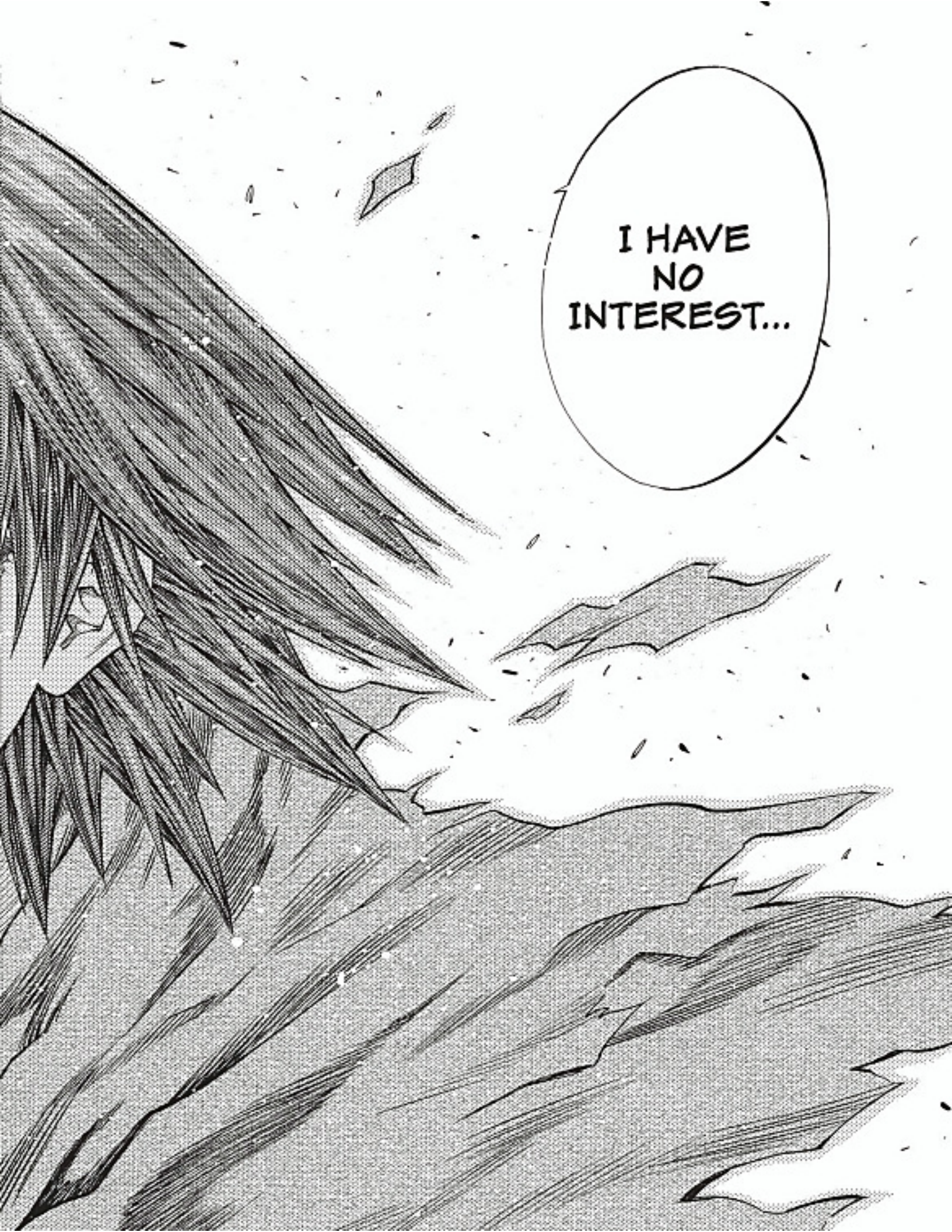




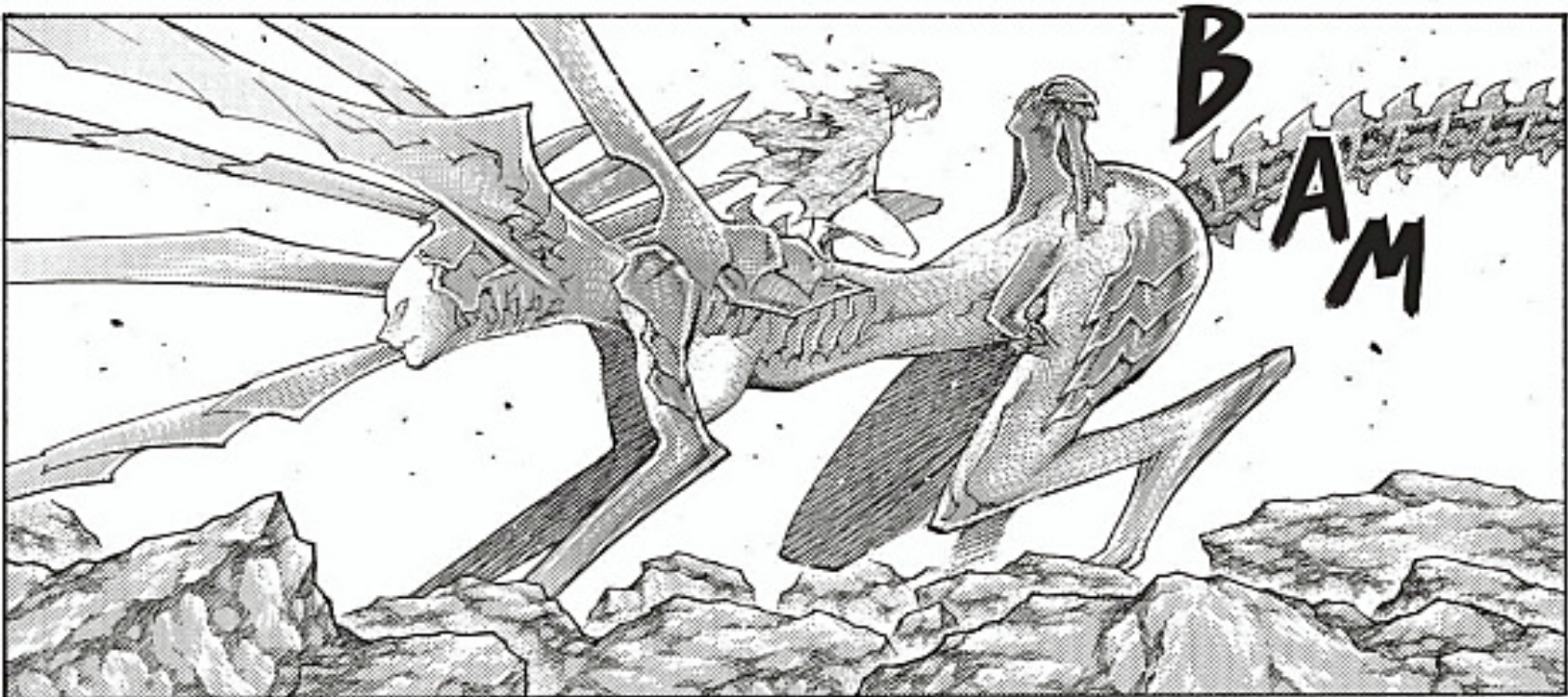




...IN
MISERABLE
WEAKLINGS
LIKE YOU.

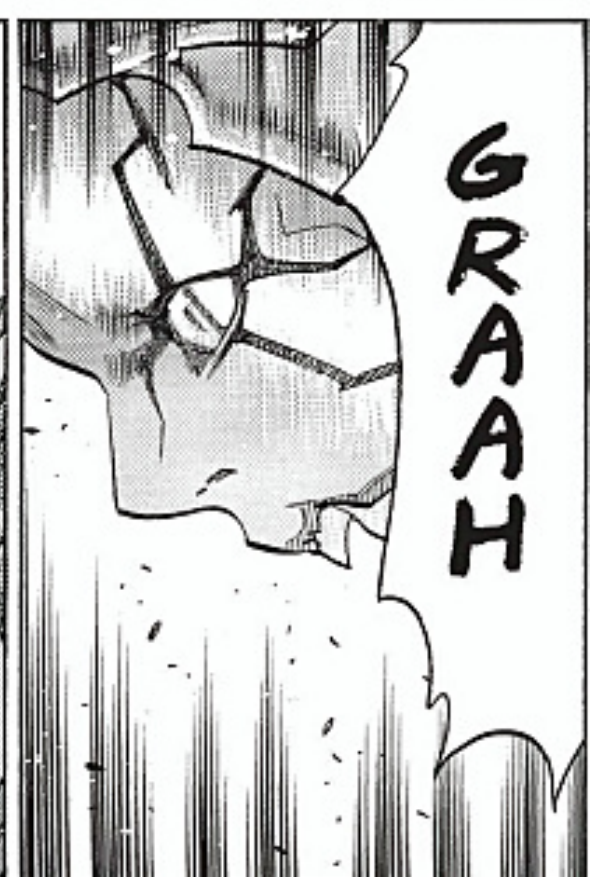
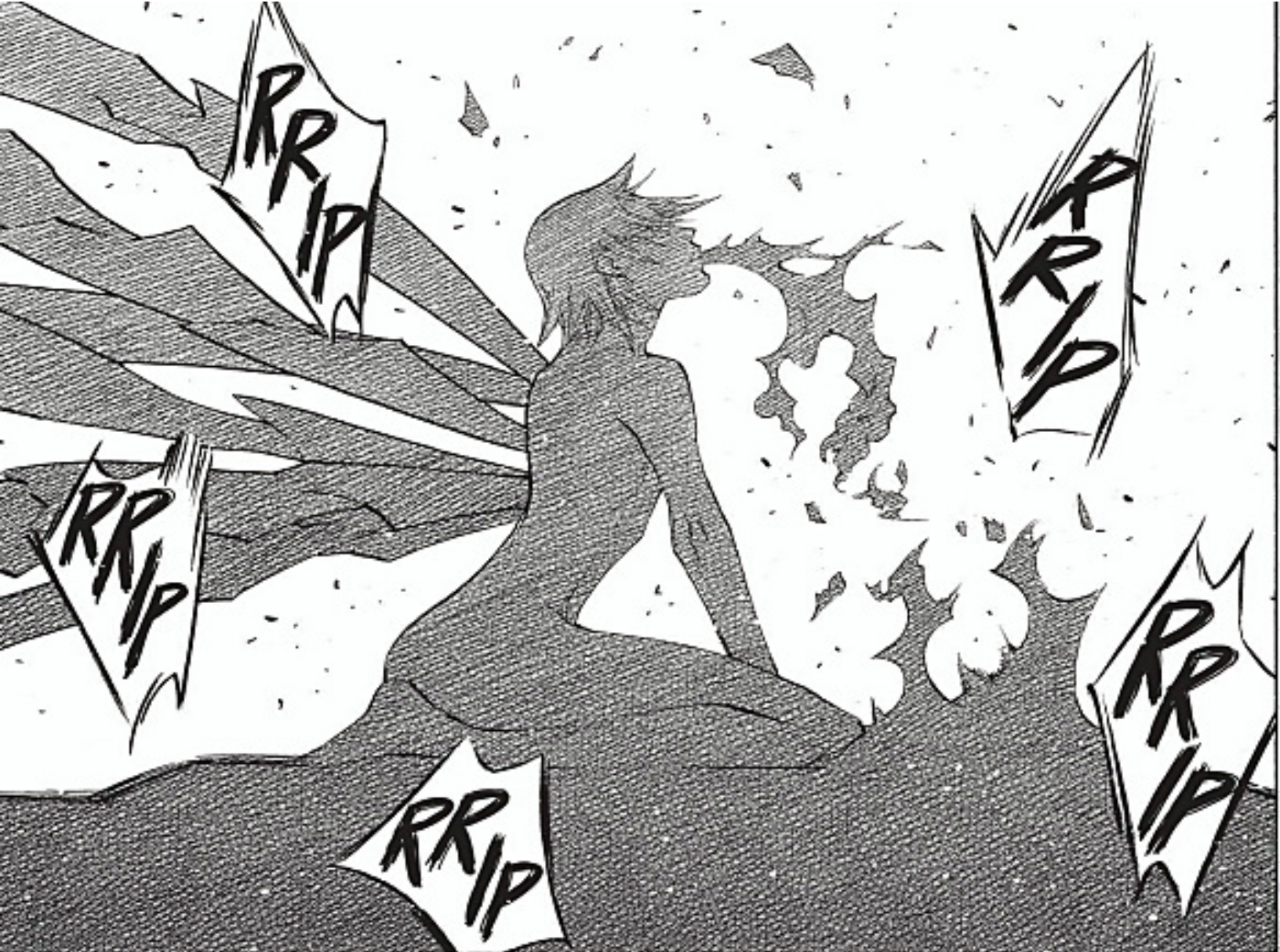


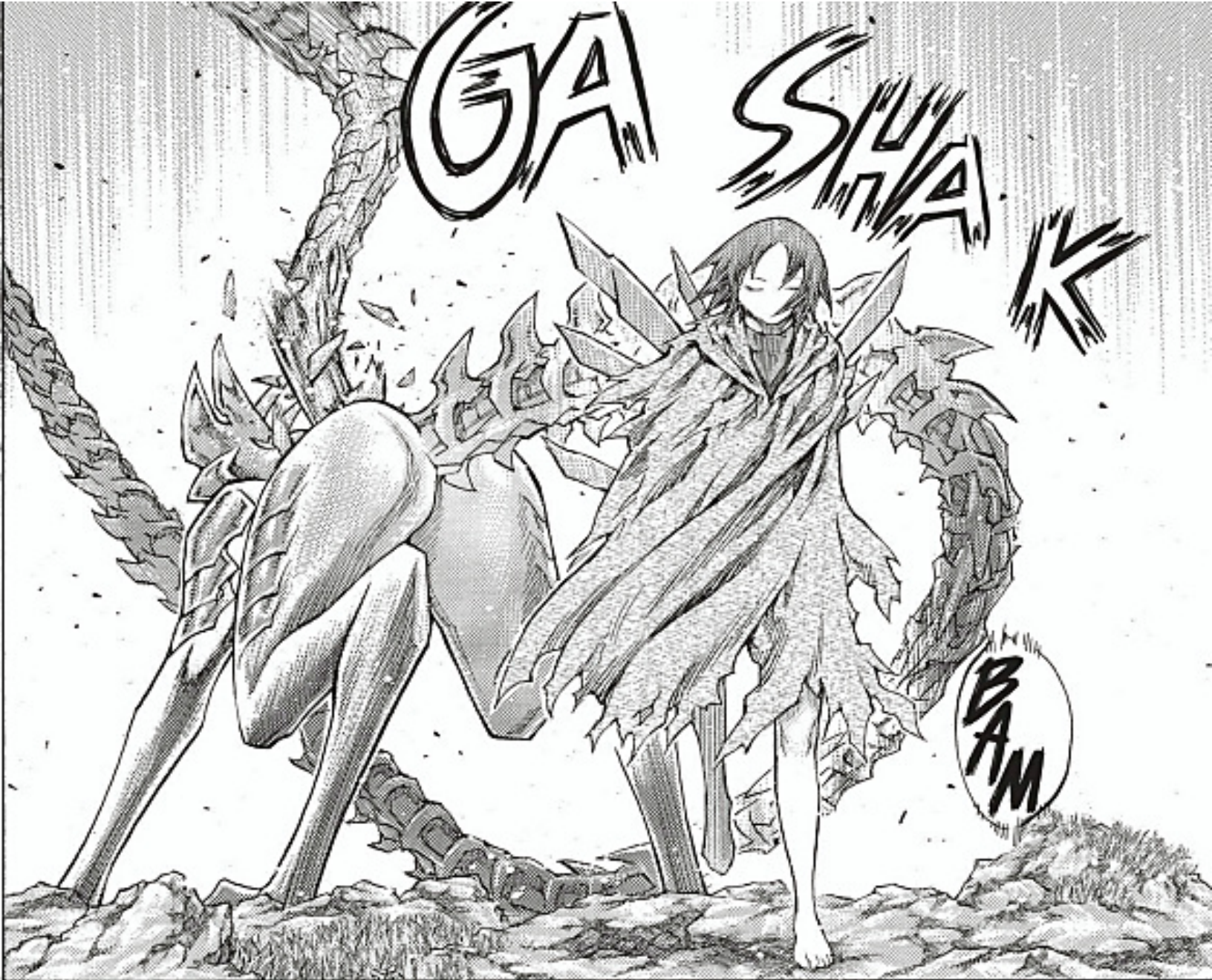
I HAVE
NO
INTEREST...



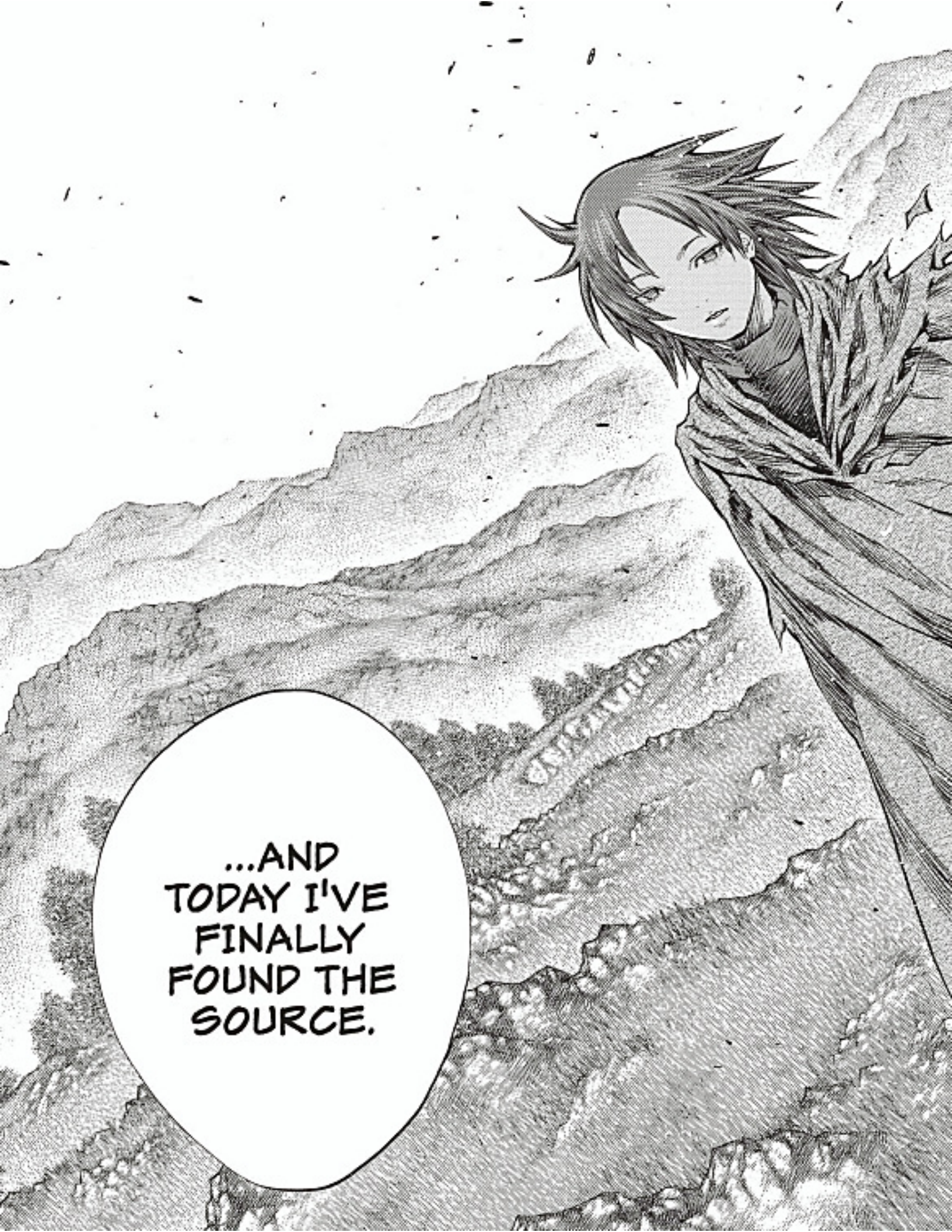








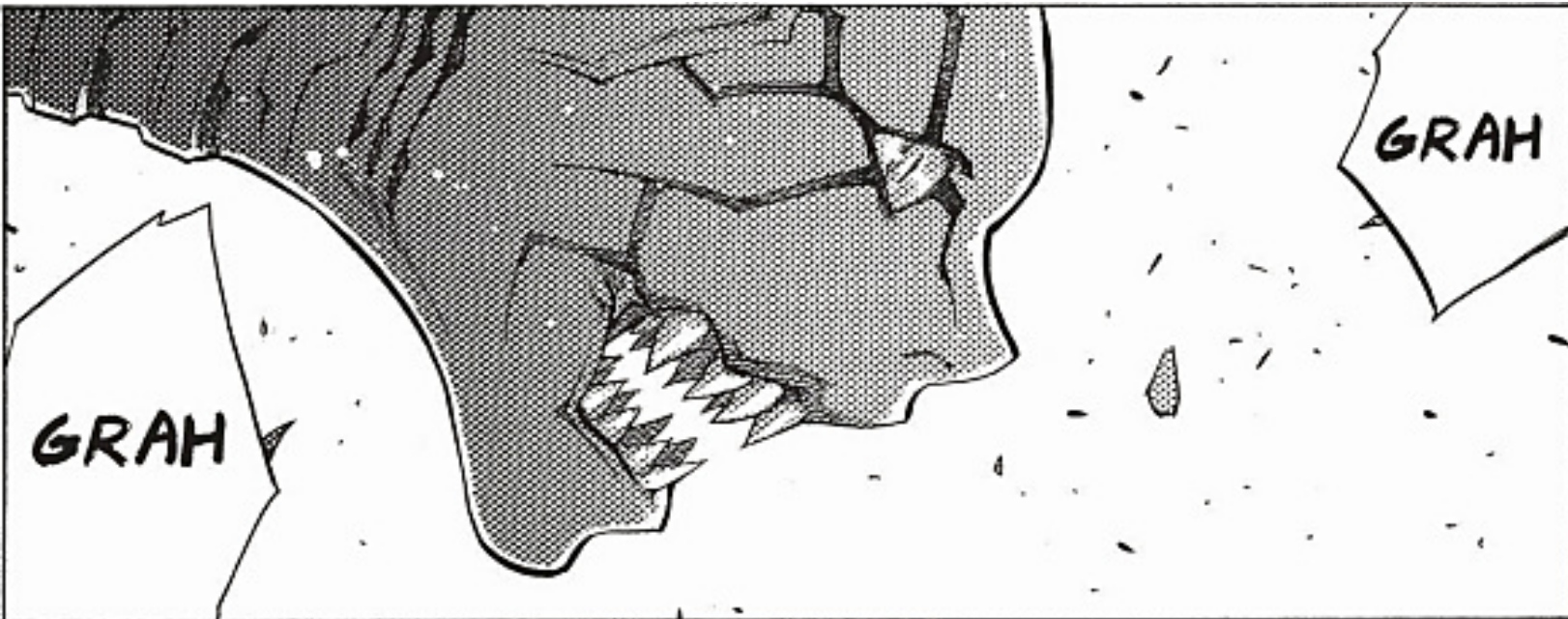


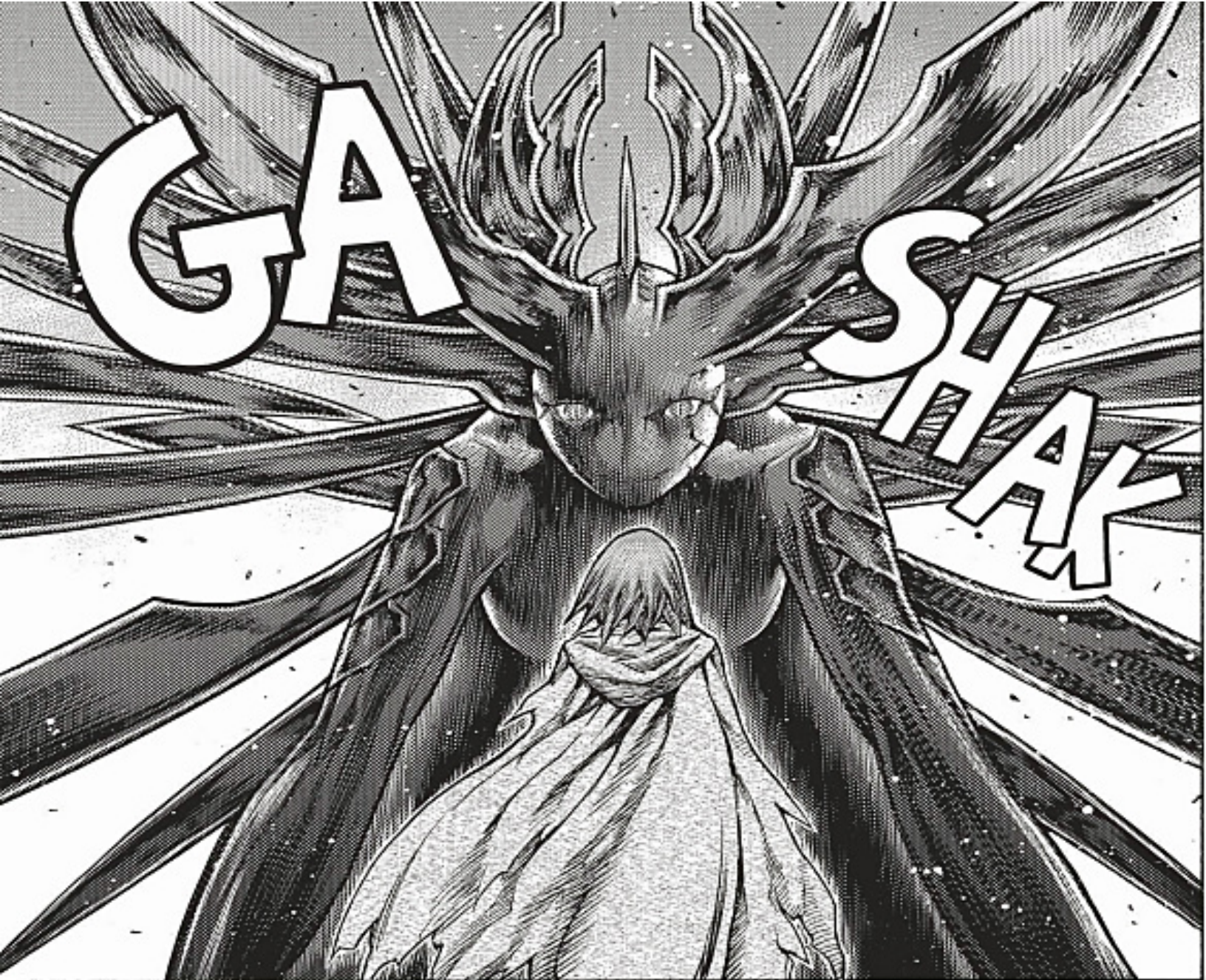


...AND
TODAY I'VE
FINALLY
FOUND THE
SOURCE.



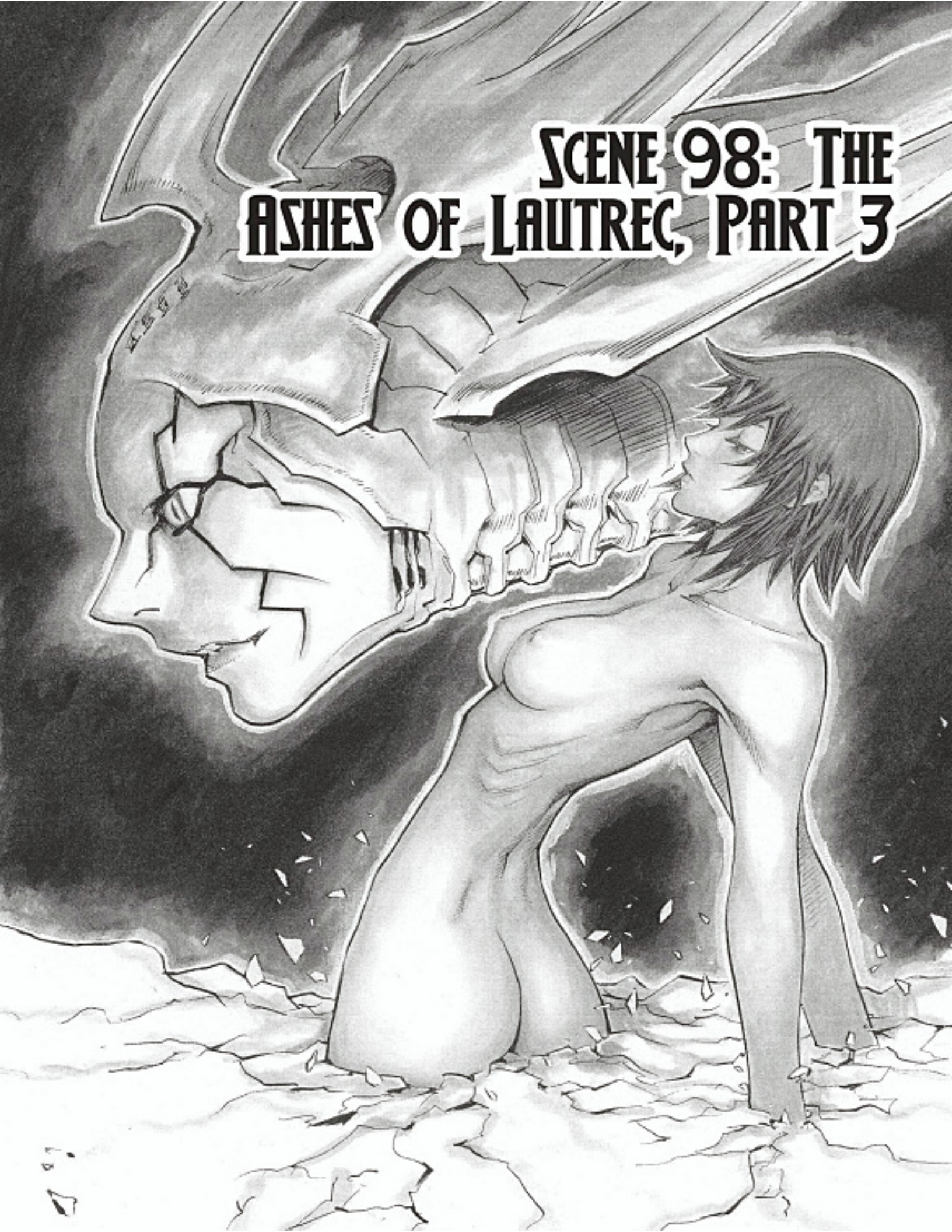
I'VE BEEN
FOLLOWING
THE FAINT
SCENT
CLINGING TO
THAT MAN...

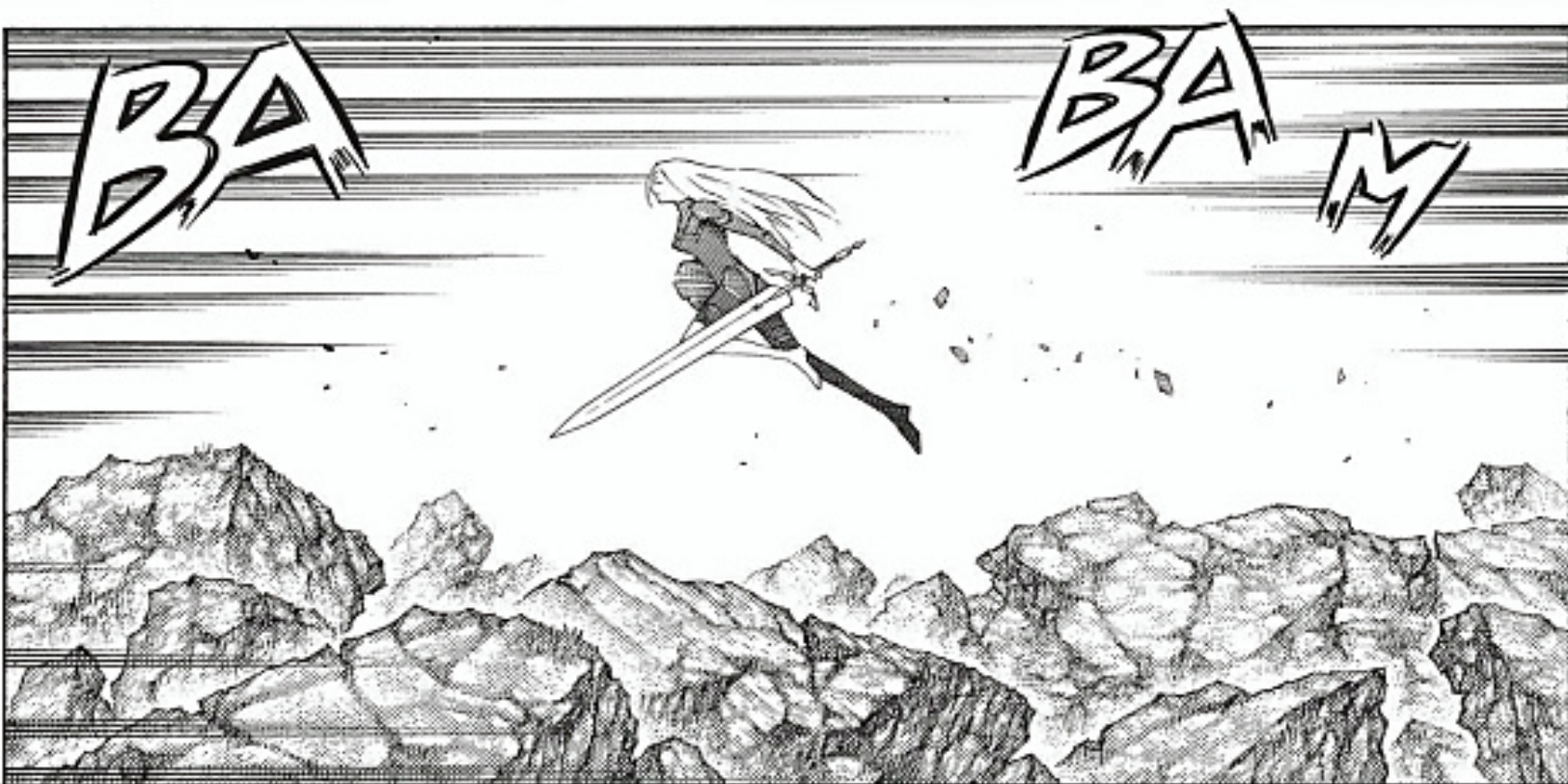


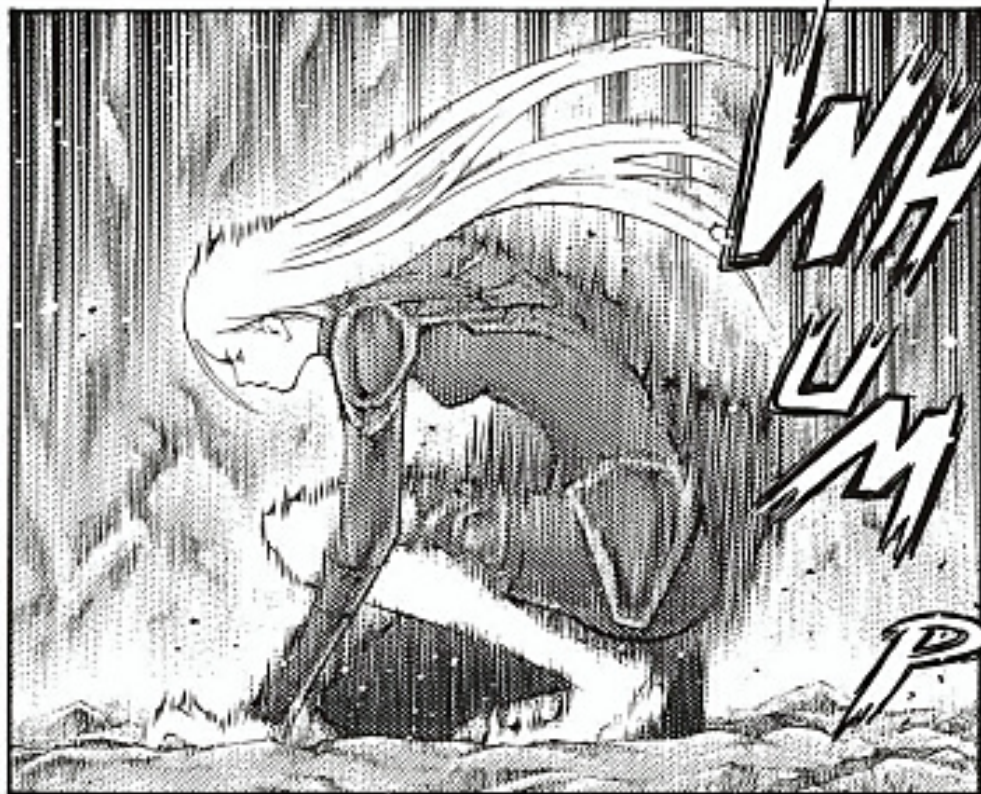


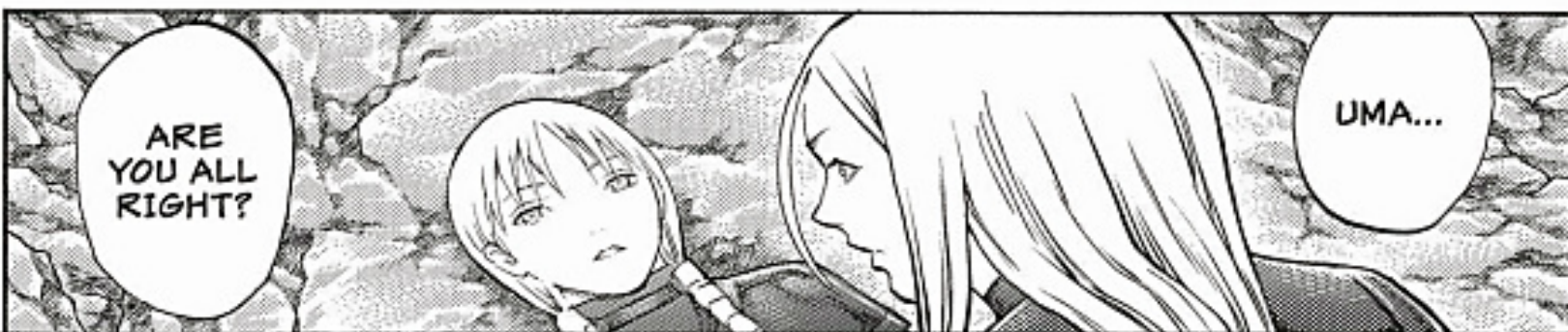
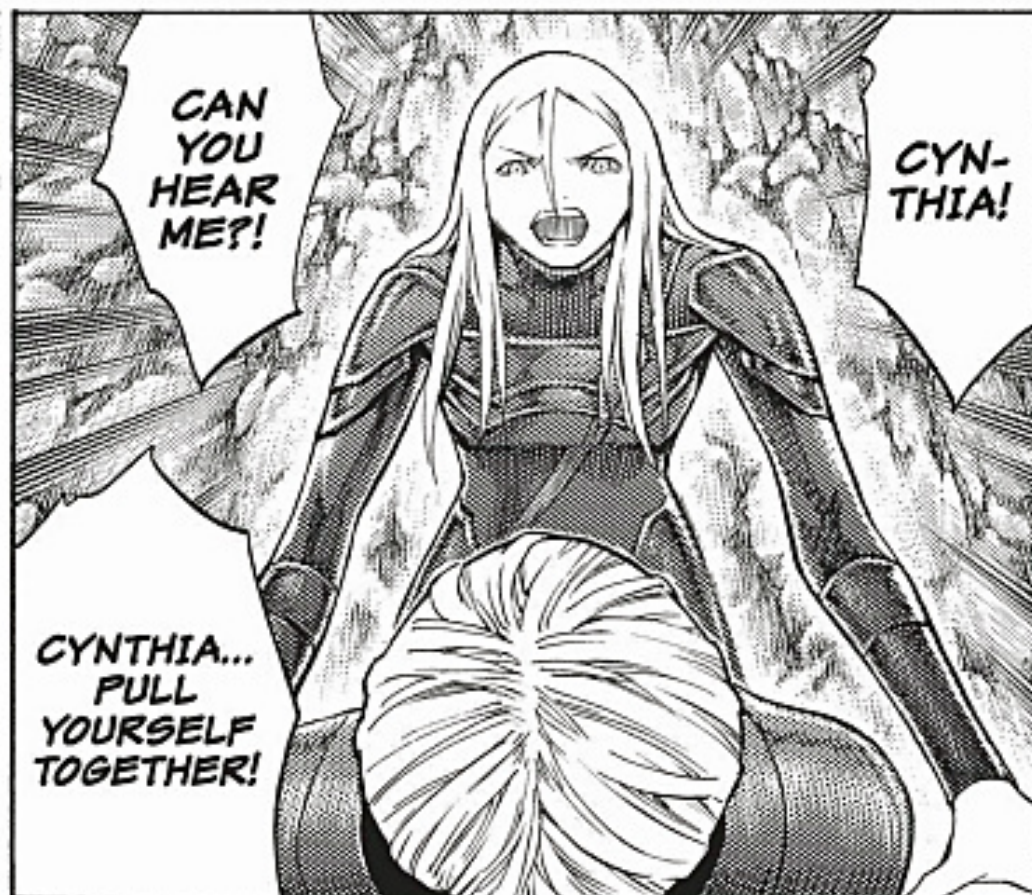


SCENE 98: THE ASHES OF LAUTREC, PART 3





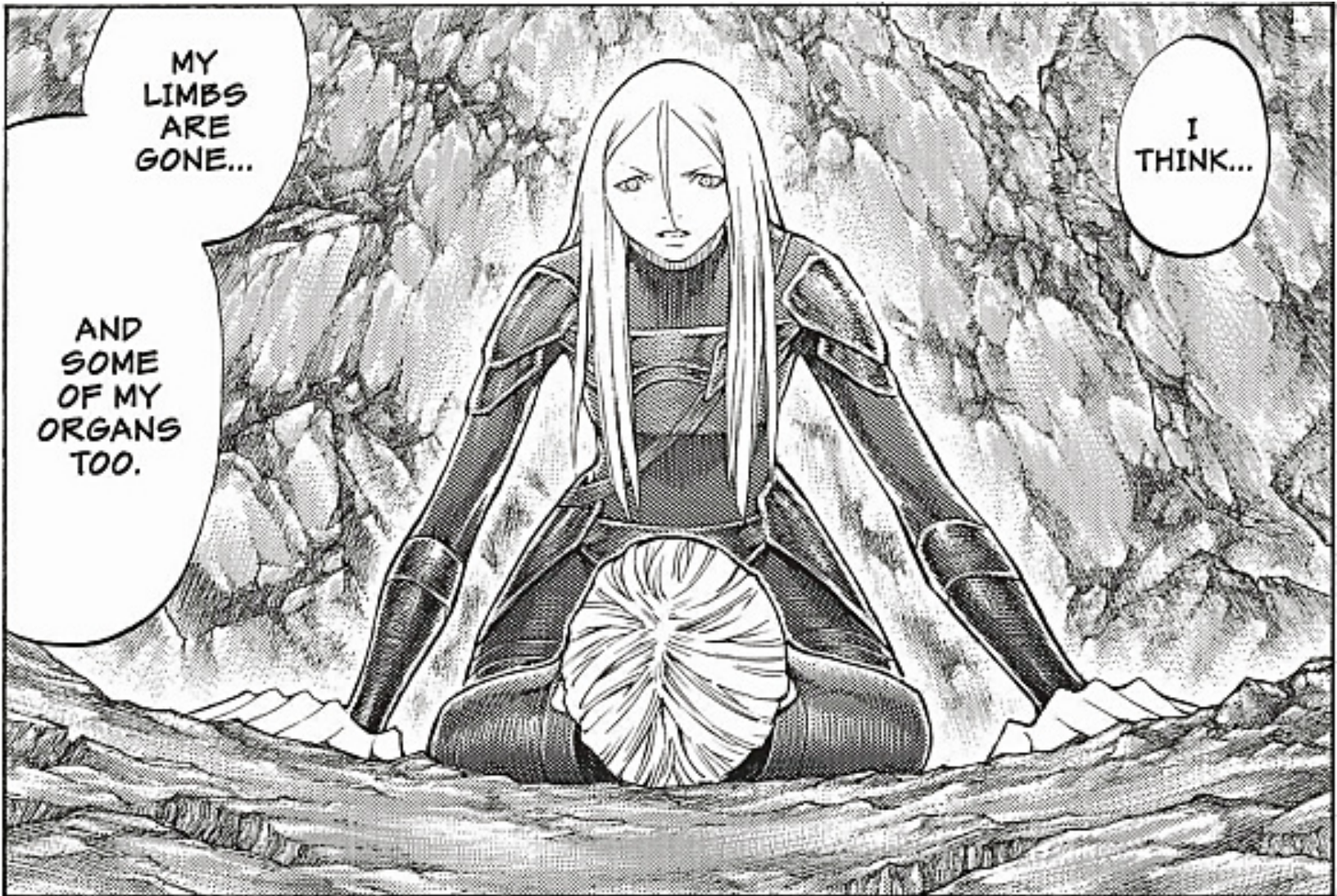




MY
LIMBS
ARE
GONE...

I
THINK...

AND
SOME
OF MY
ORGANS
TOO.



WHY'D YOU
HAVE TO
SACRIFICE
YOURSELF
TO
COVER
FOR ME?!

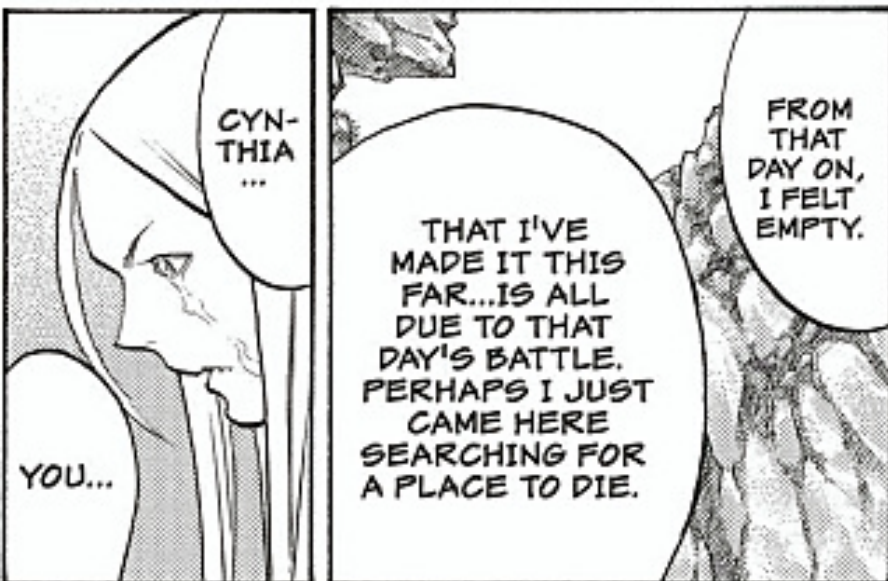
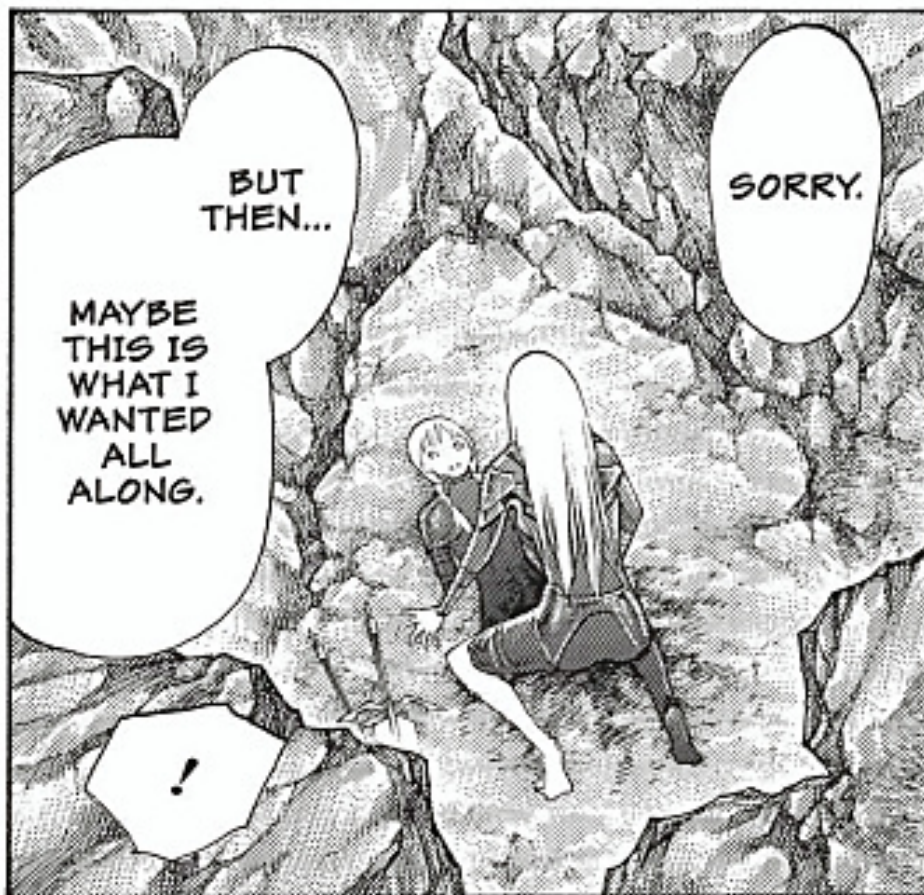
NOW
LOOK
AT
YOU...

WHY?!
WHY
DID YOU
DO
THAT?



ALWAYS...
JUMPING
AHEAD
WITHOUT
THINKING
...

SORRY...
FORCE
OF
HABIT.





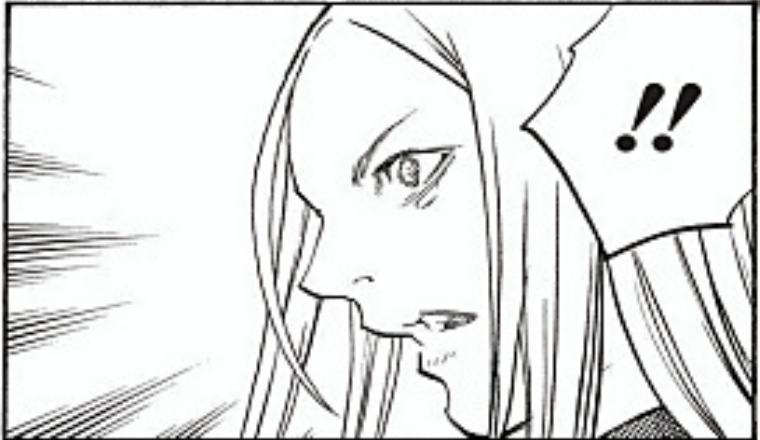
WOULD
YOU BE
KIND
ENOUGH
TO
KILL ME
NOW?

UMA...

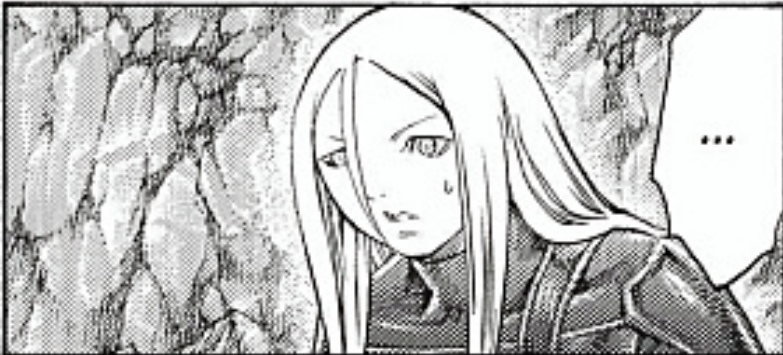


MY
CONSCIOUS-
NESS IS
ALREADY
GROWING
CLOUDY...
I DON'T
KNOW WHEN
IT WILL
BREAK
OFF...

EVEN
THOUGH I'M
A DEFENSIVE
WARRIOR,
I CANNOT
REGENERATE
FROM
THIS.



!!



...



IT'S
ENOUGH
FOR ME
THAT I WAS
ABLE TO
SACRIFICE
MY LIFE
FOR
ANOTHER.

AMONG THE
SEVEN
SURVIVORS,
I'M
THE ONE
WITH THE
WEAKEST
HEART.

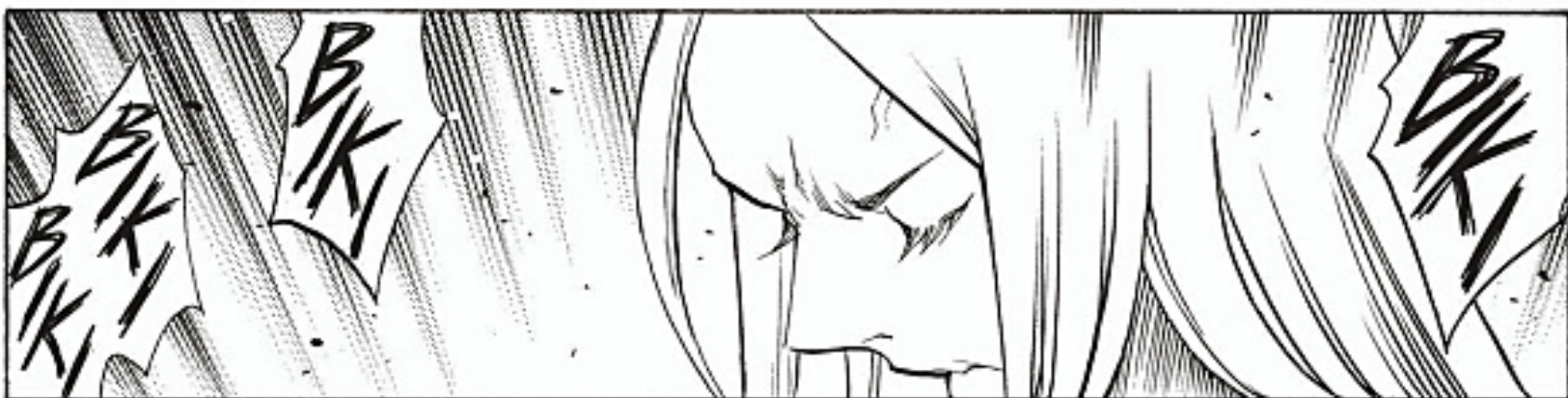
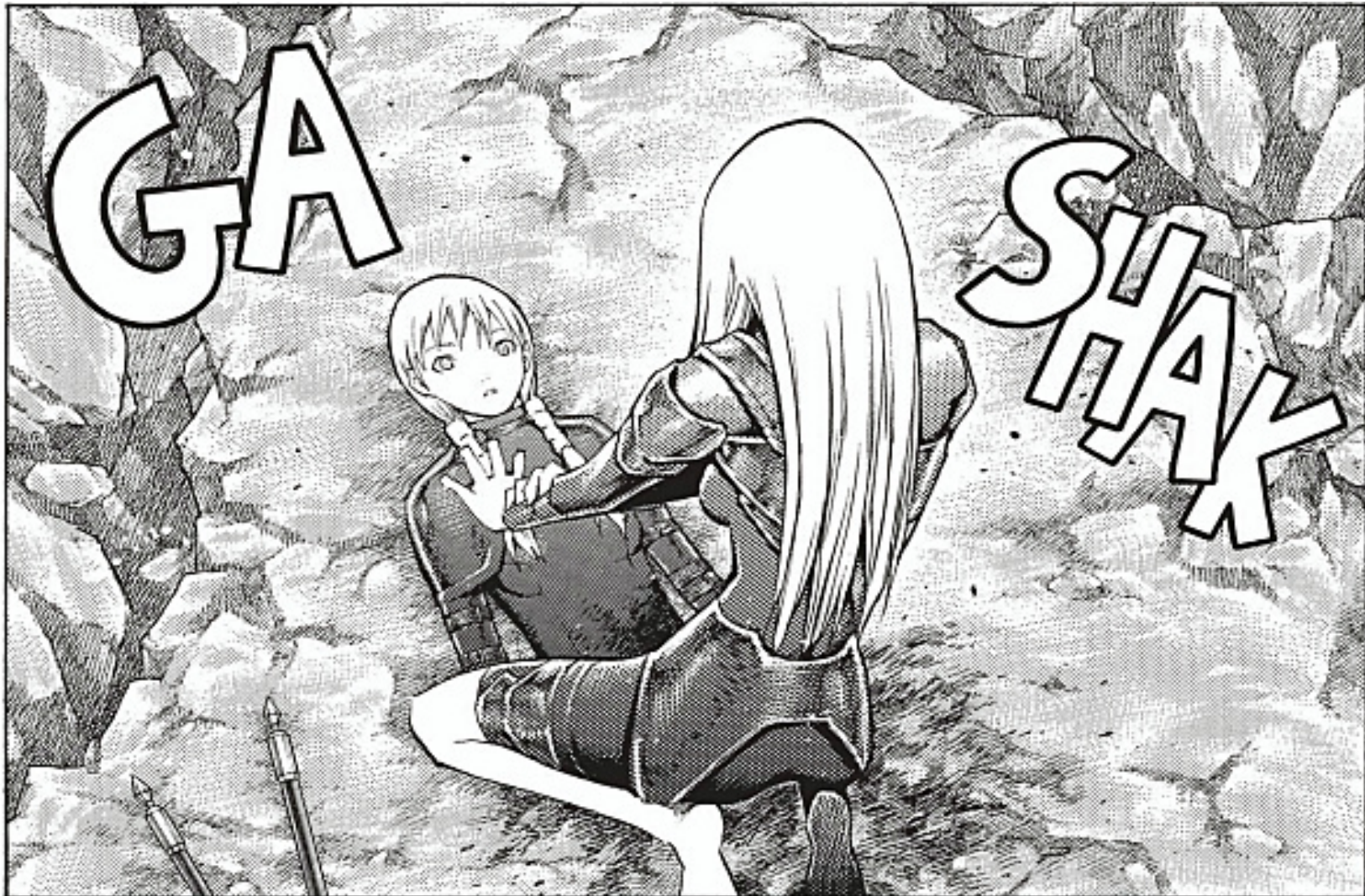


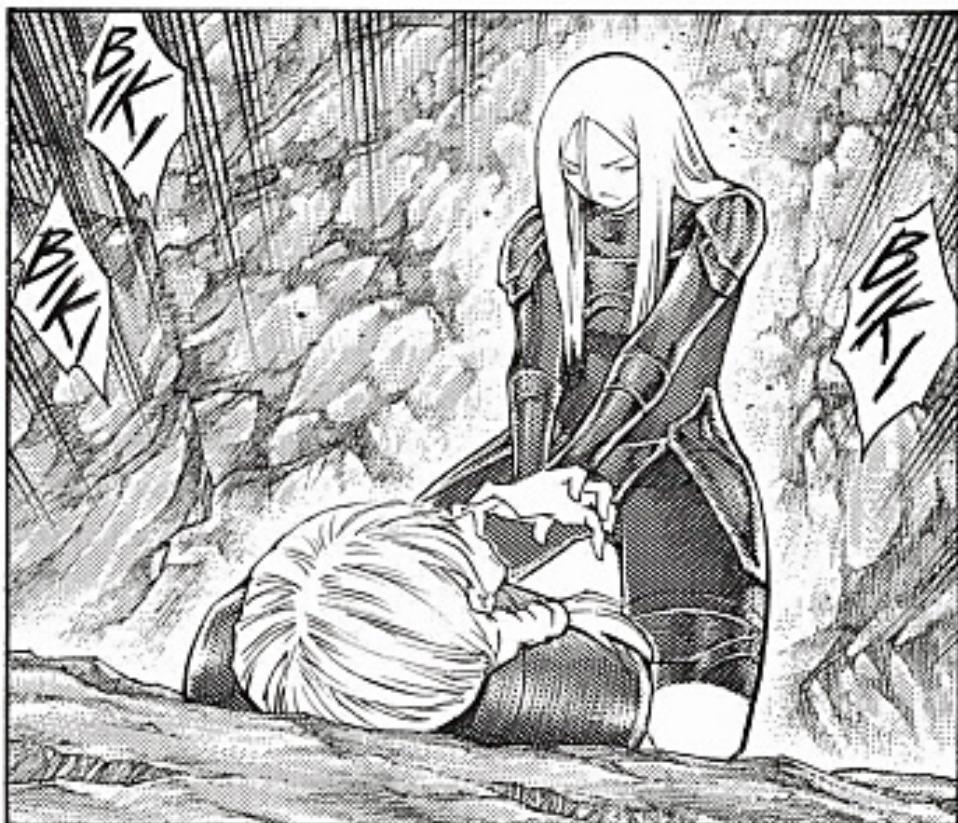
I WON'T
BE ABLE
TO BEAR
SUCH
INTENSE
PAIN FOR
MUCH
LONGER...

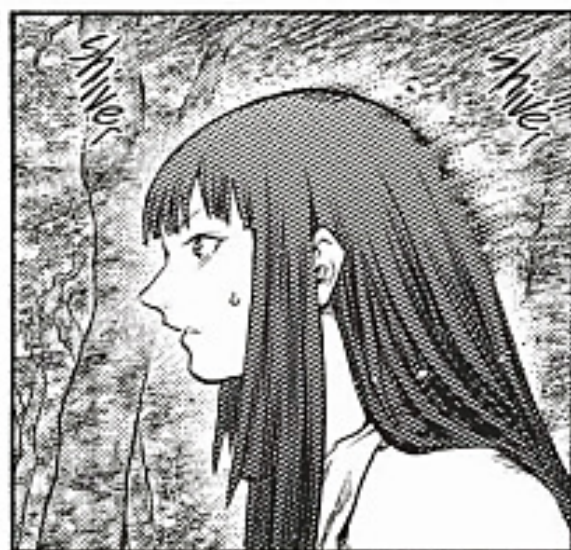
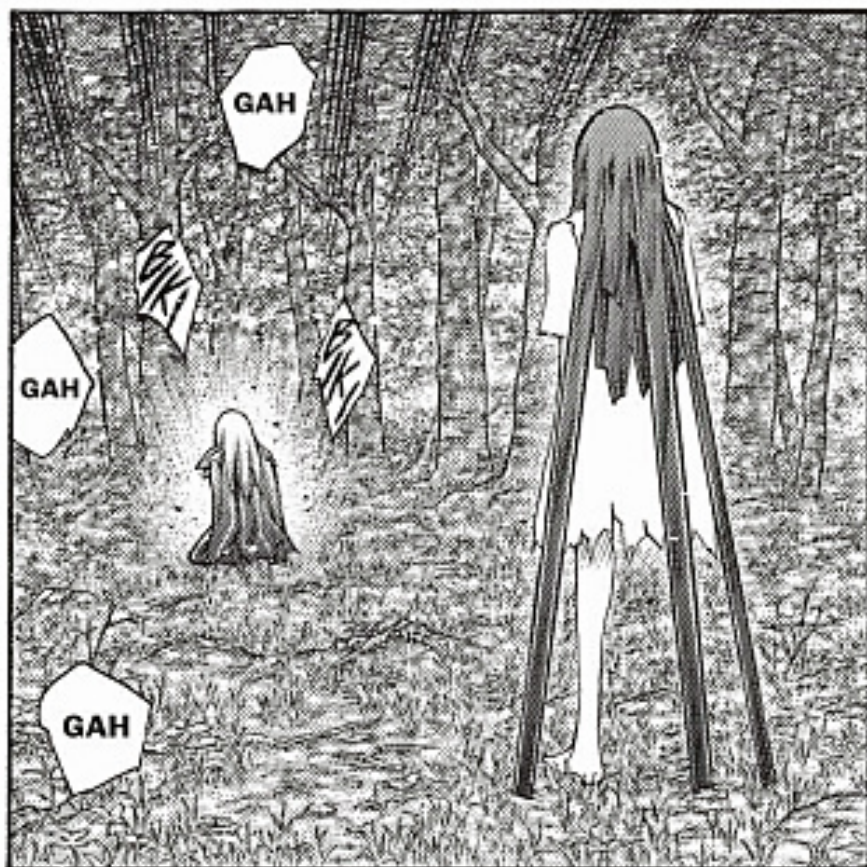
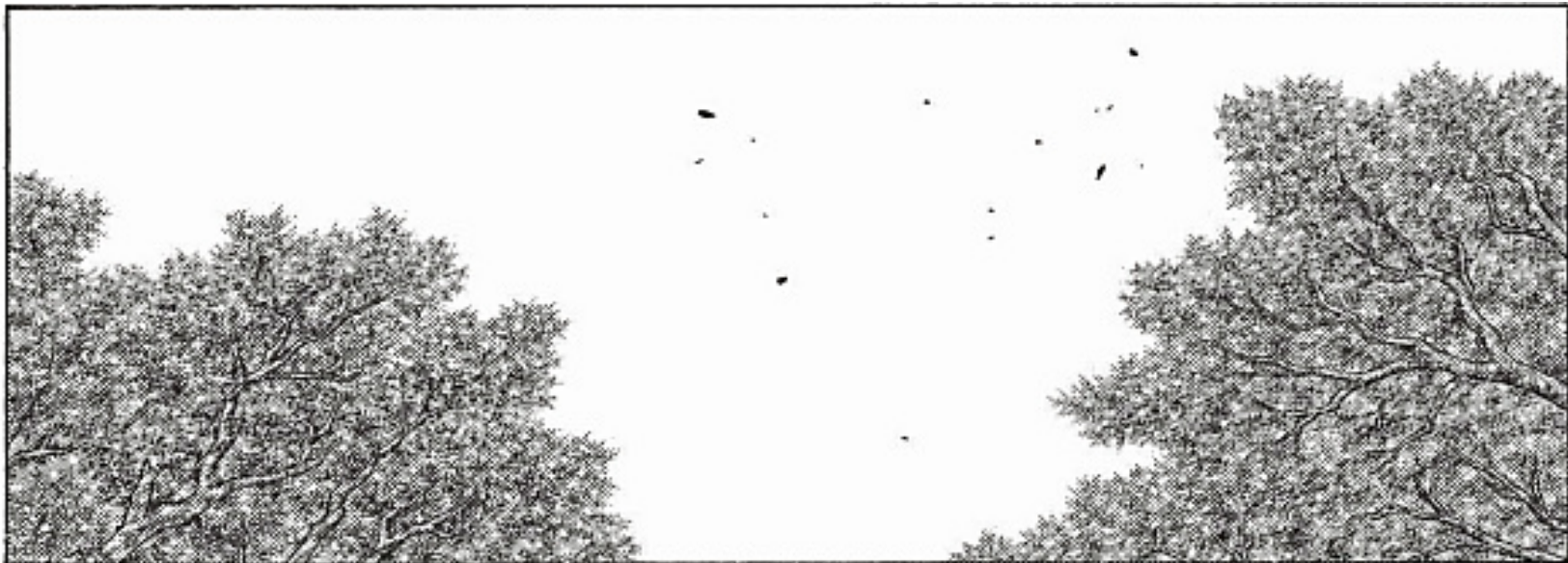
I CAN
ALMOST
FEEL
MYSELF
BEGINNING
TO
AWAKEN...

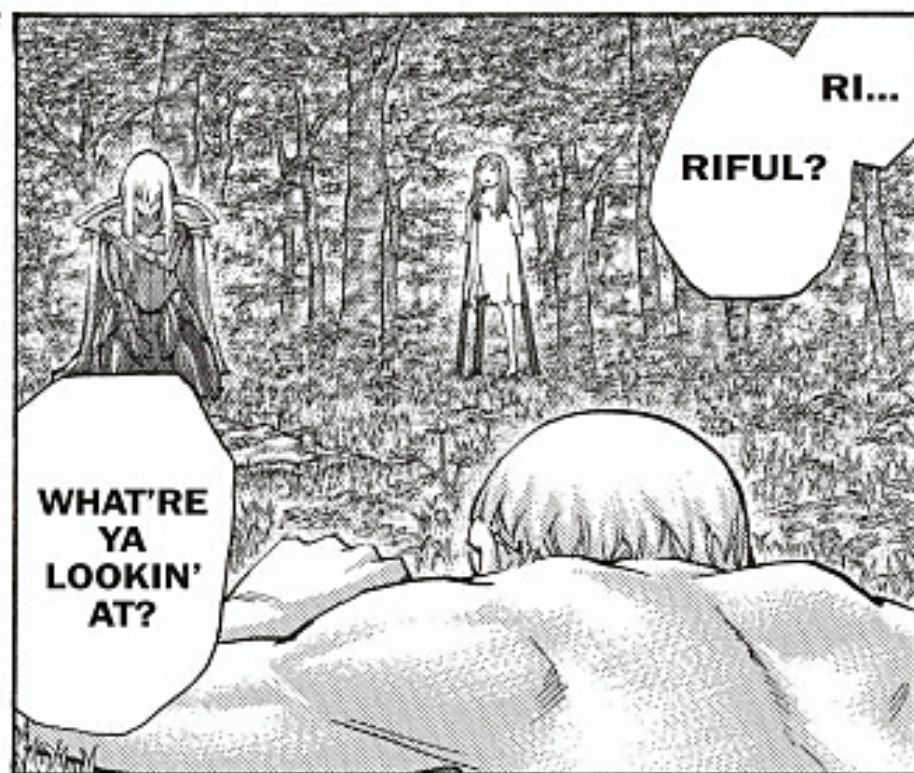
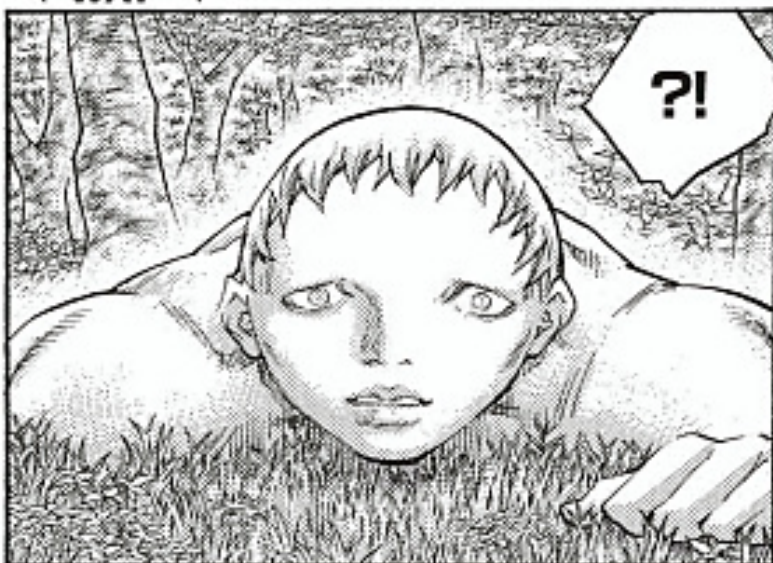


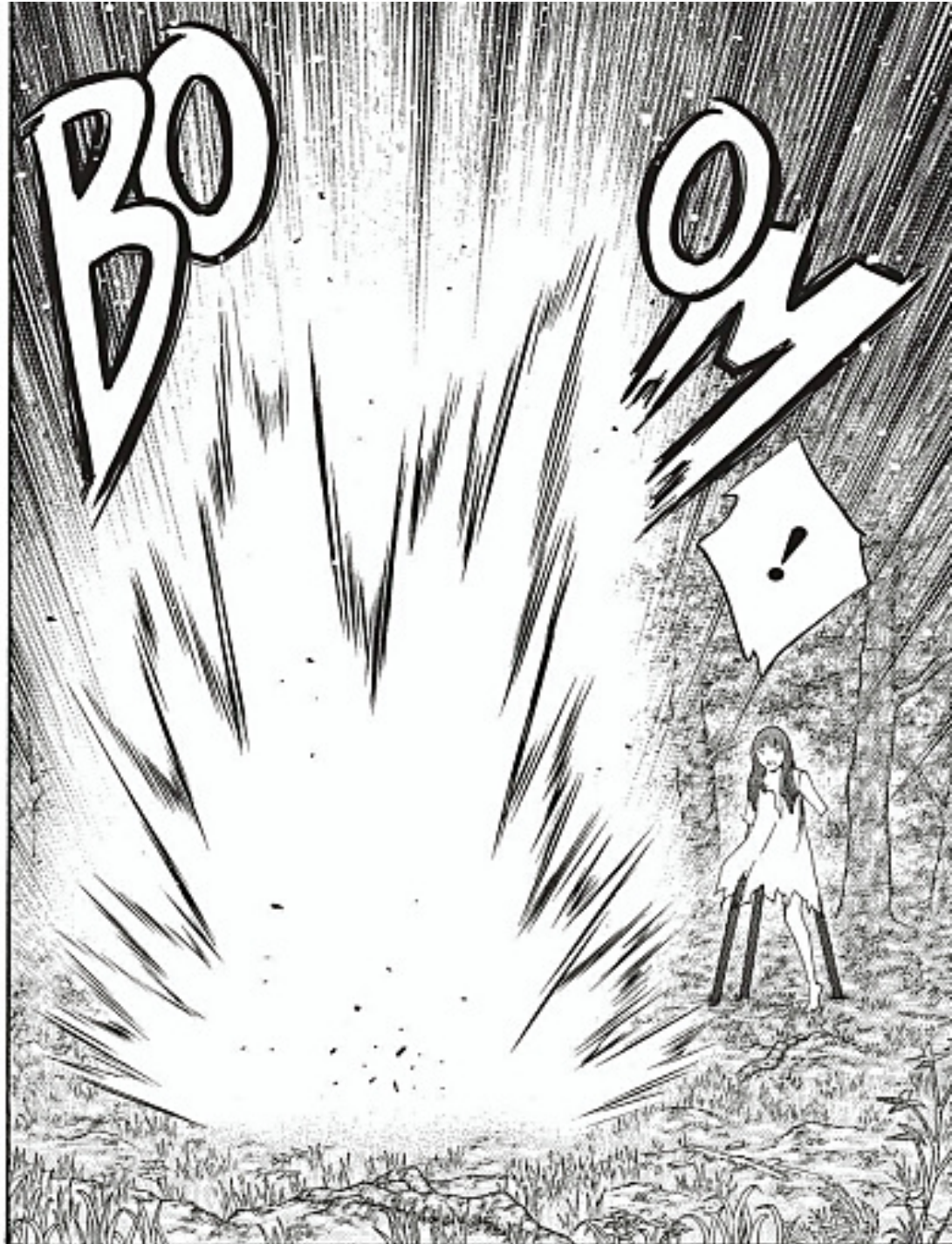
YOU
THINK
YOU'RE
THE
ONLY
ONE...

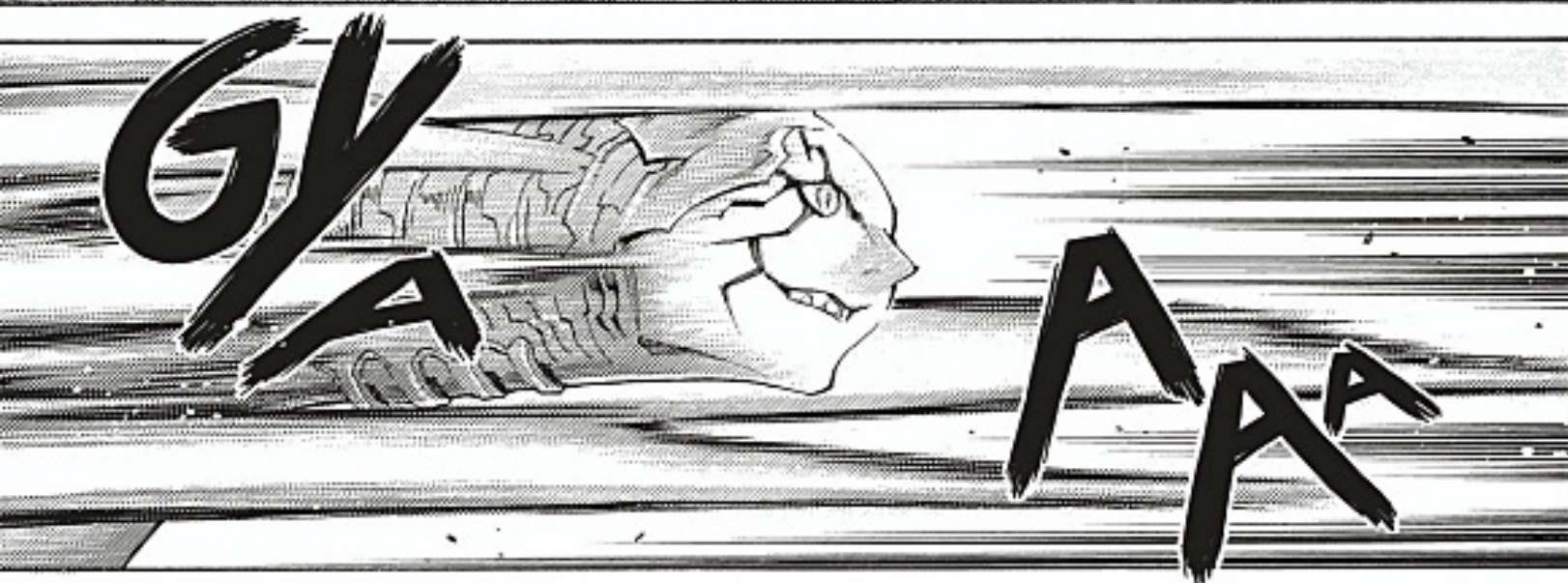




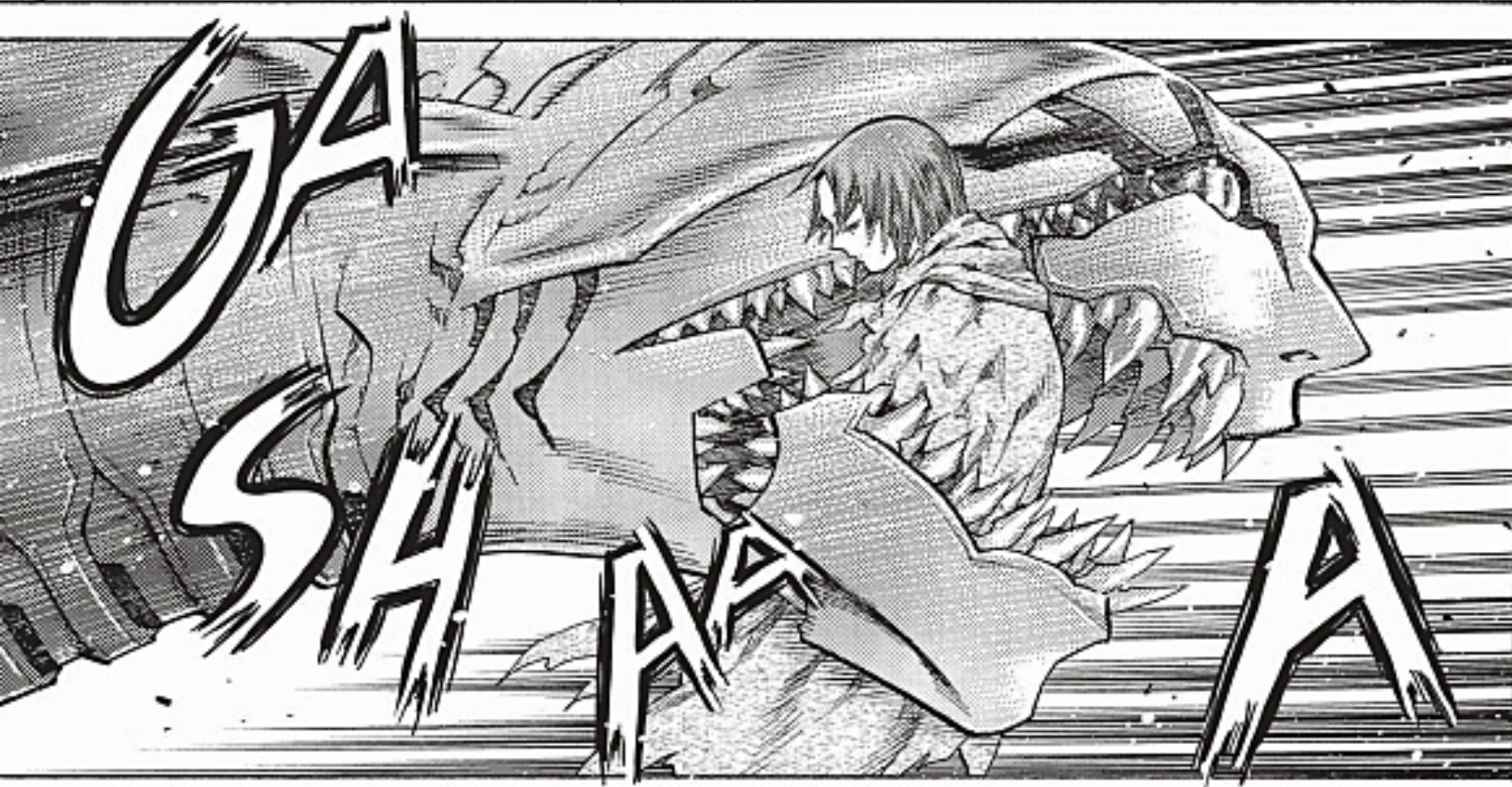




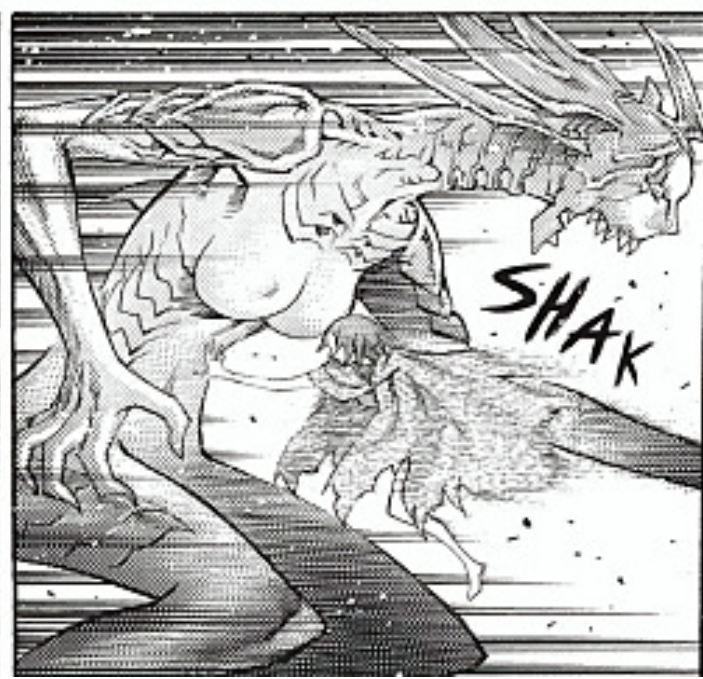
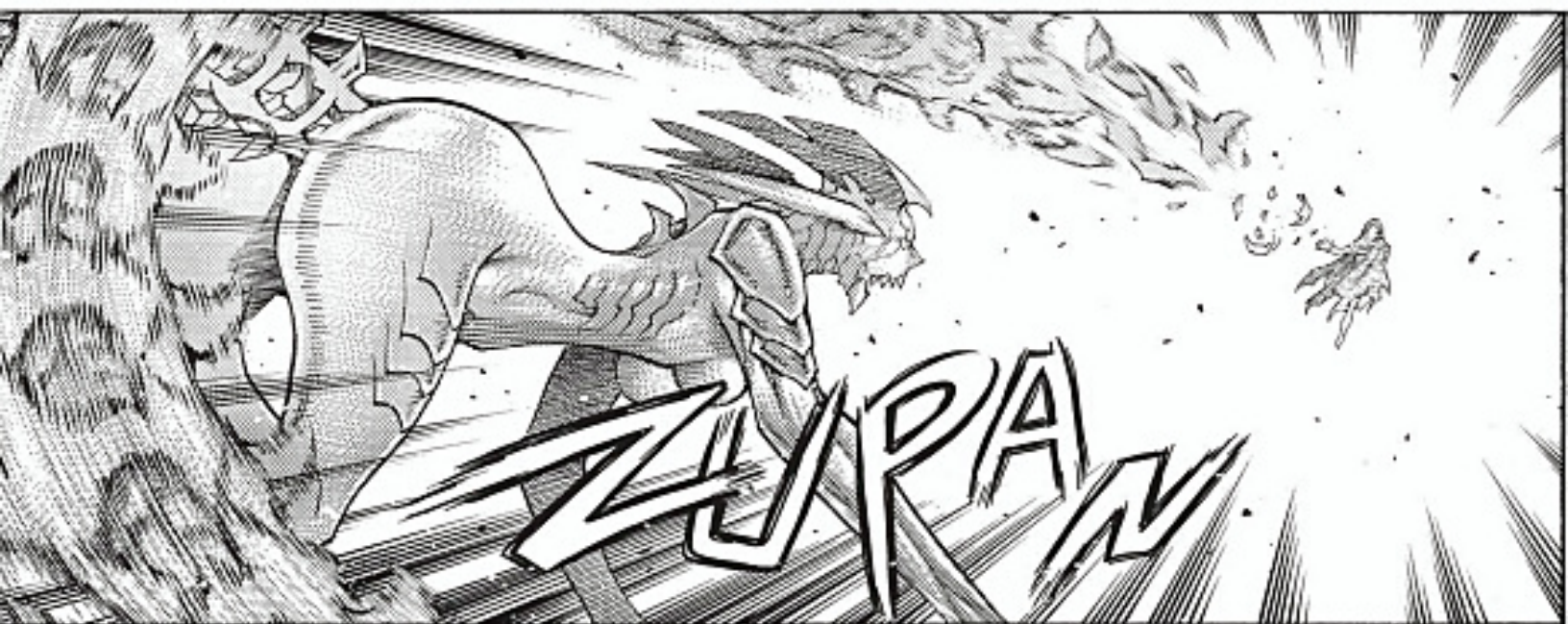




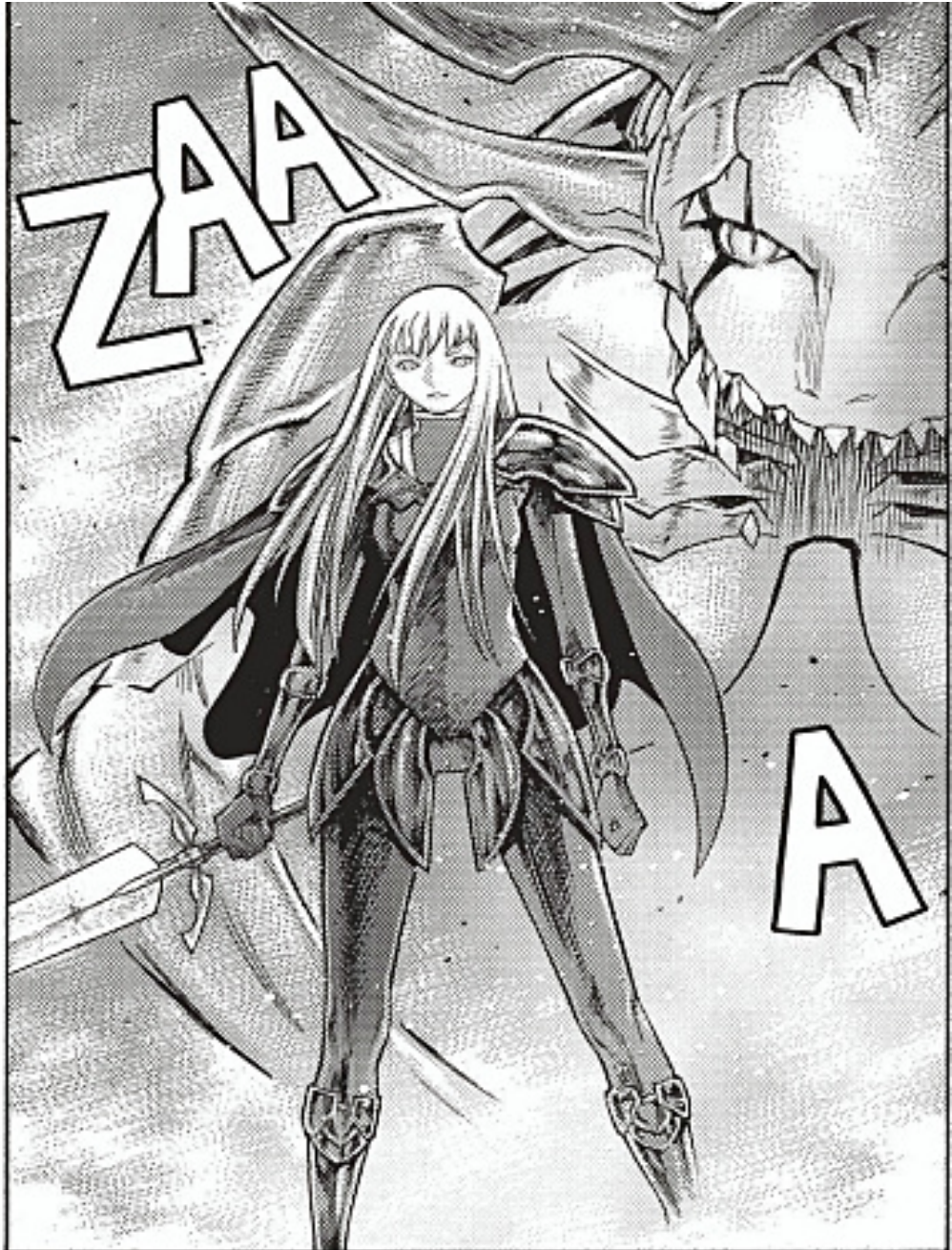
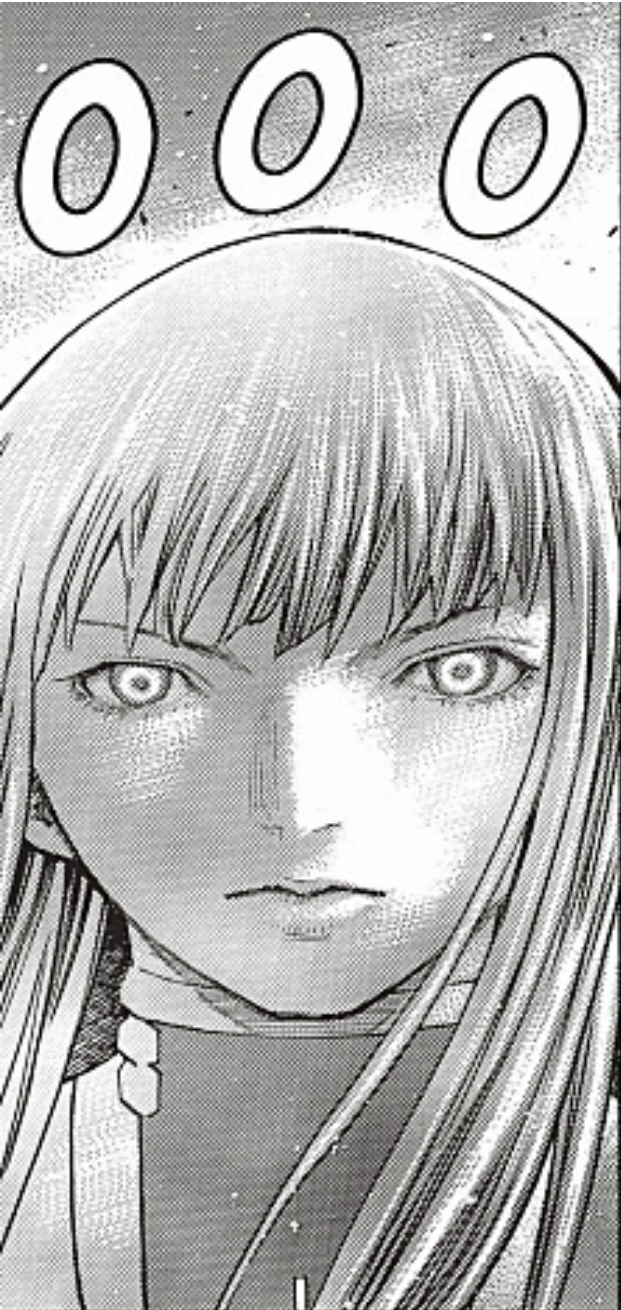




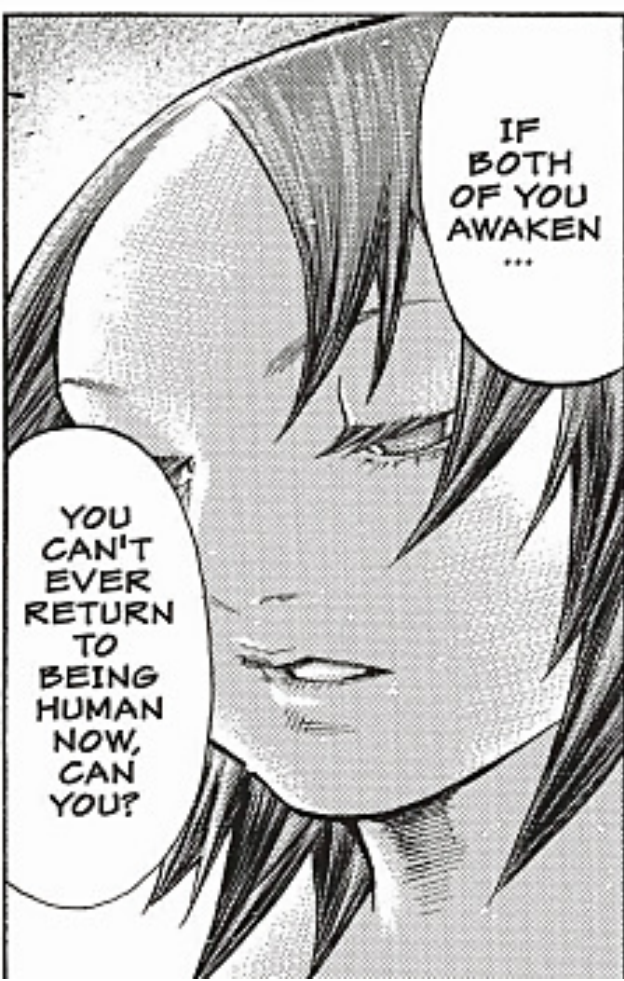


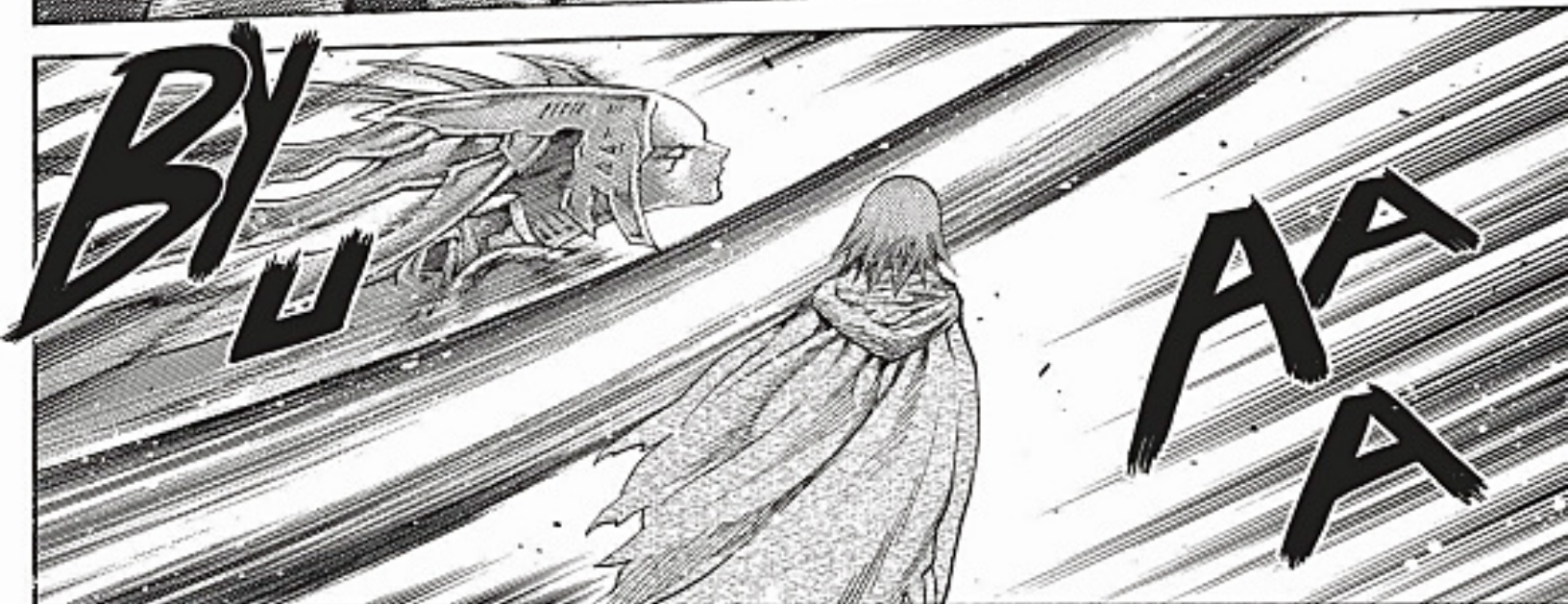


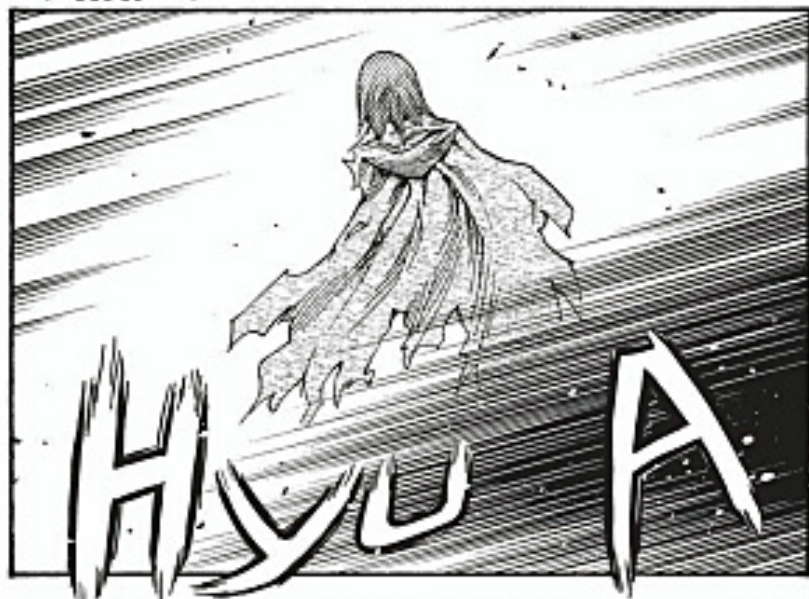


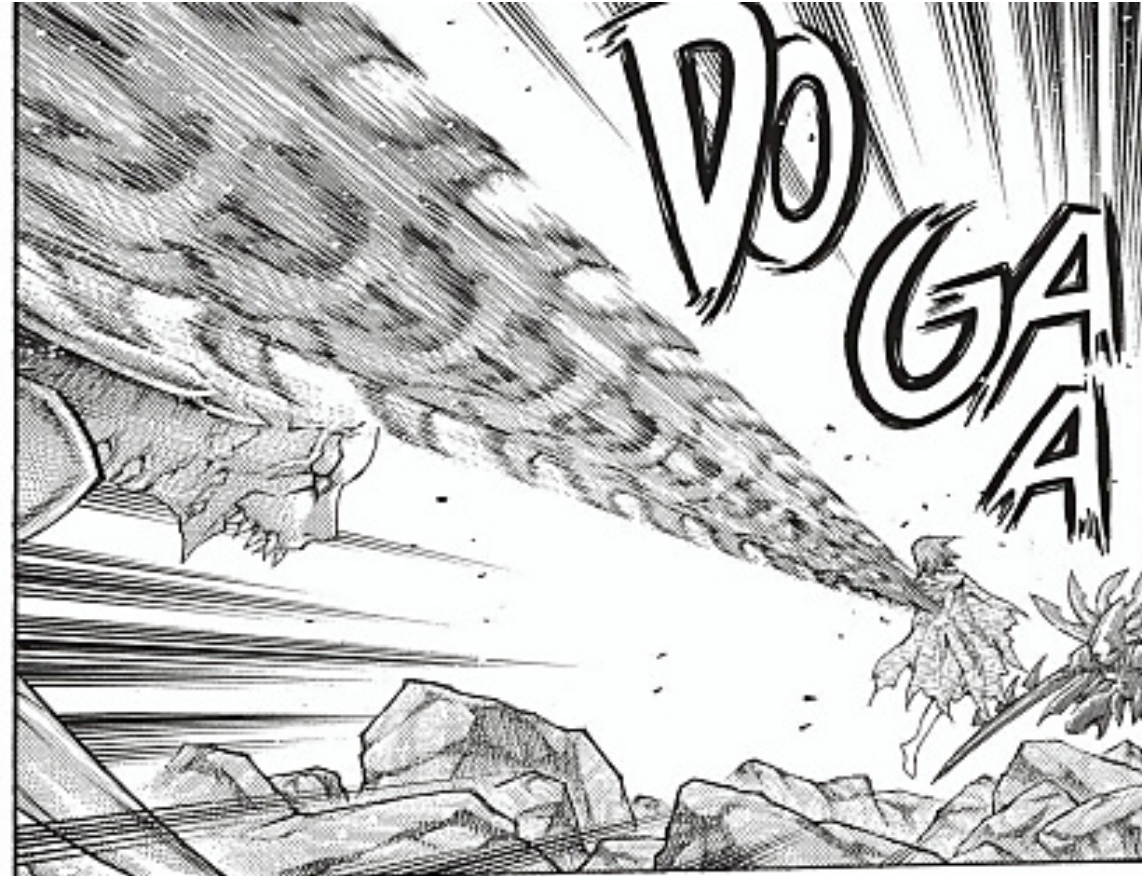












DO
GA
A



GA
AA



GAK!



GA
SHU

GA
SHU

GASHU

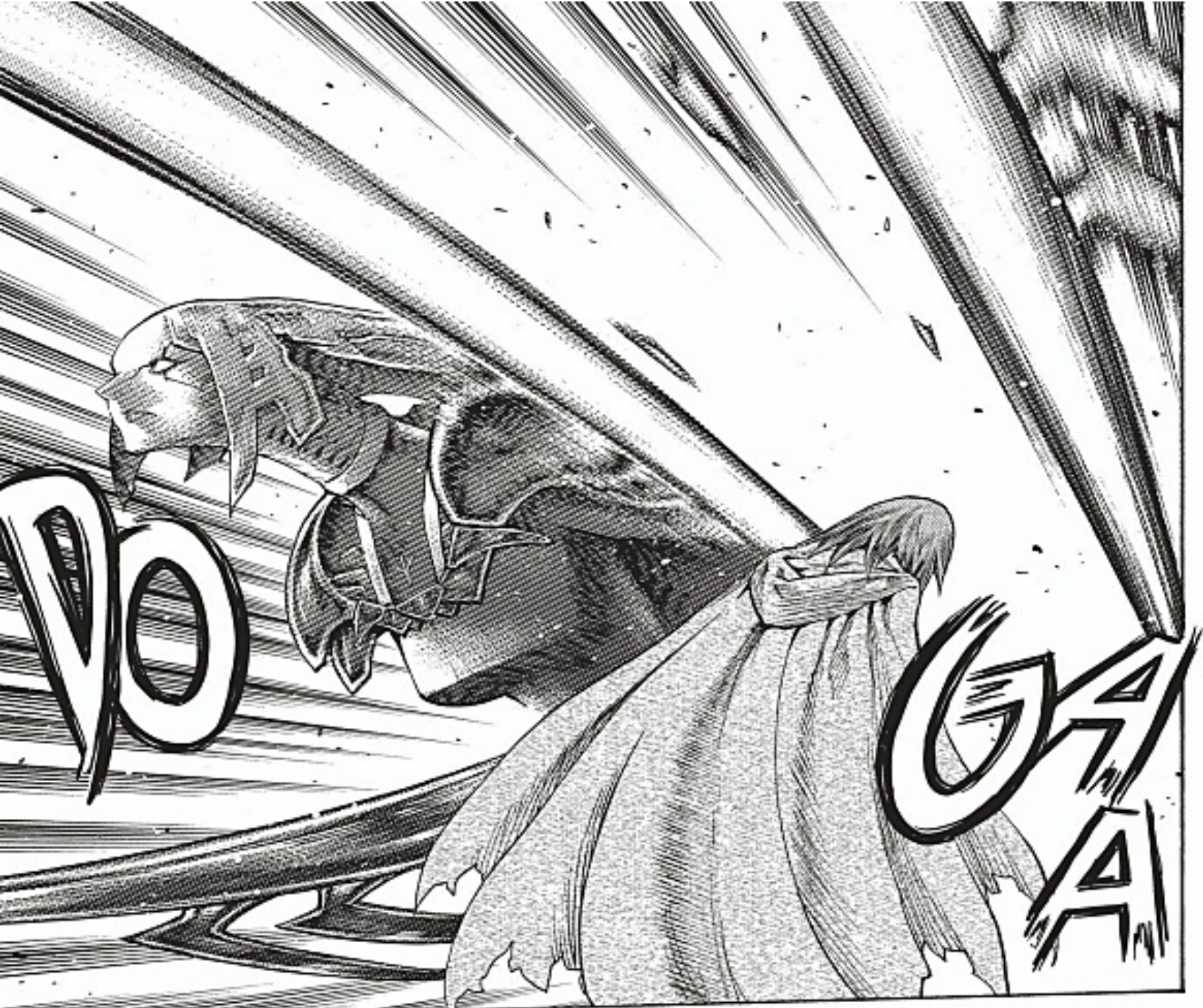


YOU
REALLY DO
COORDINATE
WELL
TOGETHER.

YOU
TWINs



HYUN

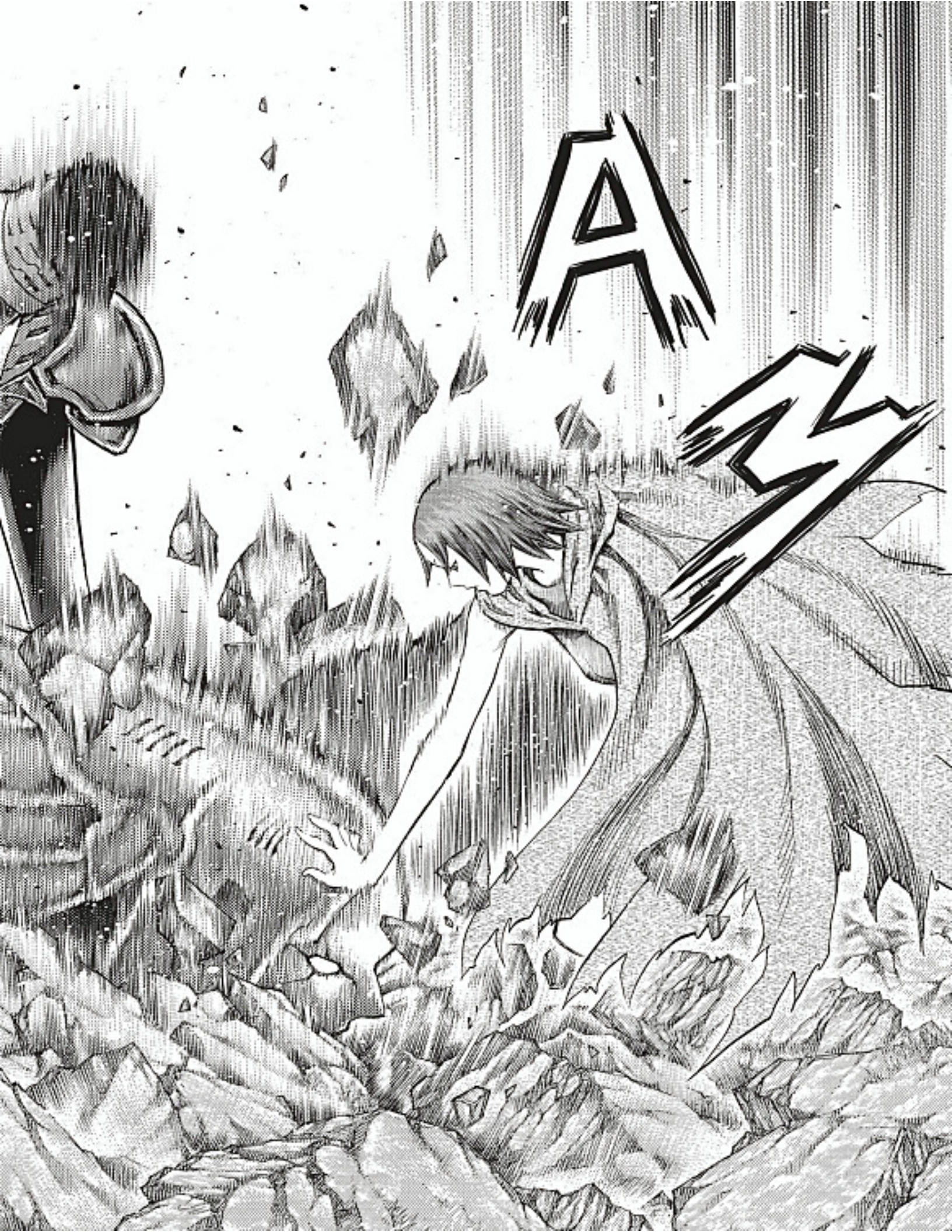


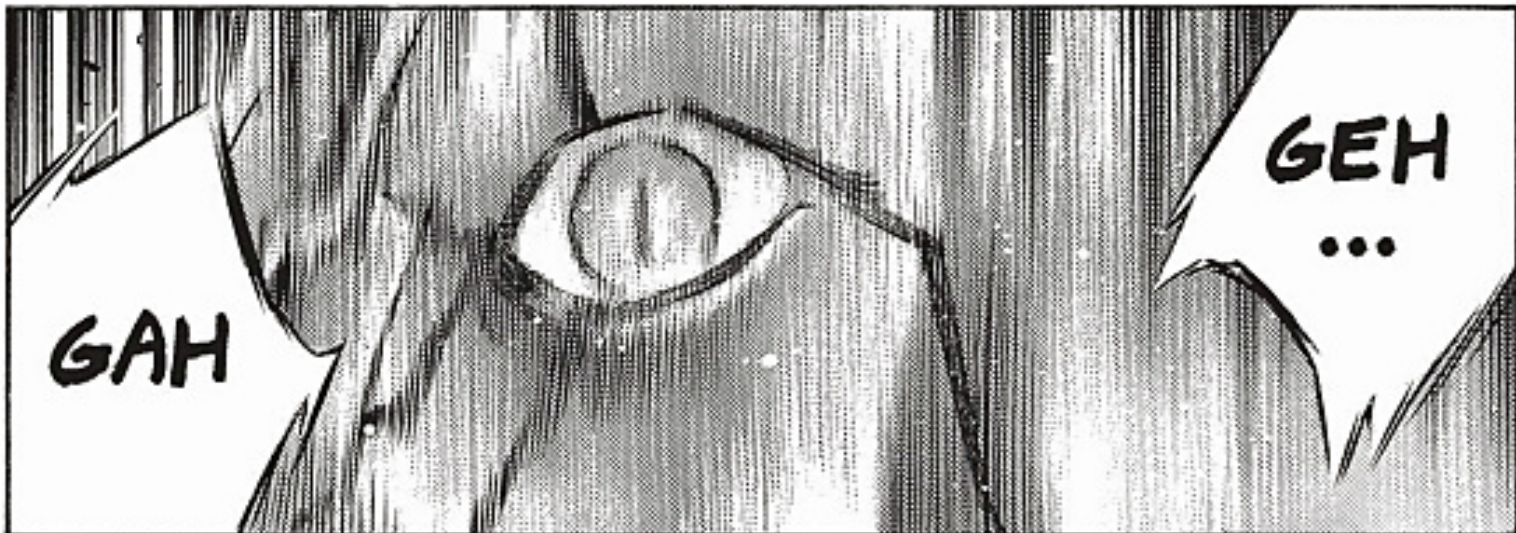


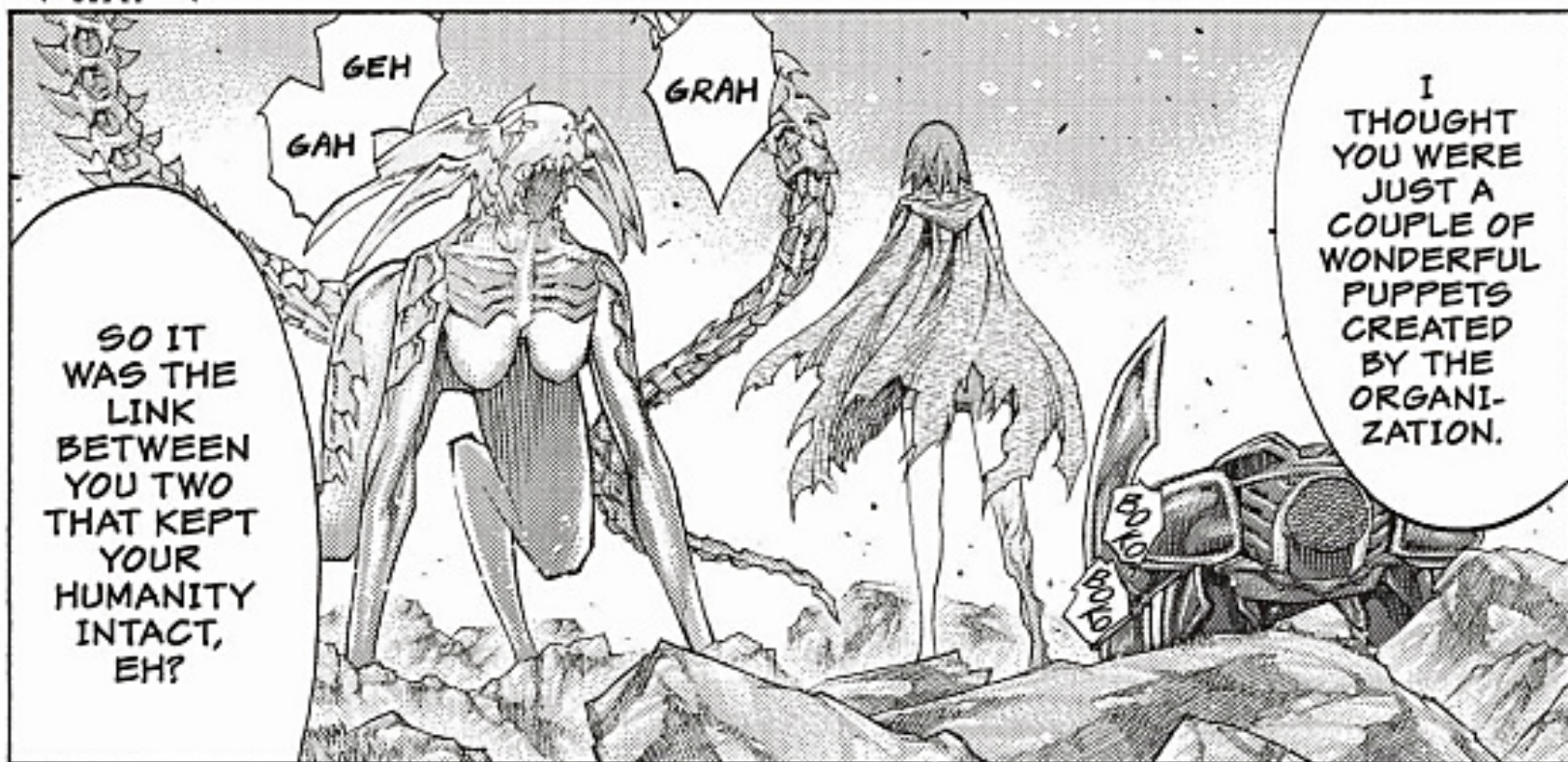
HOW-
EVER
...

IT'S
A TAD
ANNOY-
ING.







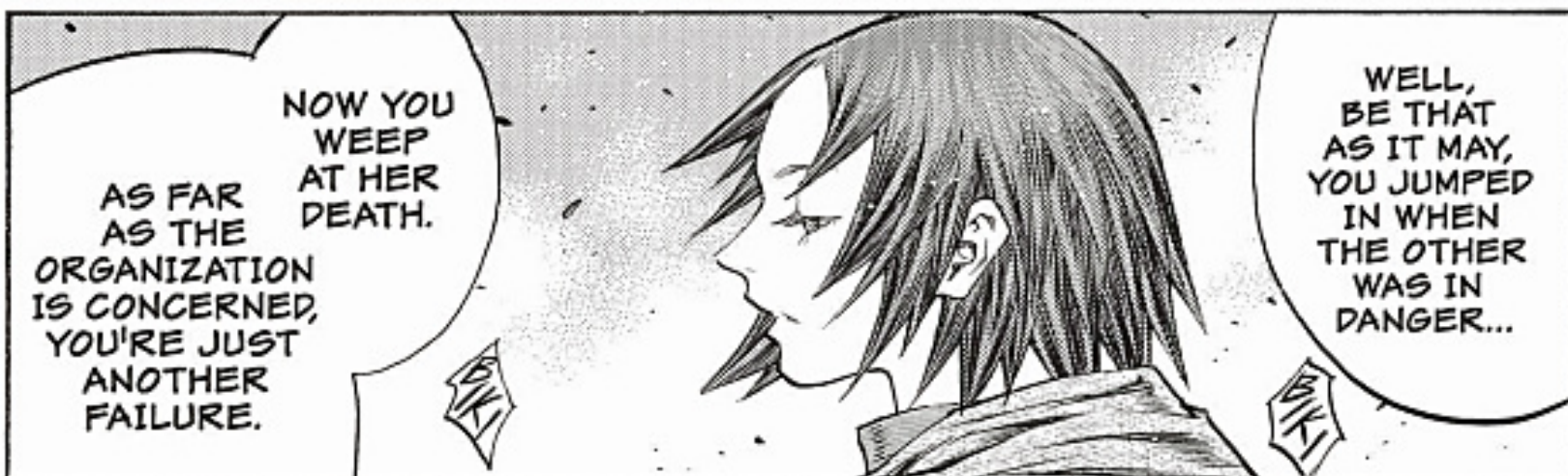


SO IT WAS THE LINK BETWEEN YOU TWO THAT KEPT YOUR HUMANITY INTACT, EH?

GEH
GAH

GRAH

I THOUGHT YOU WERE JUST A COUPLE OF WONDERFUL PUPPETS CREATED BY THE ORGANIZATION.



AS FAR AS THE ORGANIZATION IS CONCERNED, YOU'RE JUST ANOTHER FAILURE.

NOW YOU WEEP AT HER DEATH.

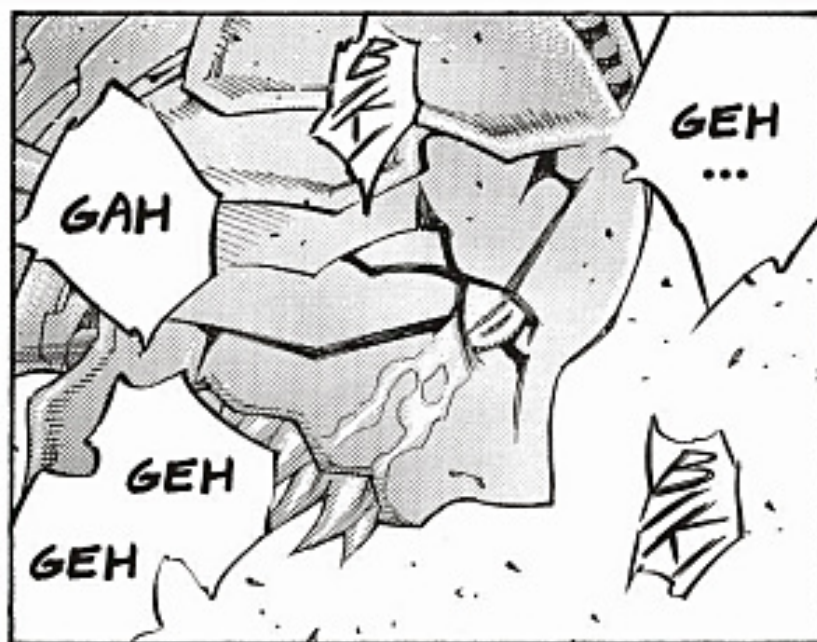
WELL, BE THAT AS IT MAY, YOU JUMPED IN WHEN THE OTHER WAS IN DANGER...



BO KO

BO KO

BO KO

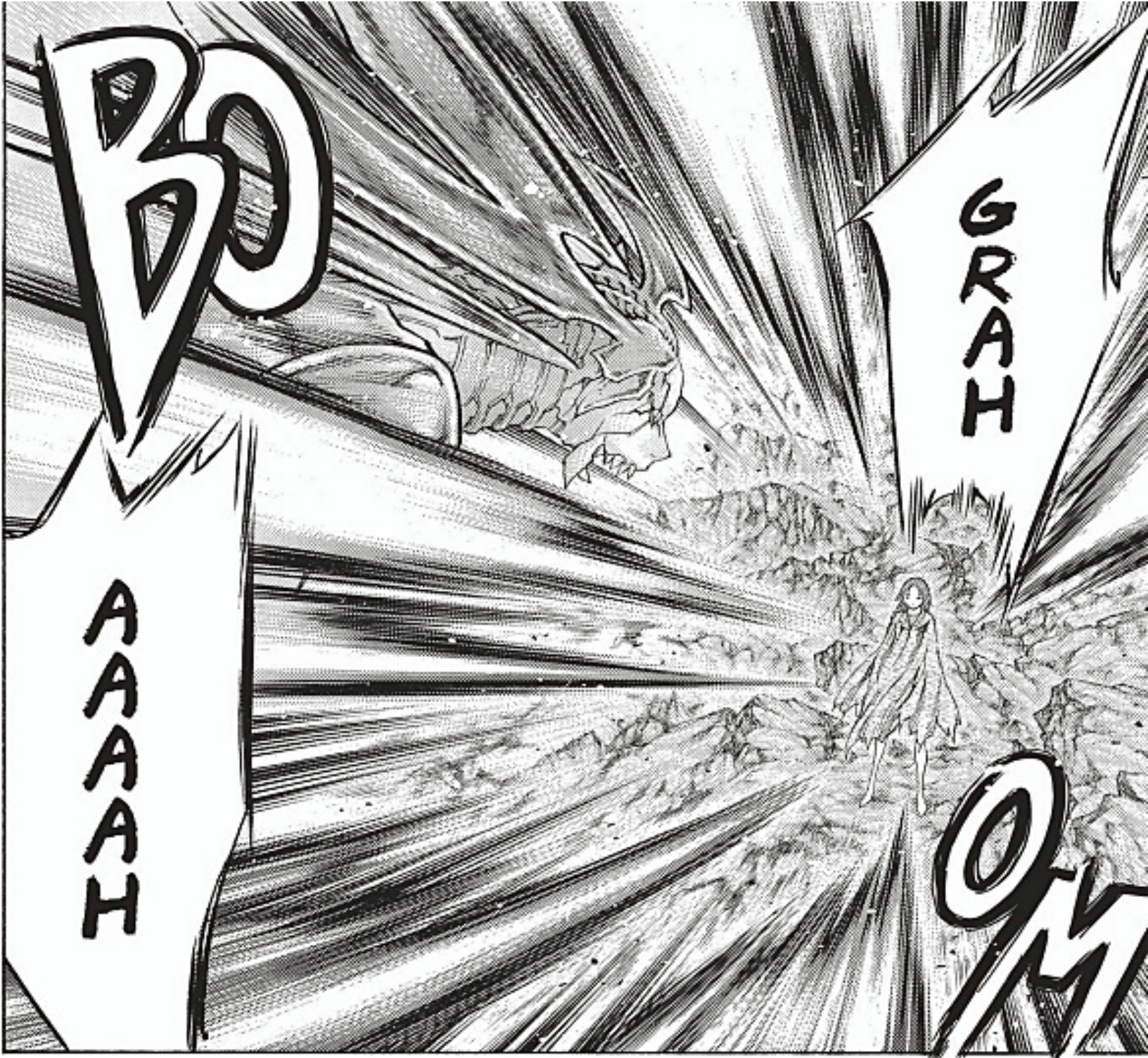


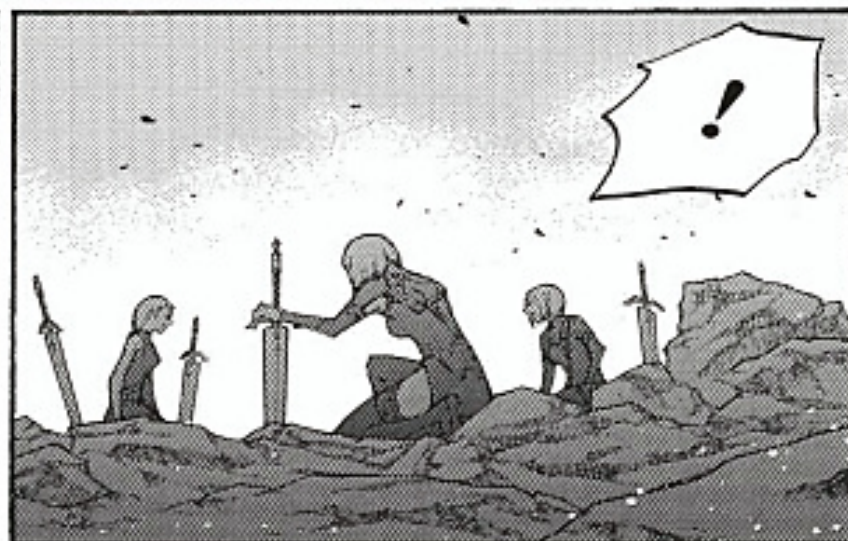
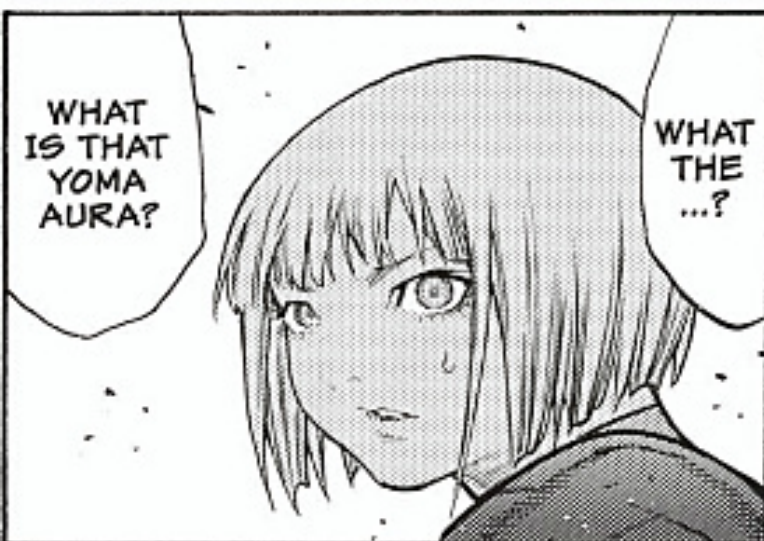
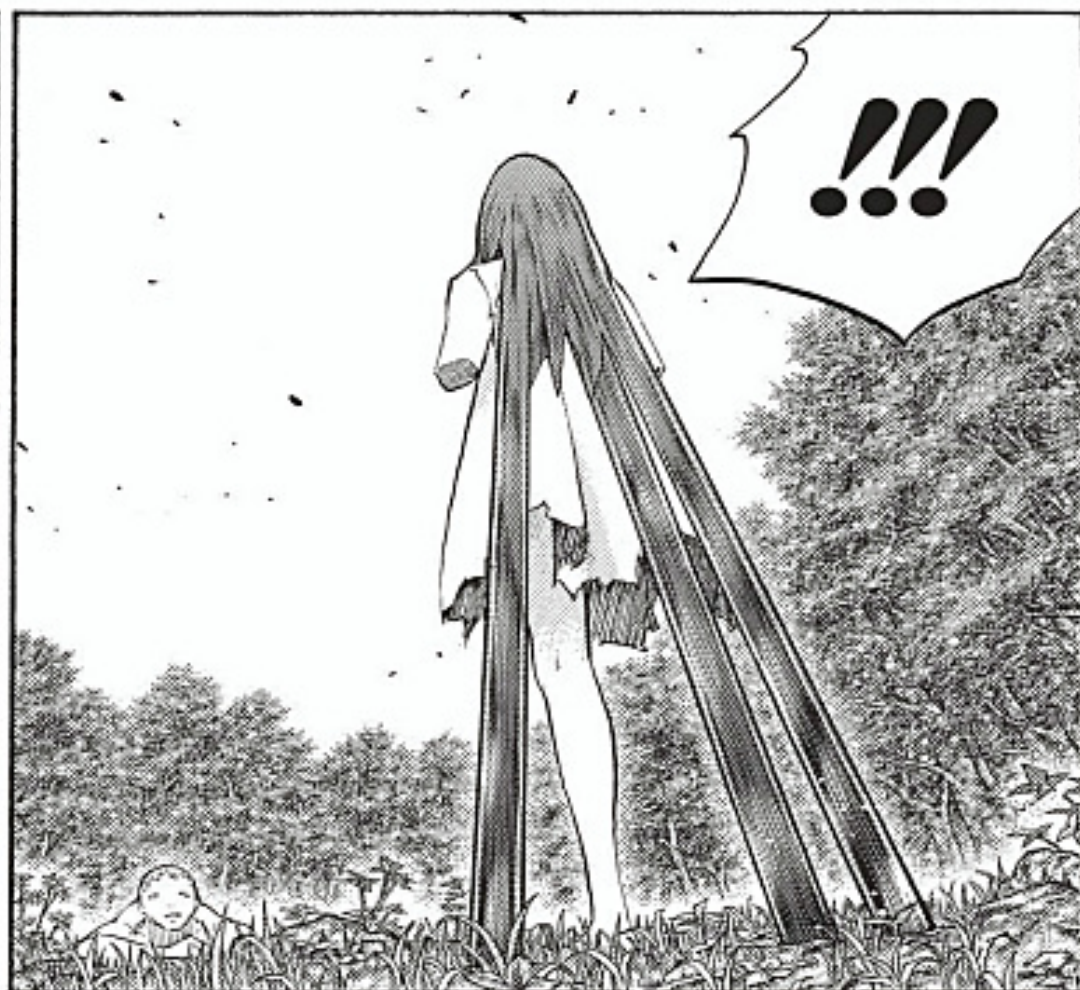
GAH

GEH

GEH

GEH ...







SCENE 99: THE ASHES OF LAUTREC, PART 4

IN THE
FALLING
SNOW,
AMIDST THE
STENCH OF
BLOOD AND
DUST AND
ROTTING
FLESH...

...BROUGHT
BACK
MY
SENSE
OF SELF.

THAT
FAMILIAR
SCENT
HE
BORE...

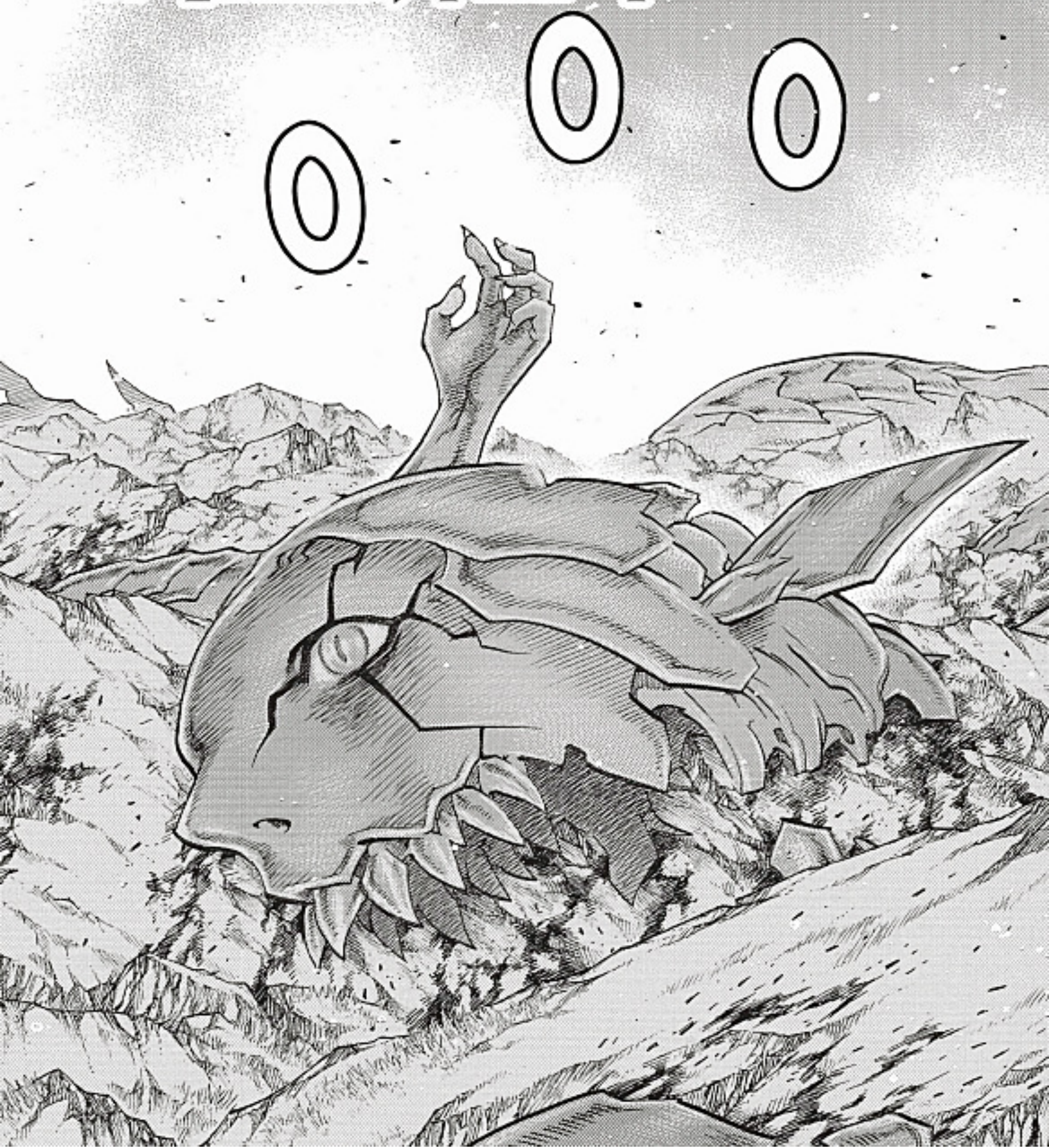
...AND
GAVE
UP
CON-
SUMING
FLESH
AND
BLOOD.

FROM
THAT
MOMENT
ON, I
STAYED
BY HIS
SIDE...

...BUT I
BECAME
ACUTELY
AWARE
OF WHAT
I HAD
BEEN
SEEKING
BEFORE
THAT
SCENT.

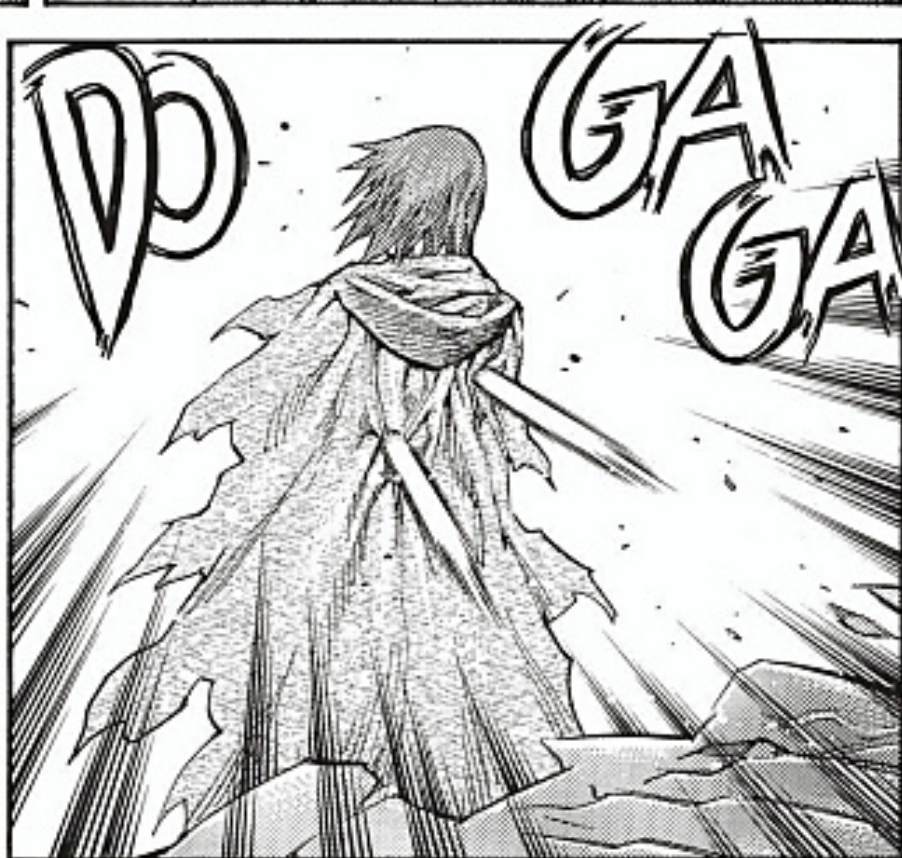
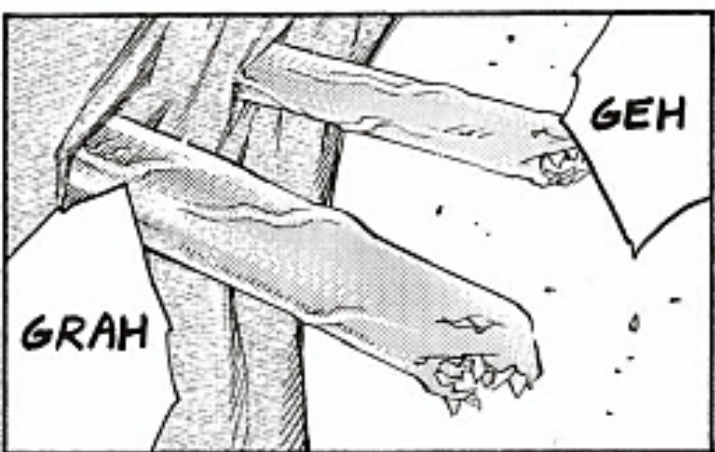
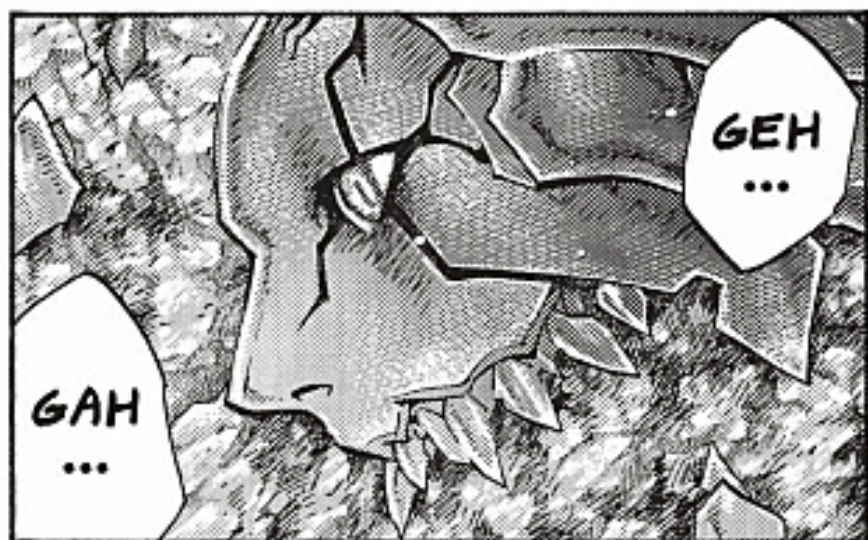
MY
MEMORIES
DID NOT
RETURN
IN THEIR
ENTIRETY
...

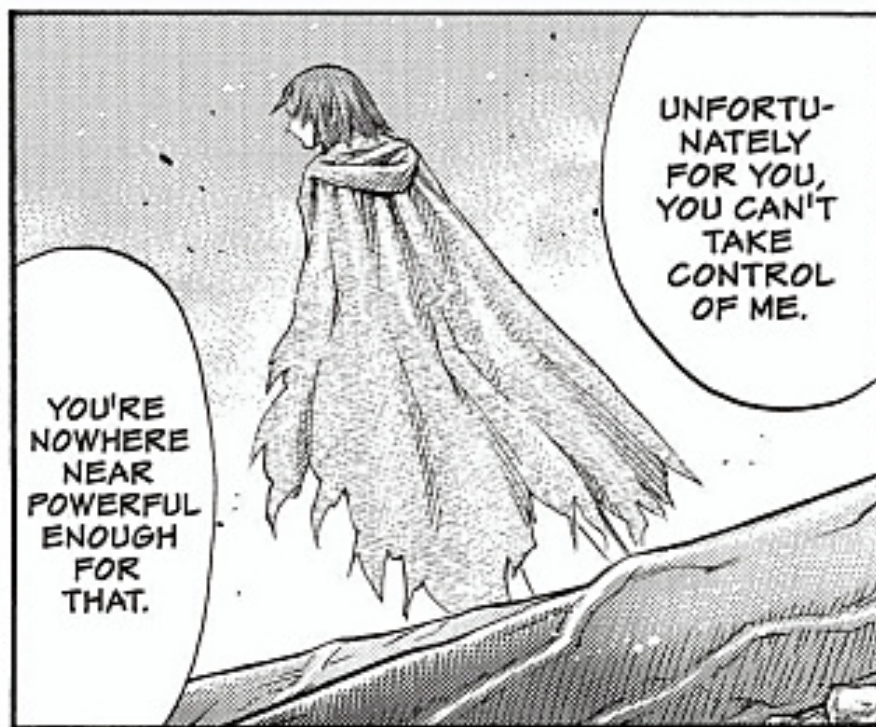
SCENE 99: THE ASHES OF LAUTREC, PART 4

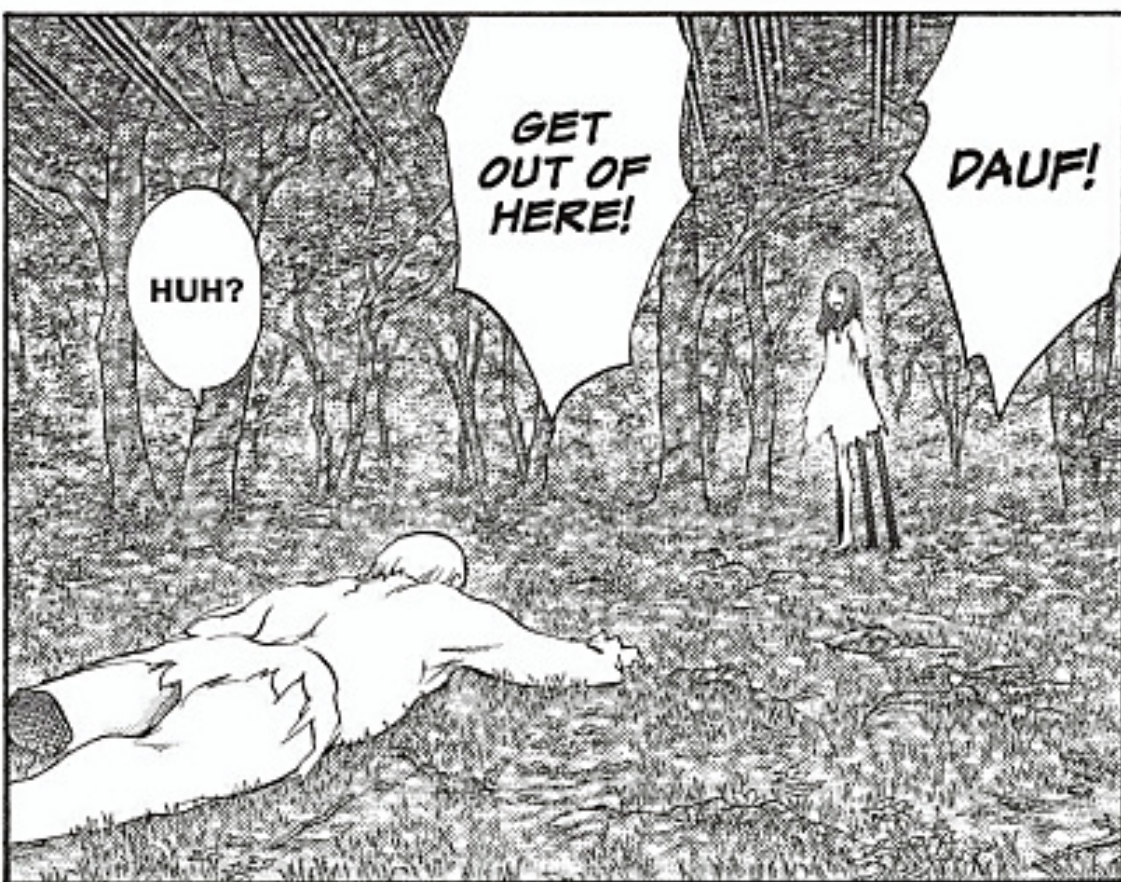
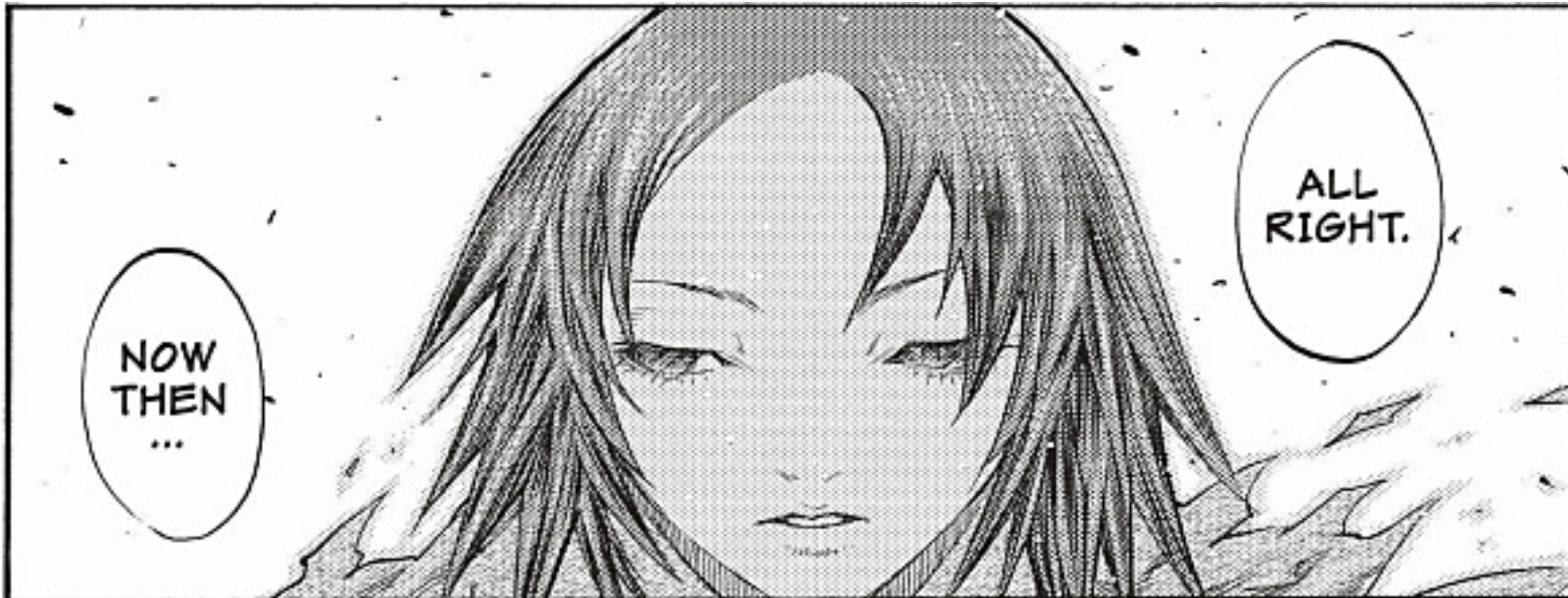


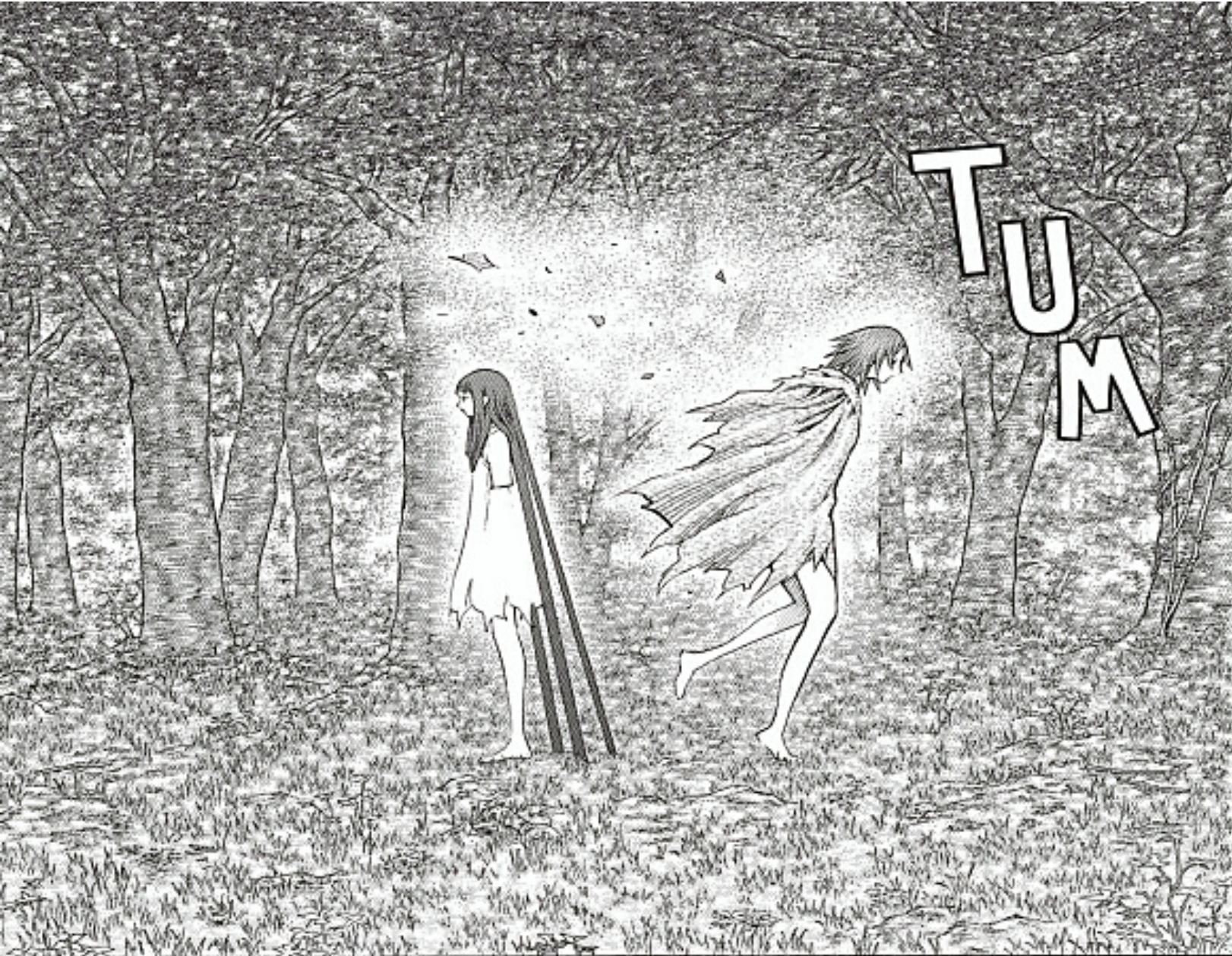


**ALL TO
FIND
A WAY
BACK
TO WHAT
I WAS
BEFORE
THAT
SCENT.**









YOUR
YOMA
AURA...

SOME-
THING'S
BEEN
BOTHERING
ME FOR
A WHILE
NOW.

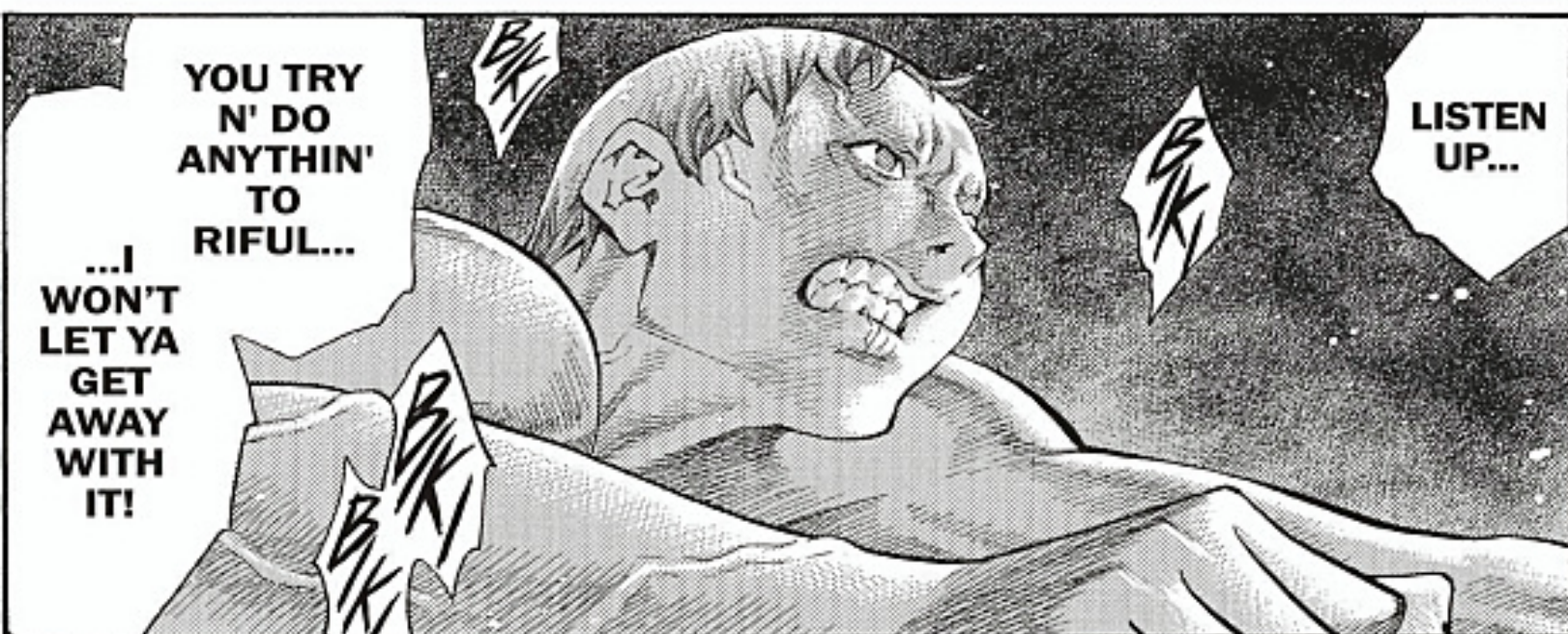


I
WONDER
IF WE'VE
MET
BEFORE...

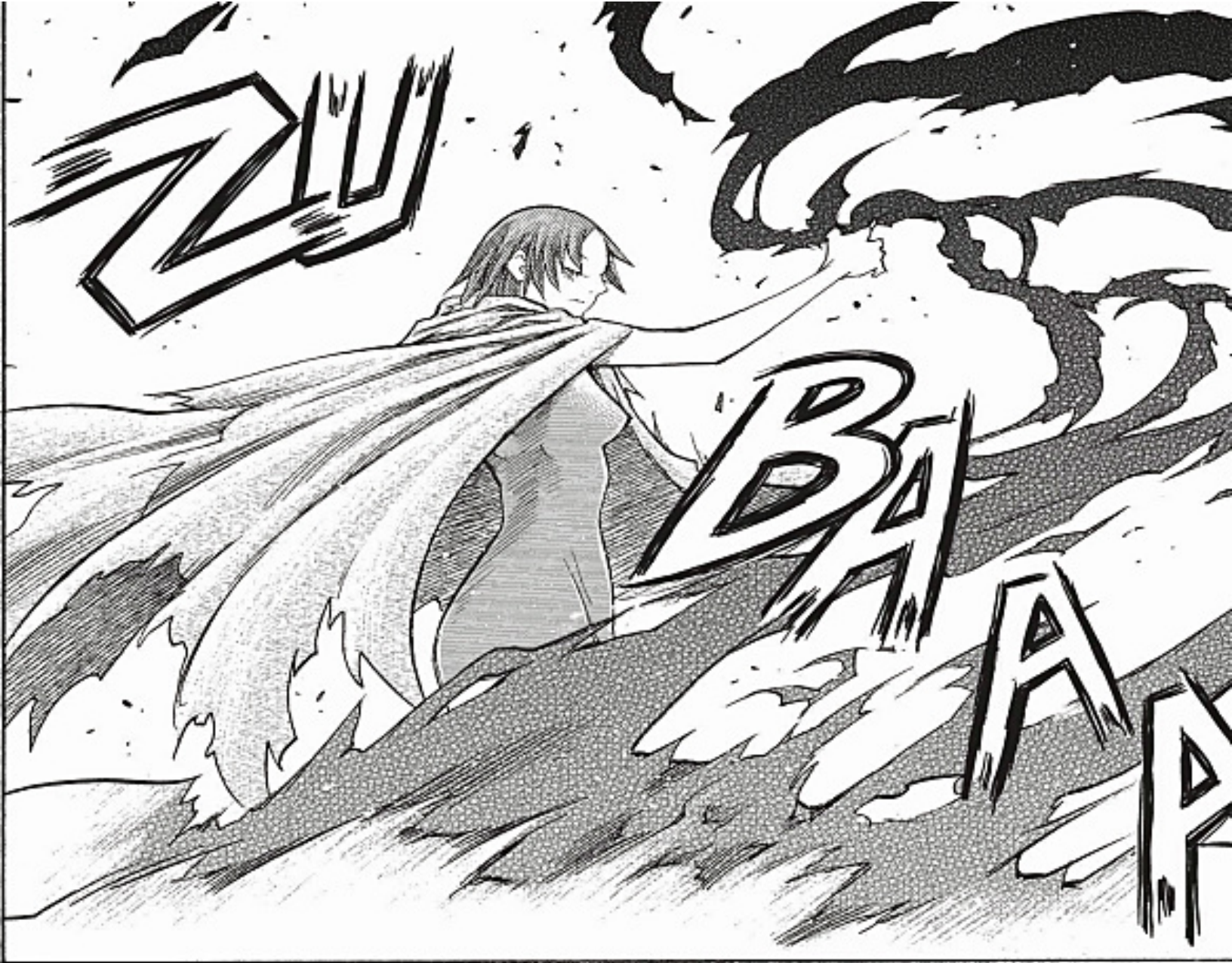
YOU
AND
I...

IT SEEMS
RATHER
FAMILIAR,
SOMEHOW.

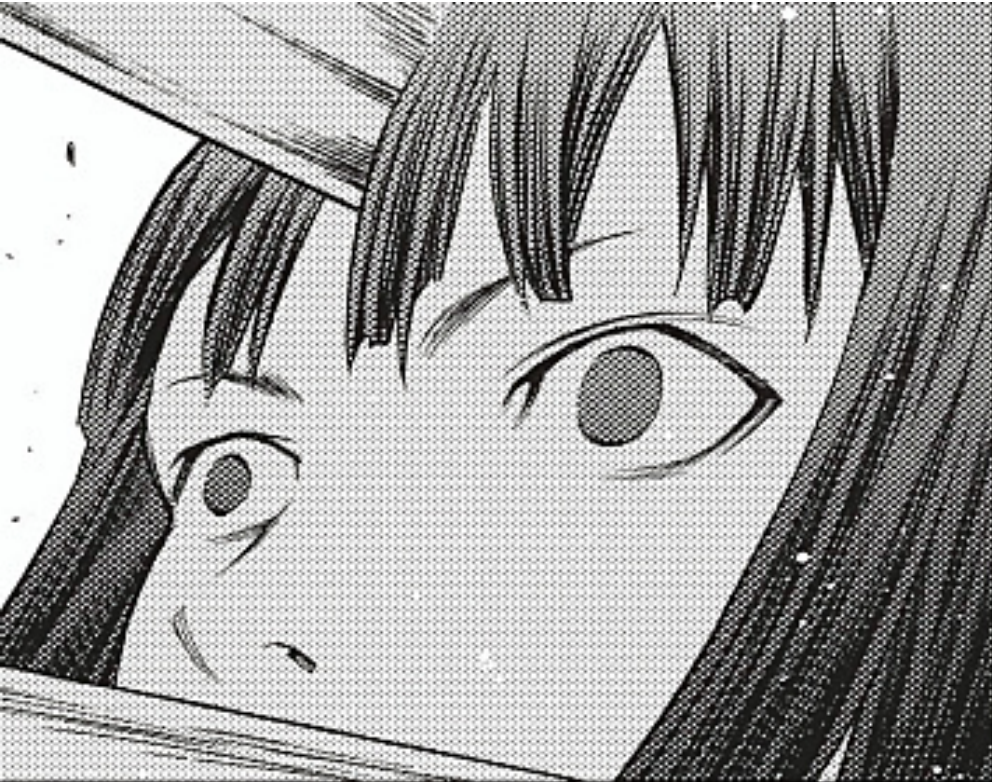






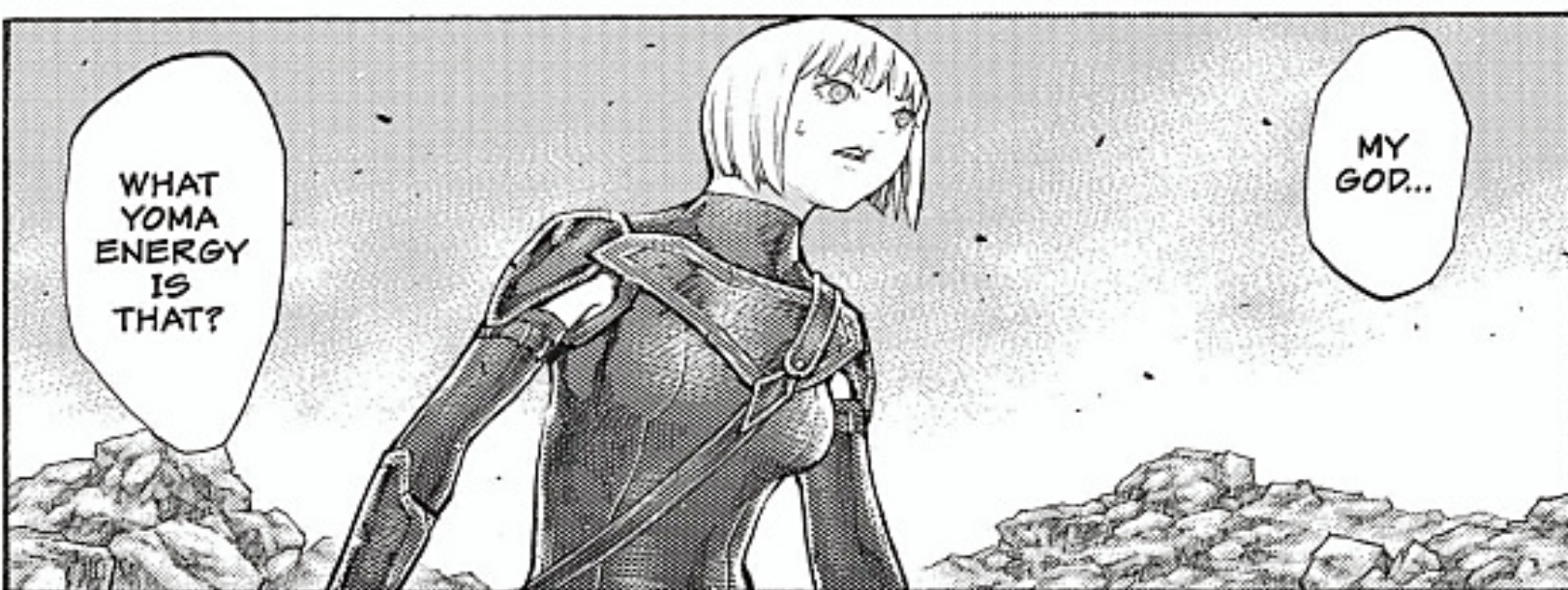




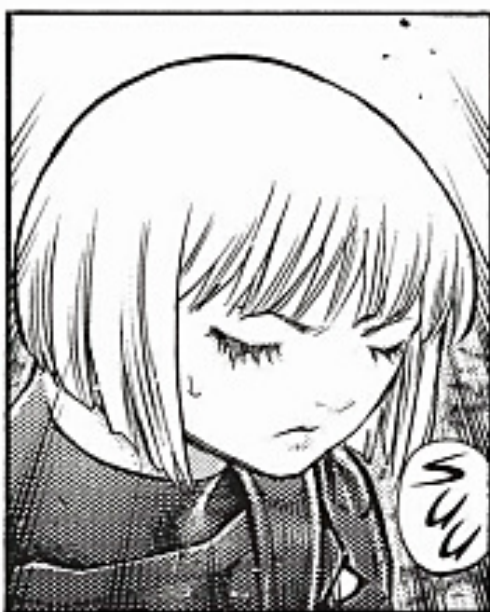


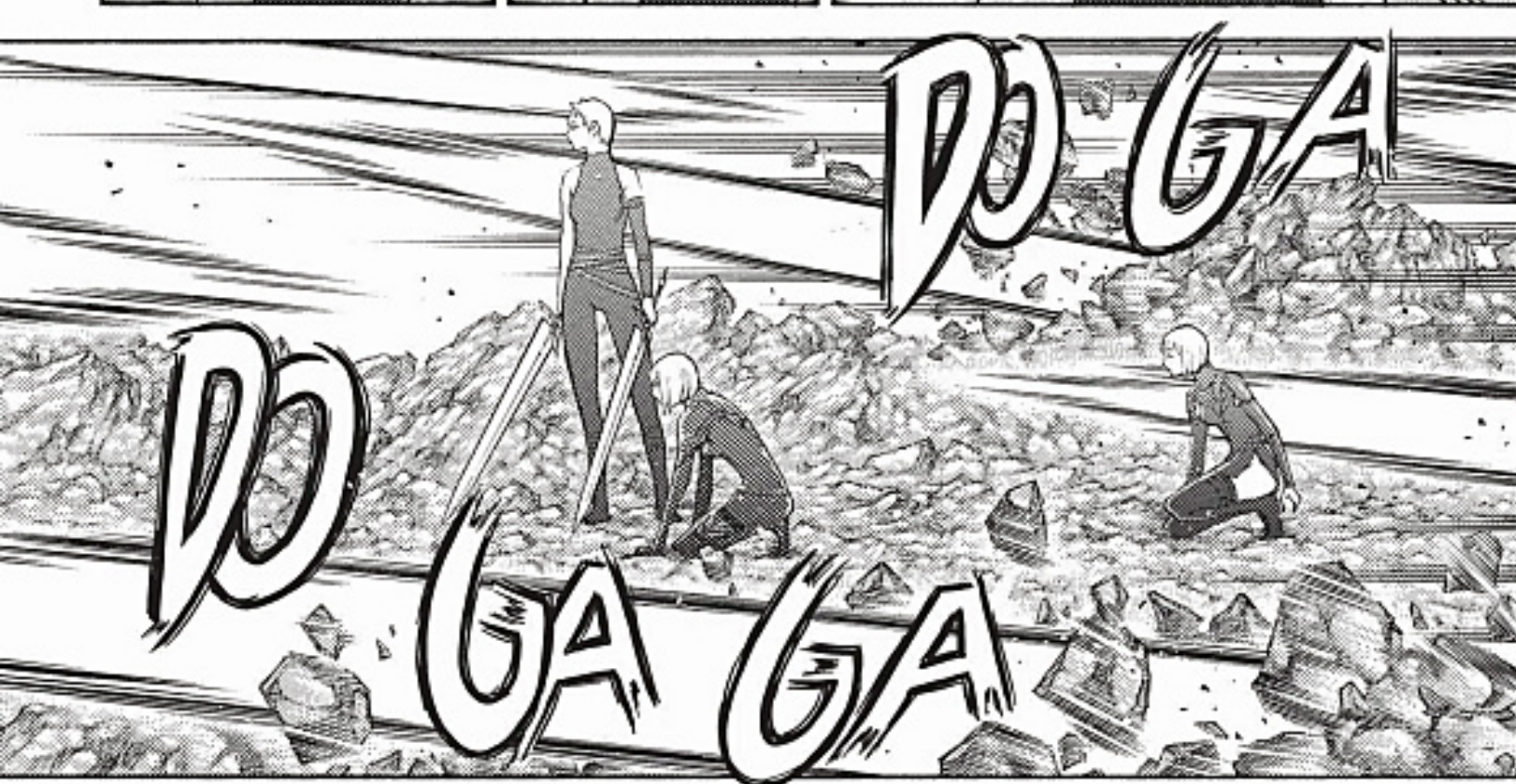
GA GA GA

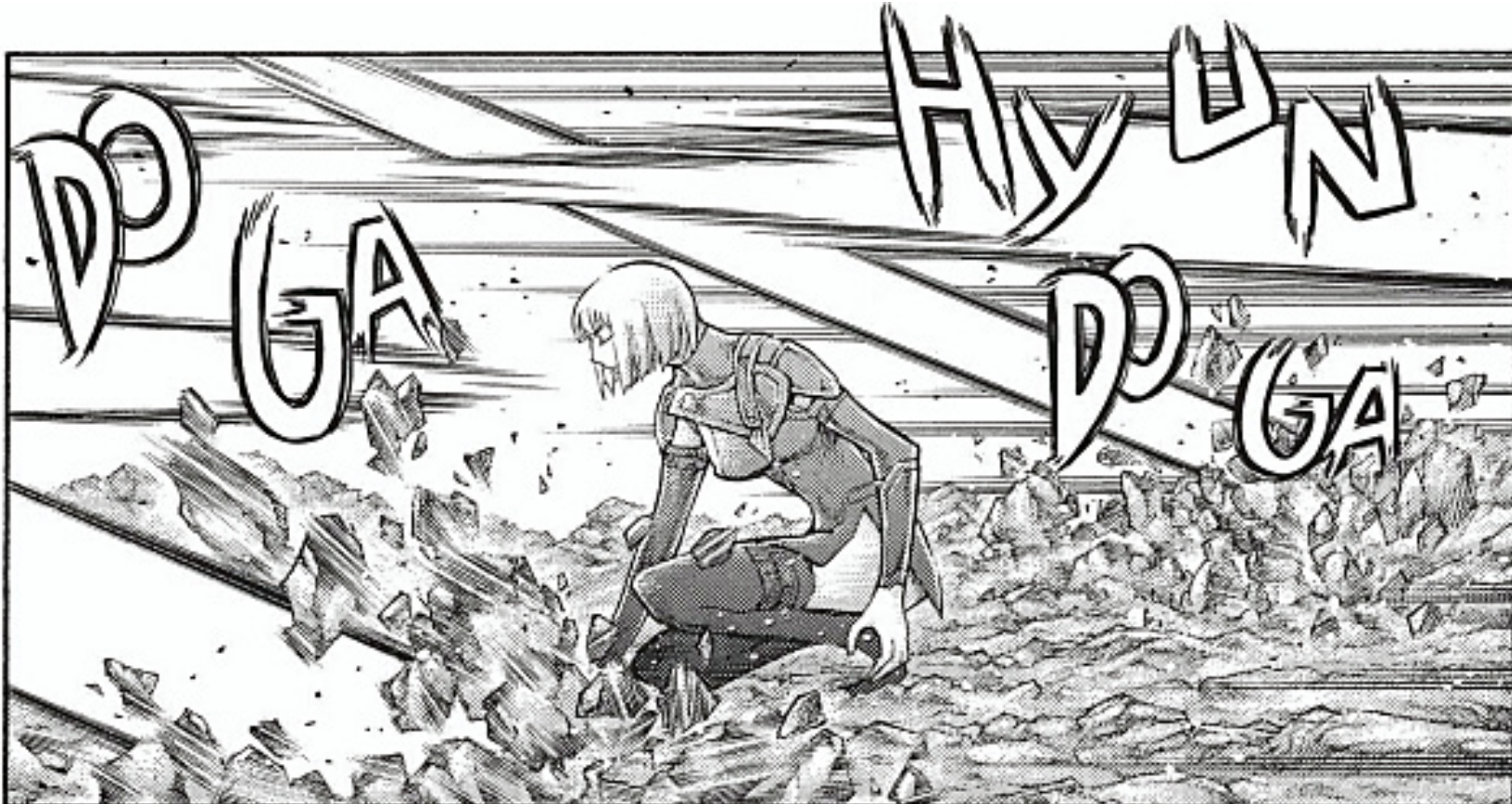


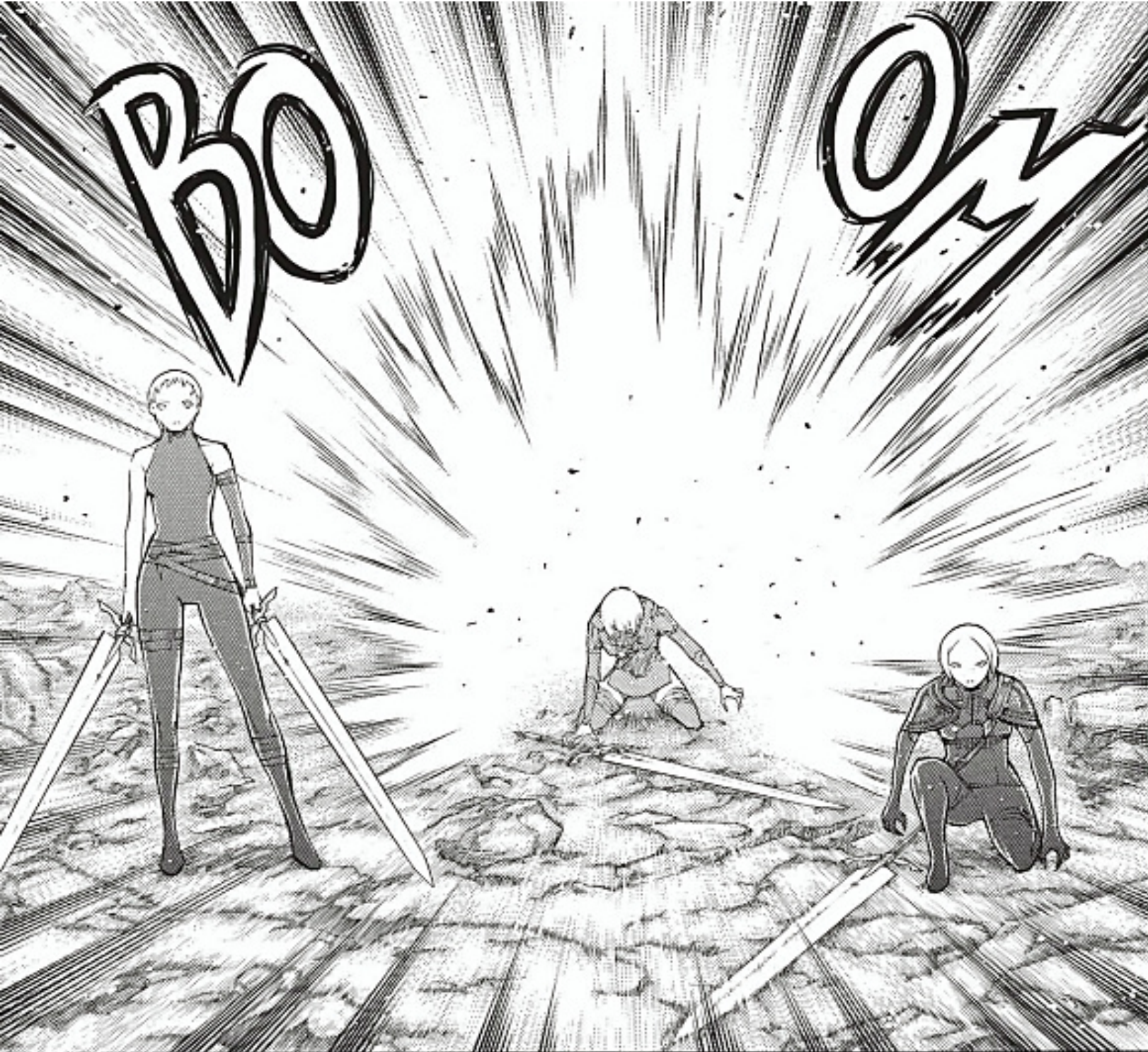




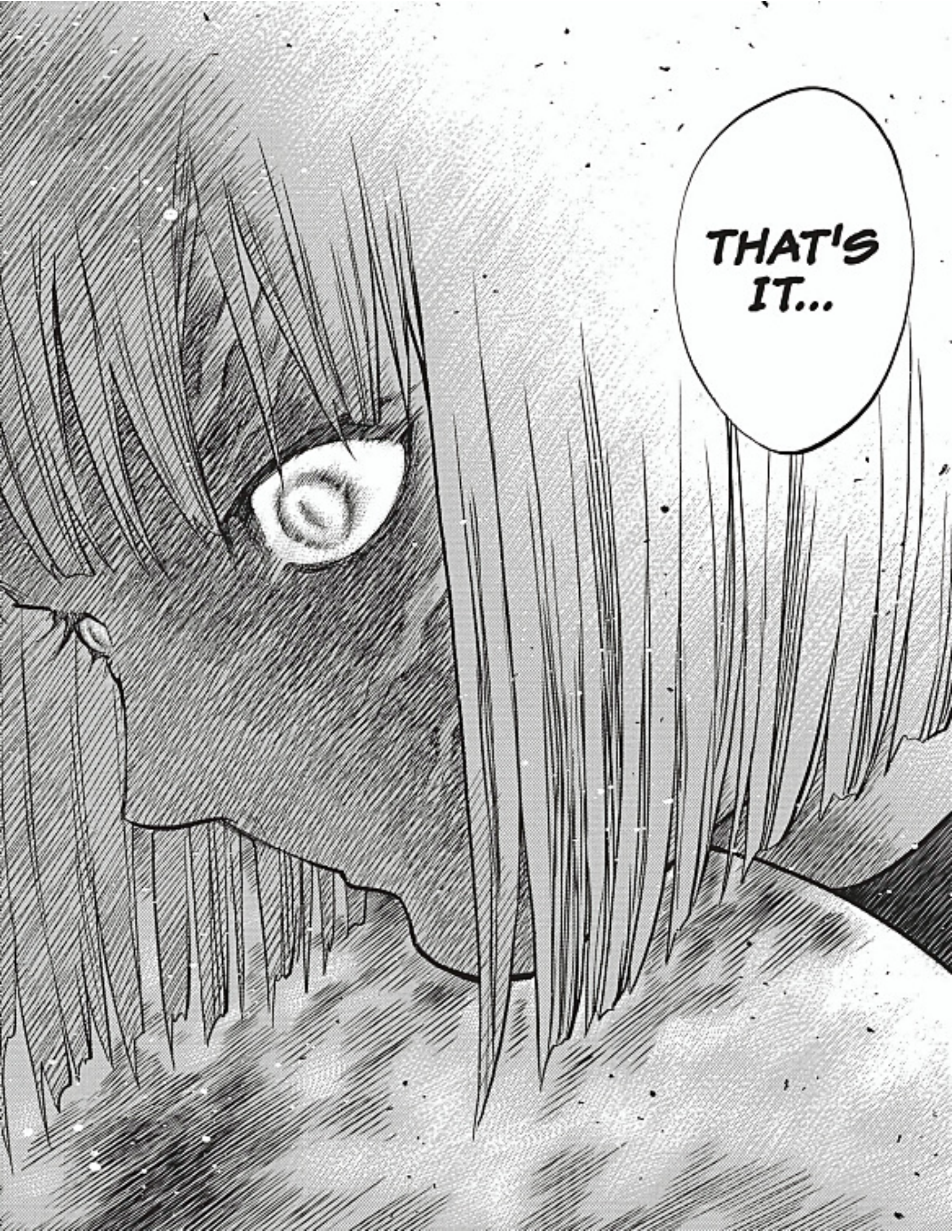




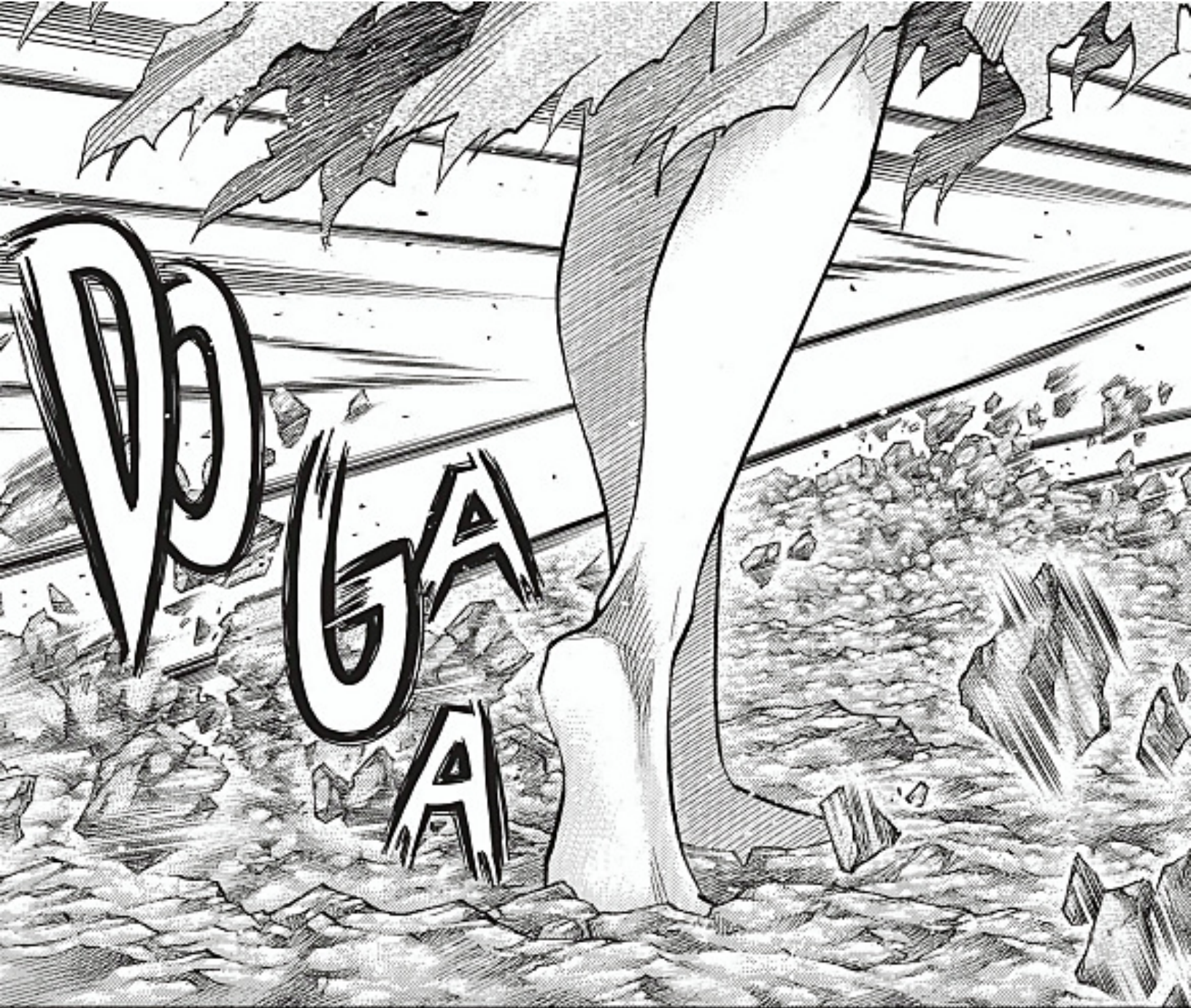


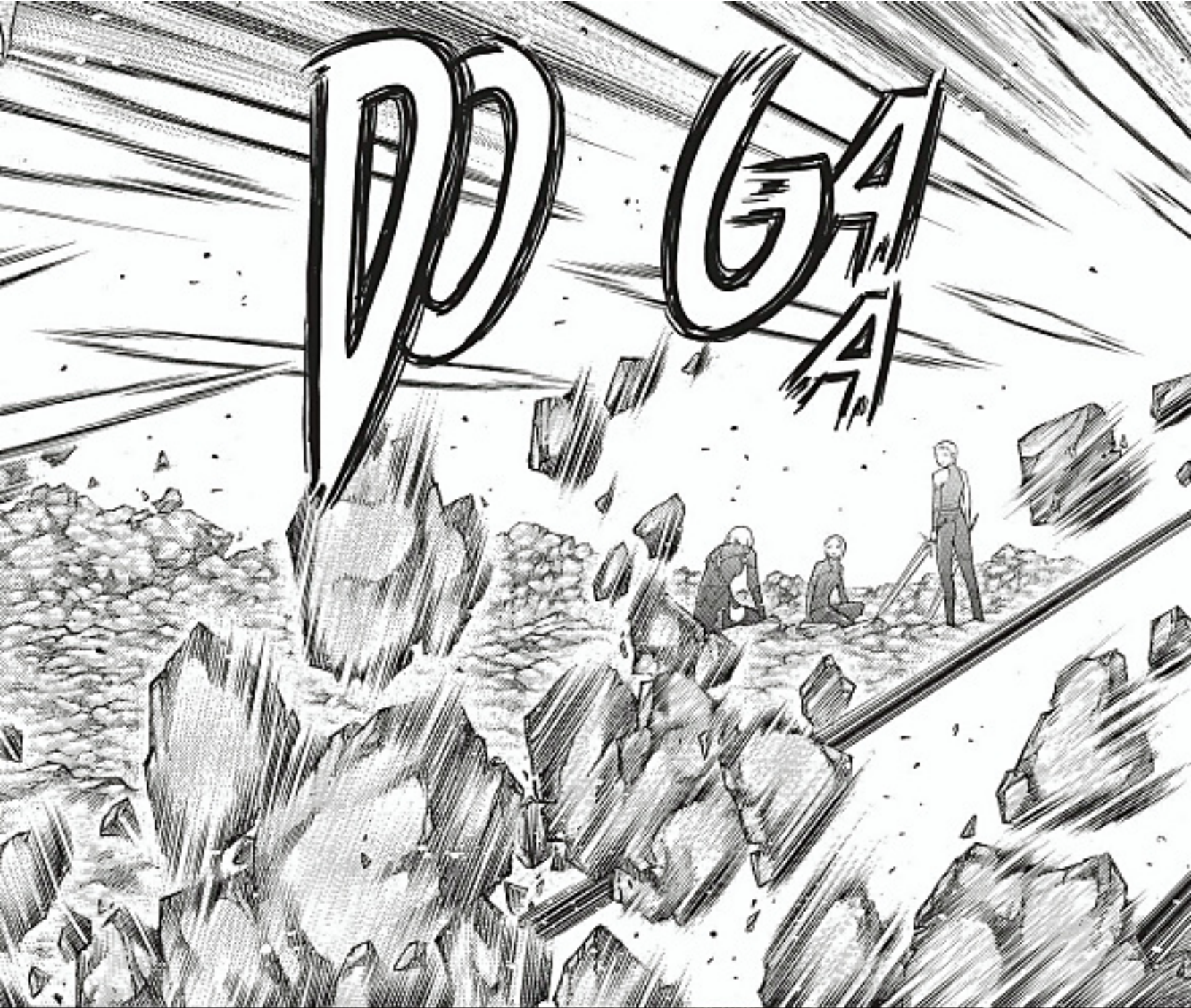






**THAT'S
IT...**

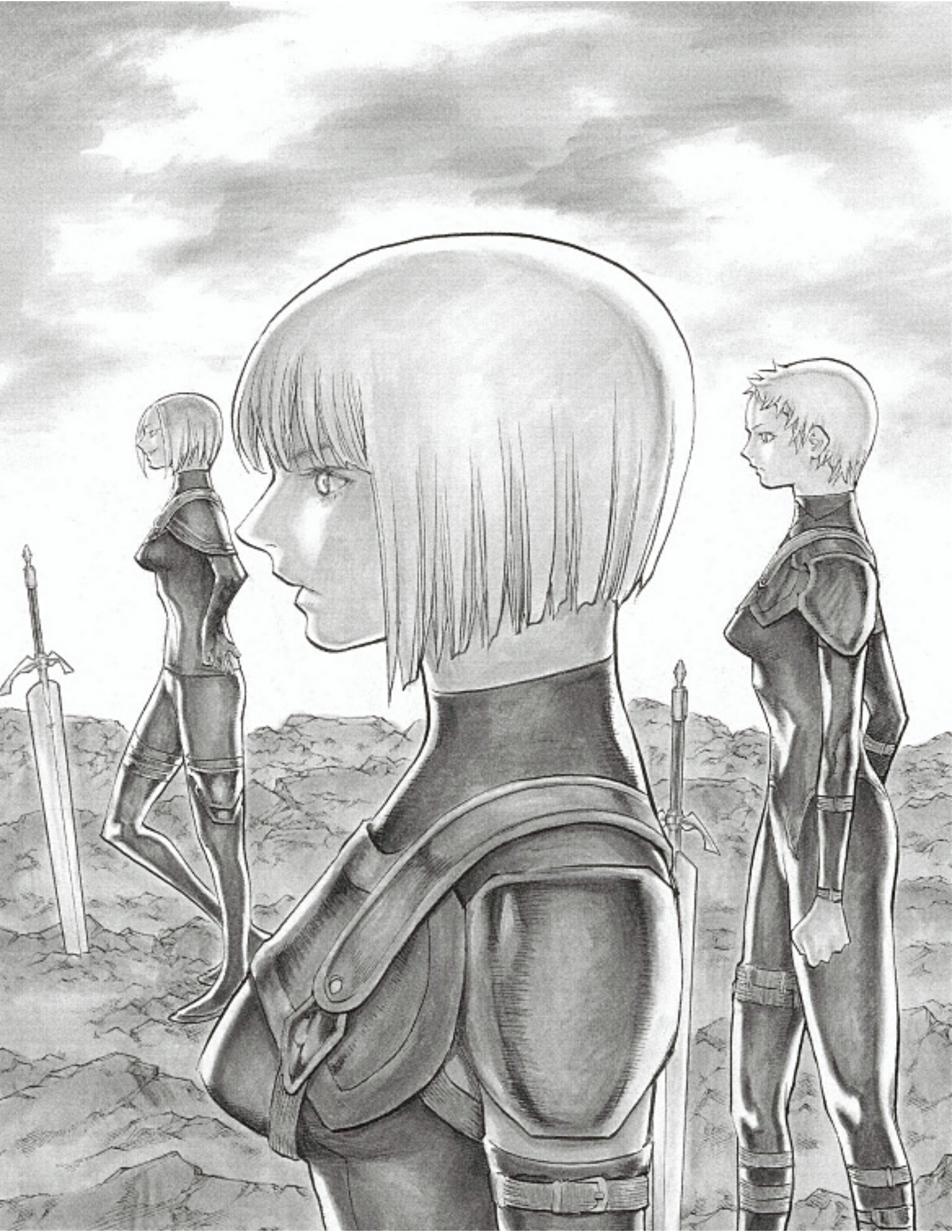




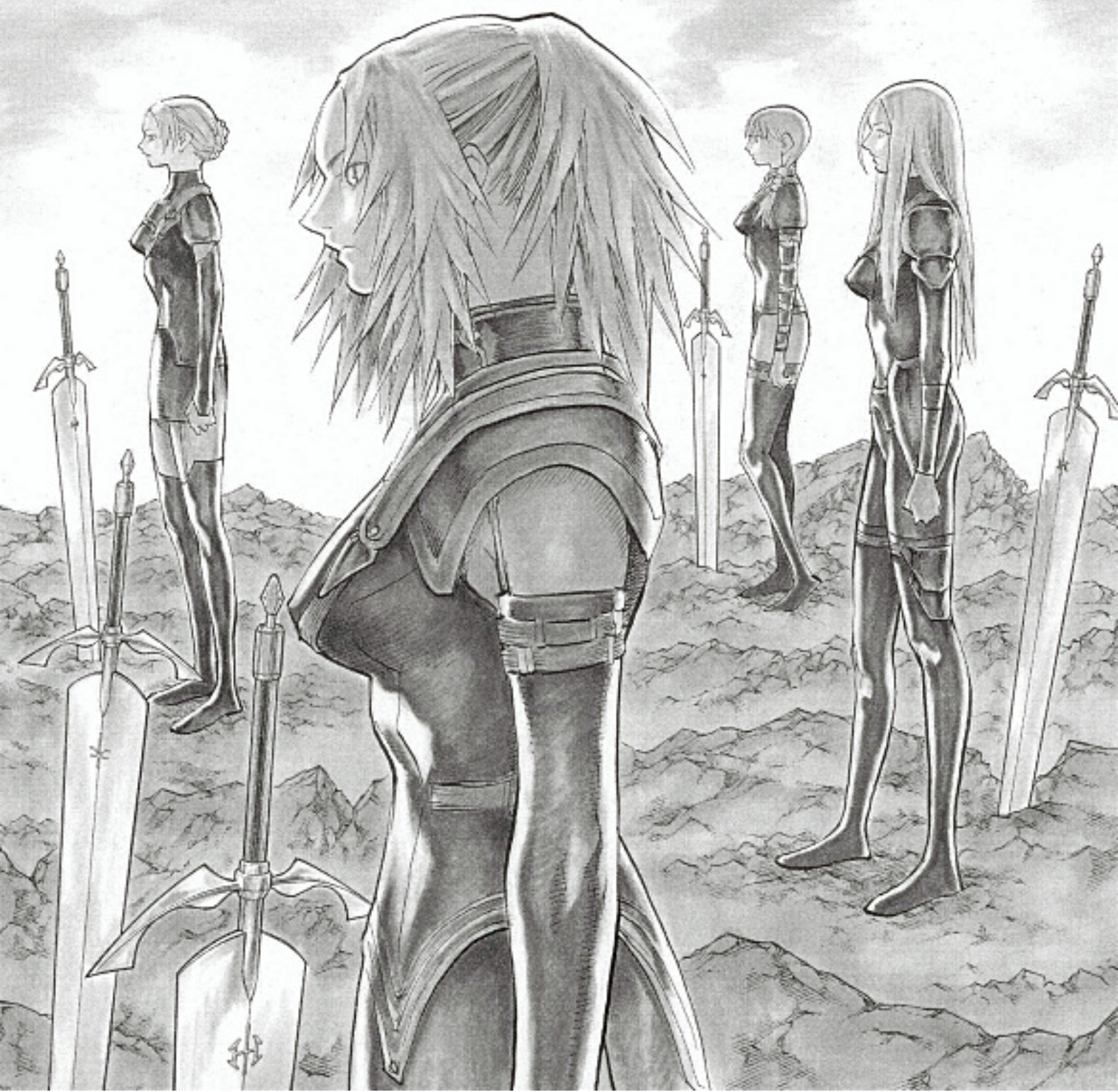
クレイア

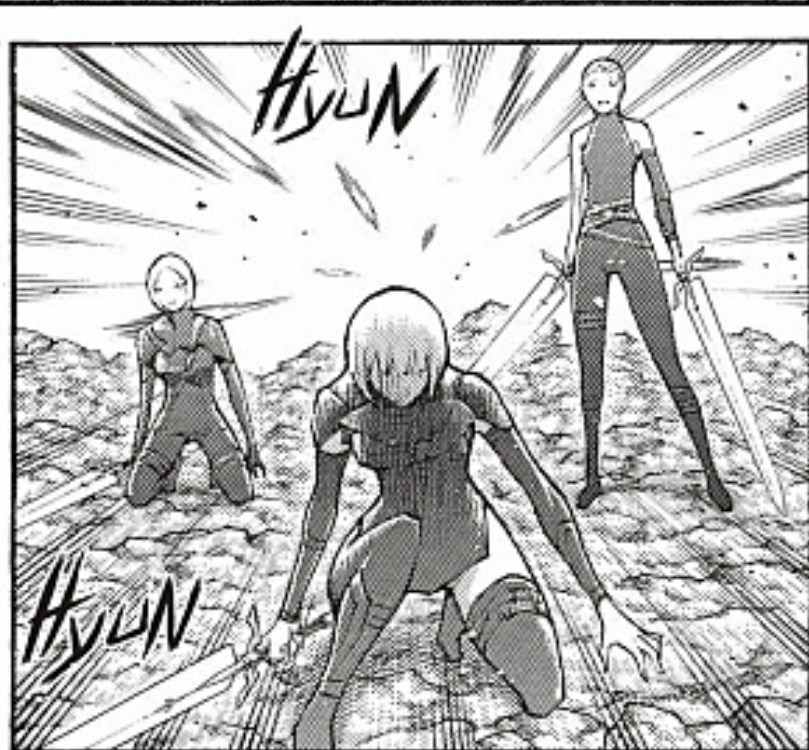
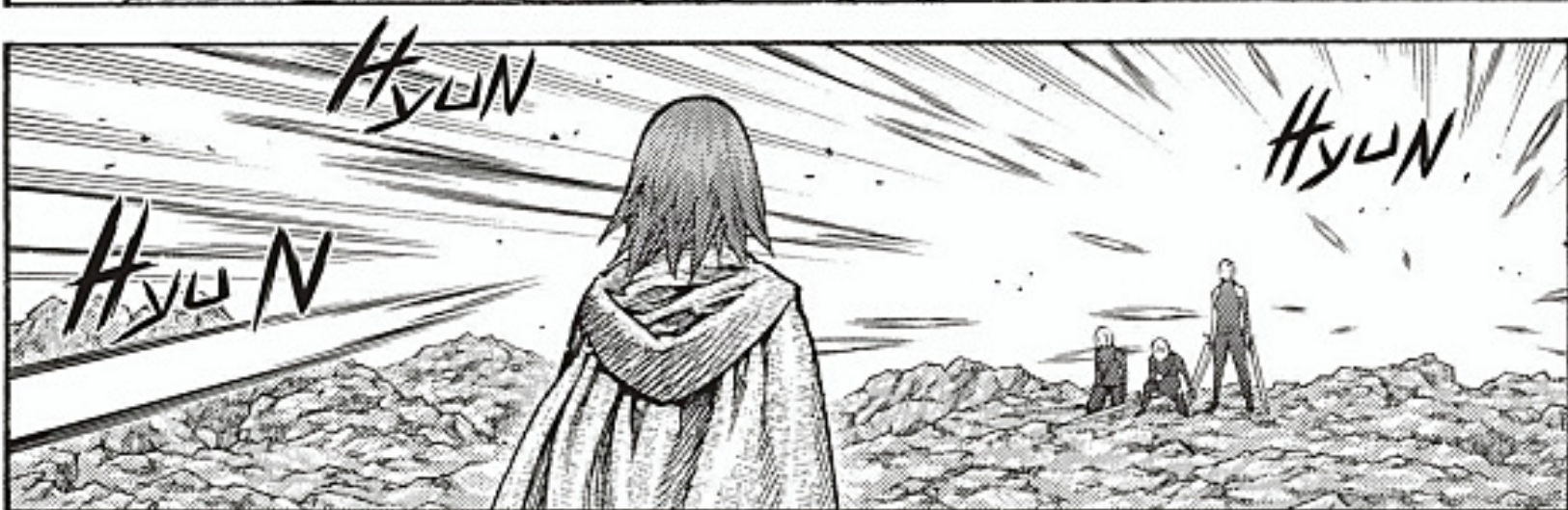
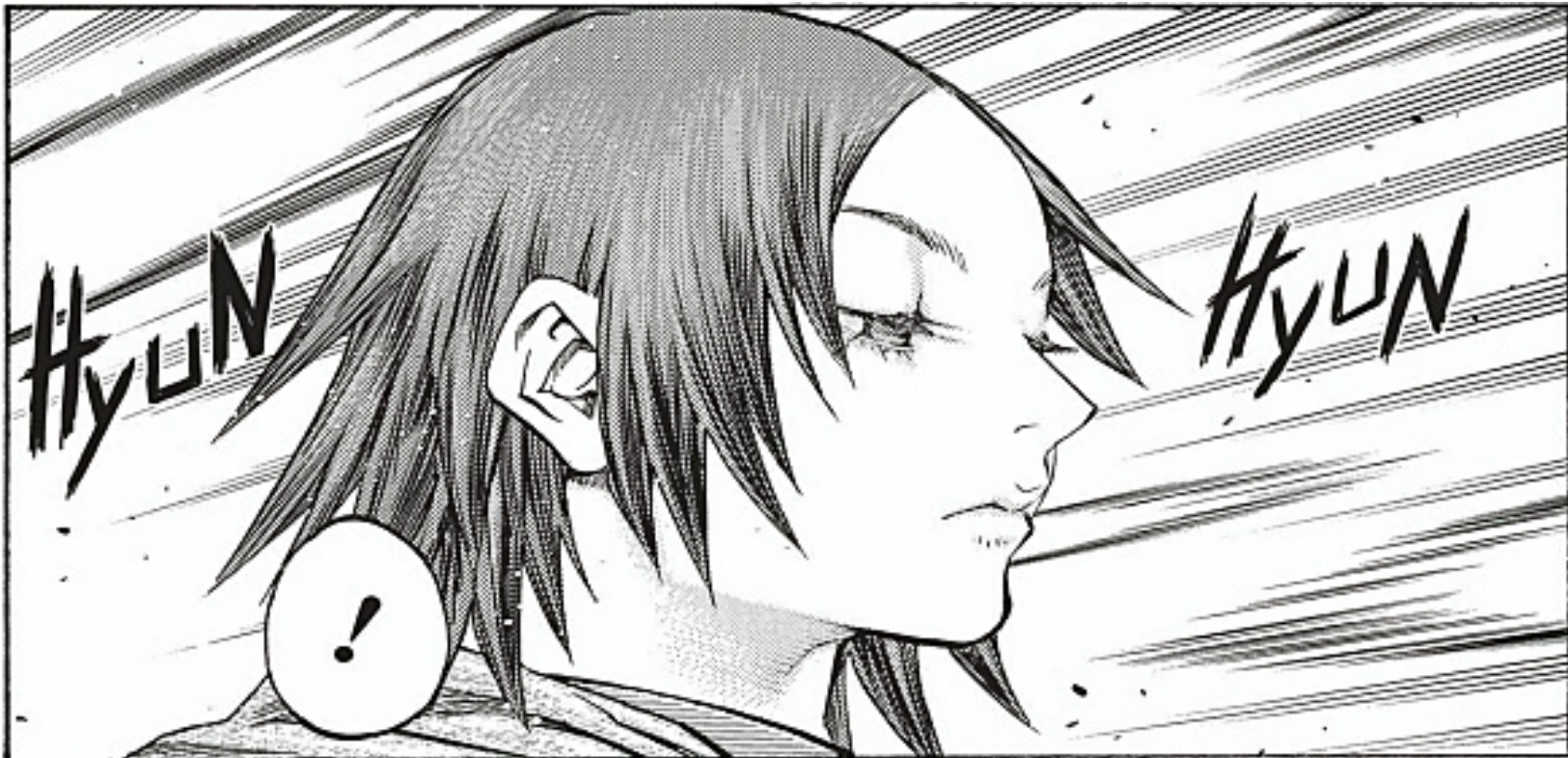


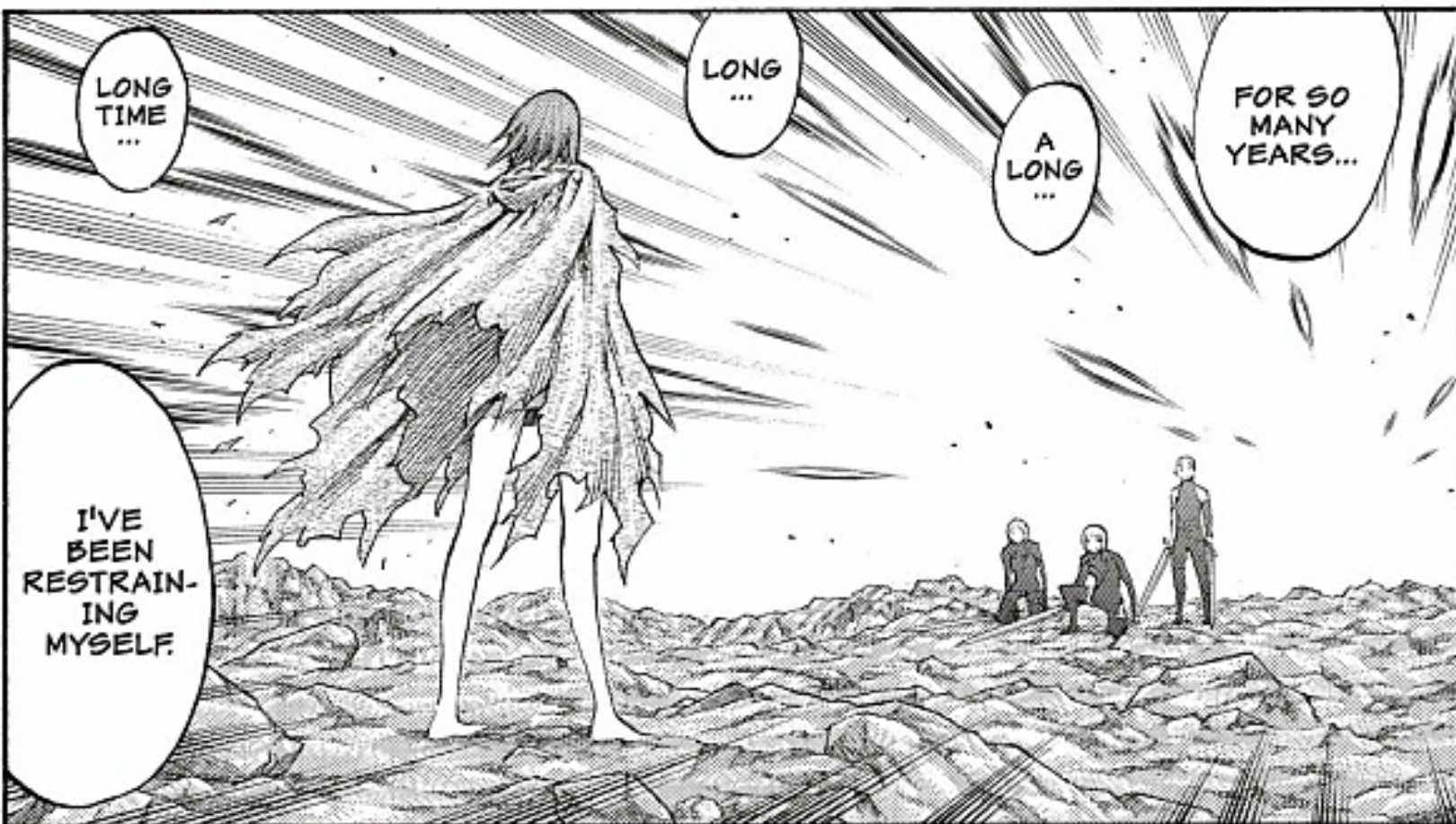




SCENE 100: THE ASHES OF LAUTREC, PART 5

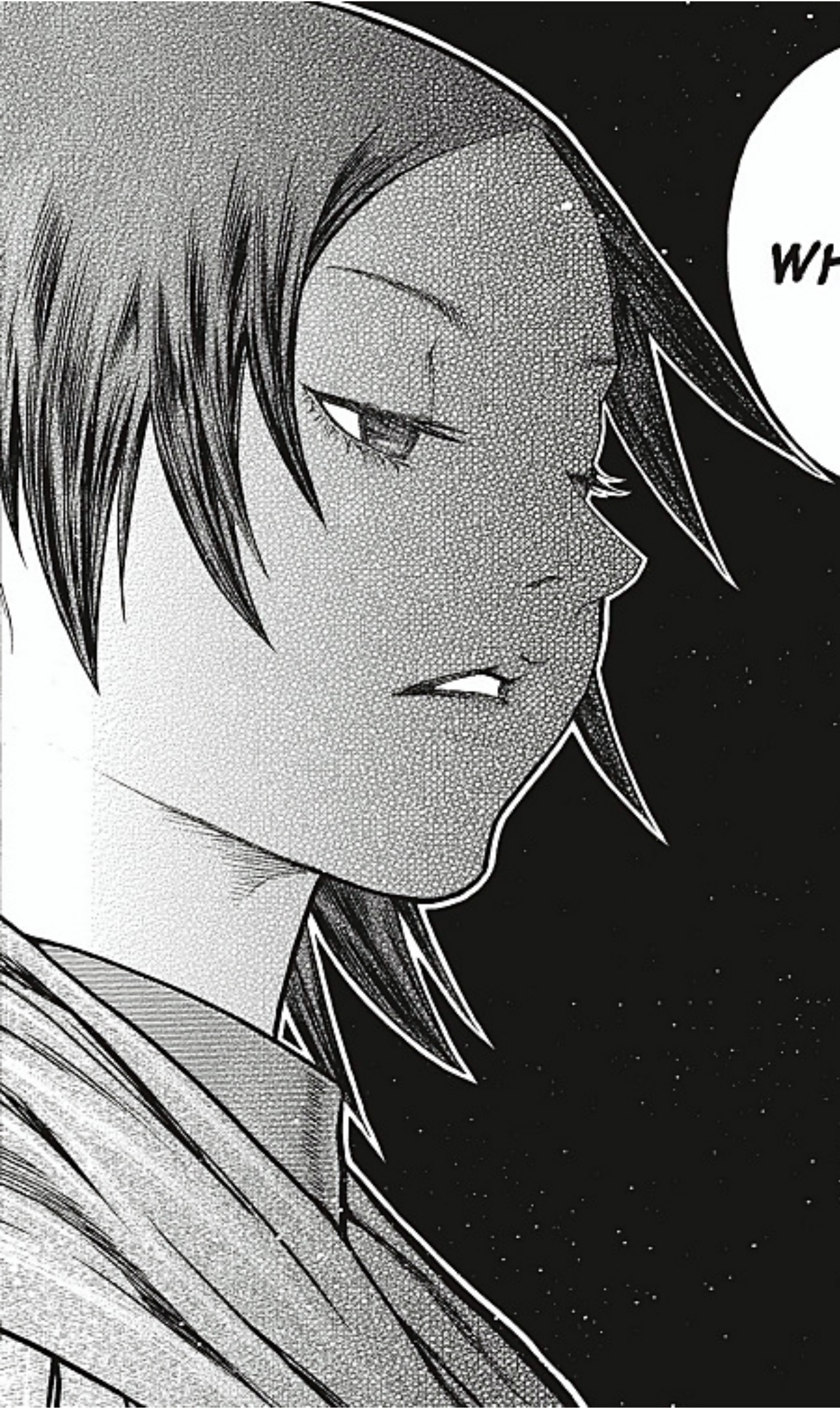




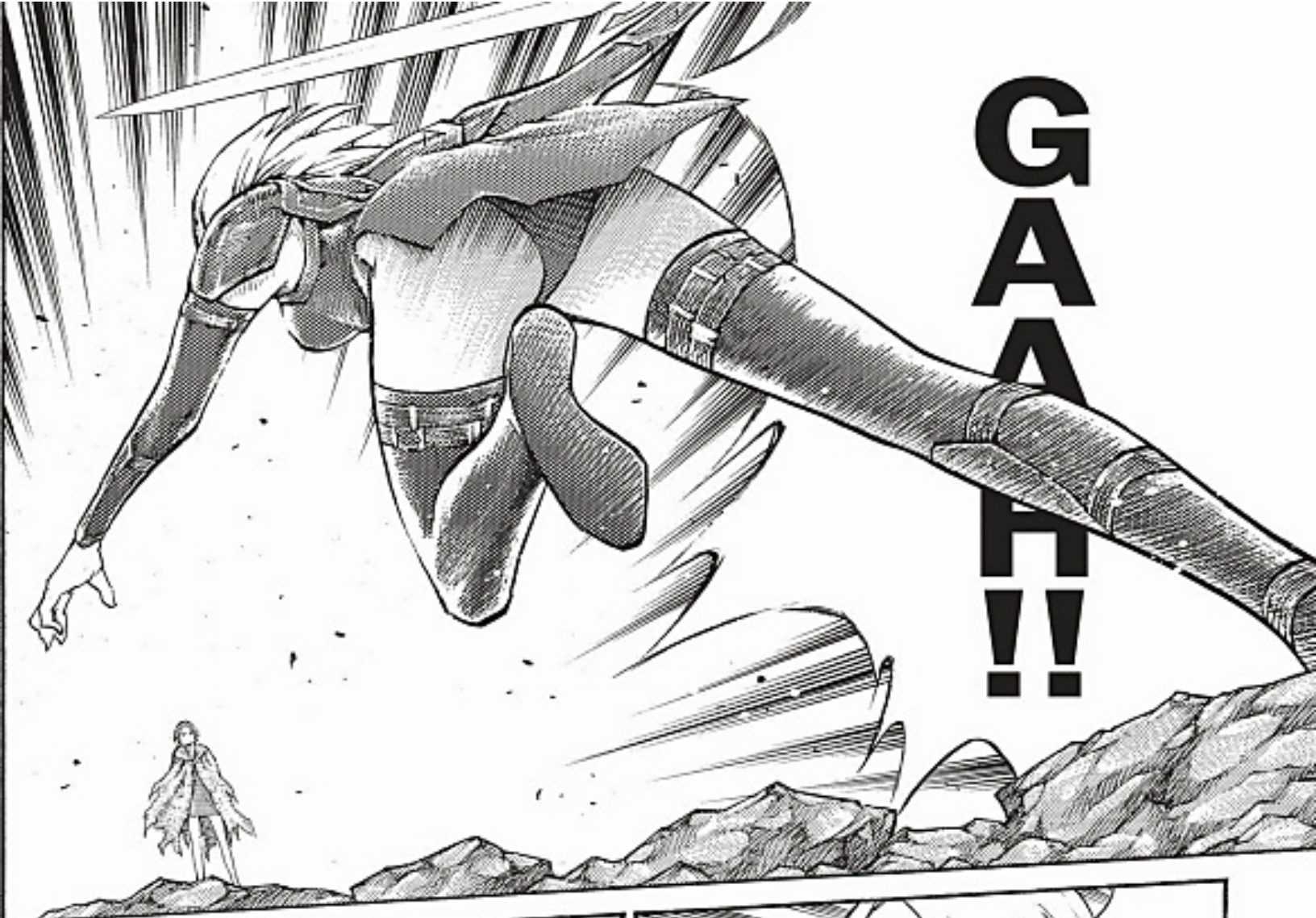




**...ARE
YOU?**



WHO...



**G
A
H
!!**



CLARE!

!!!



HUH?!

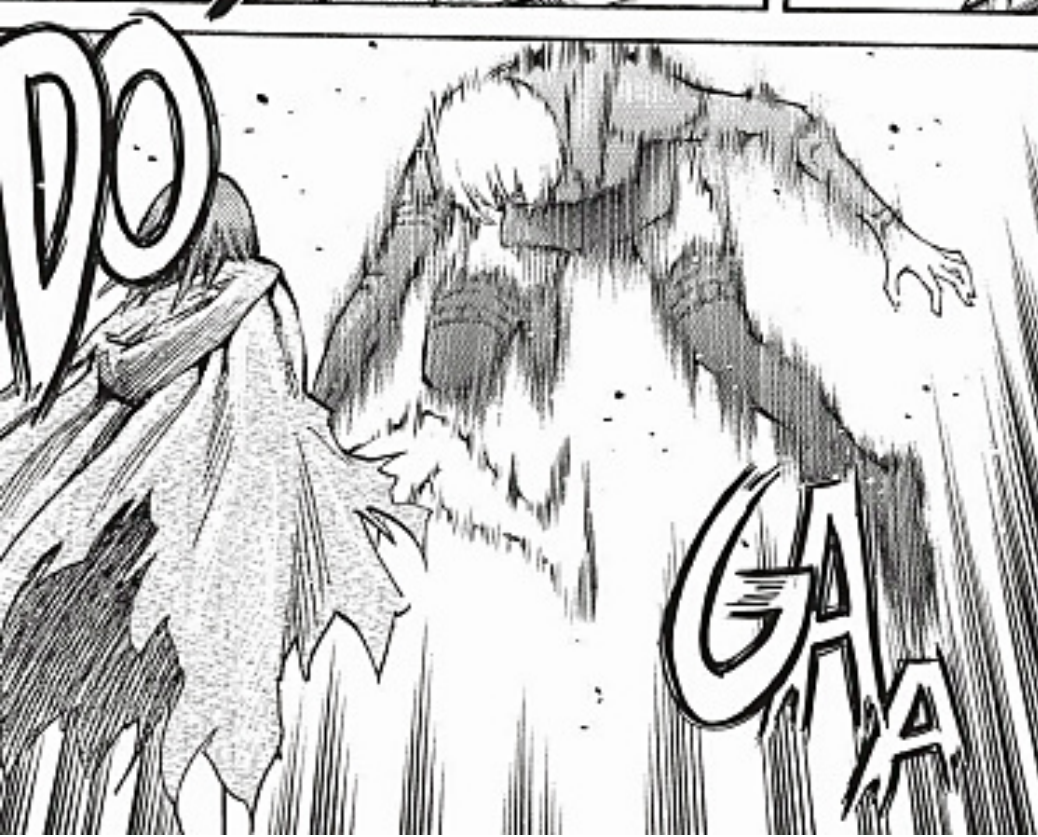
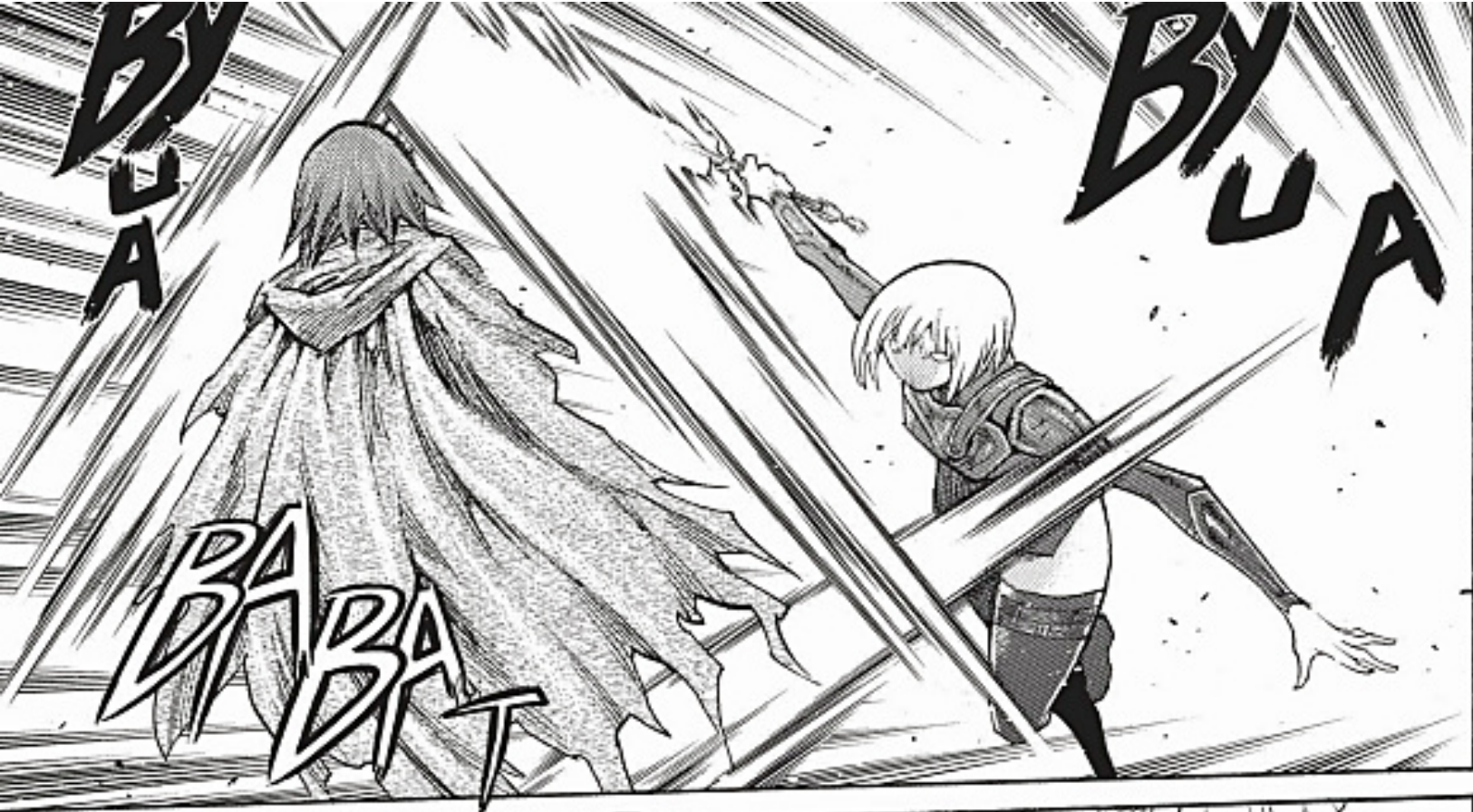


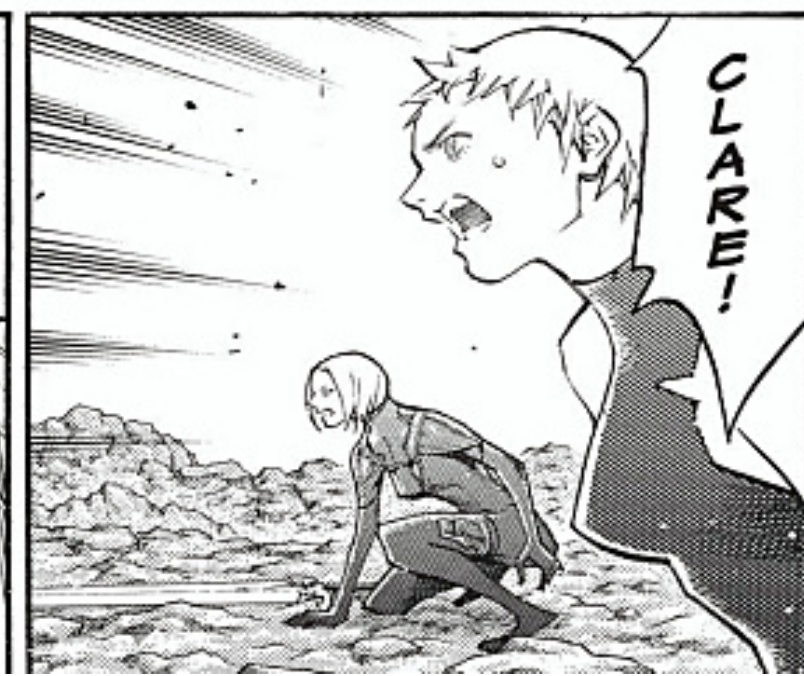
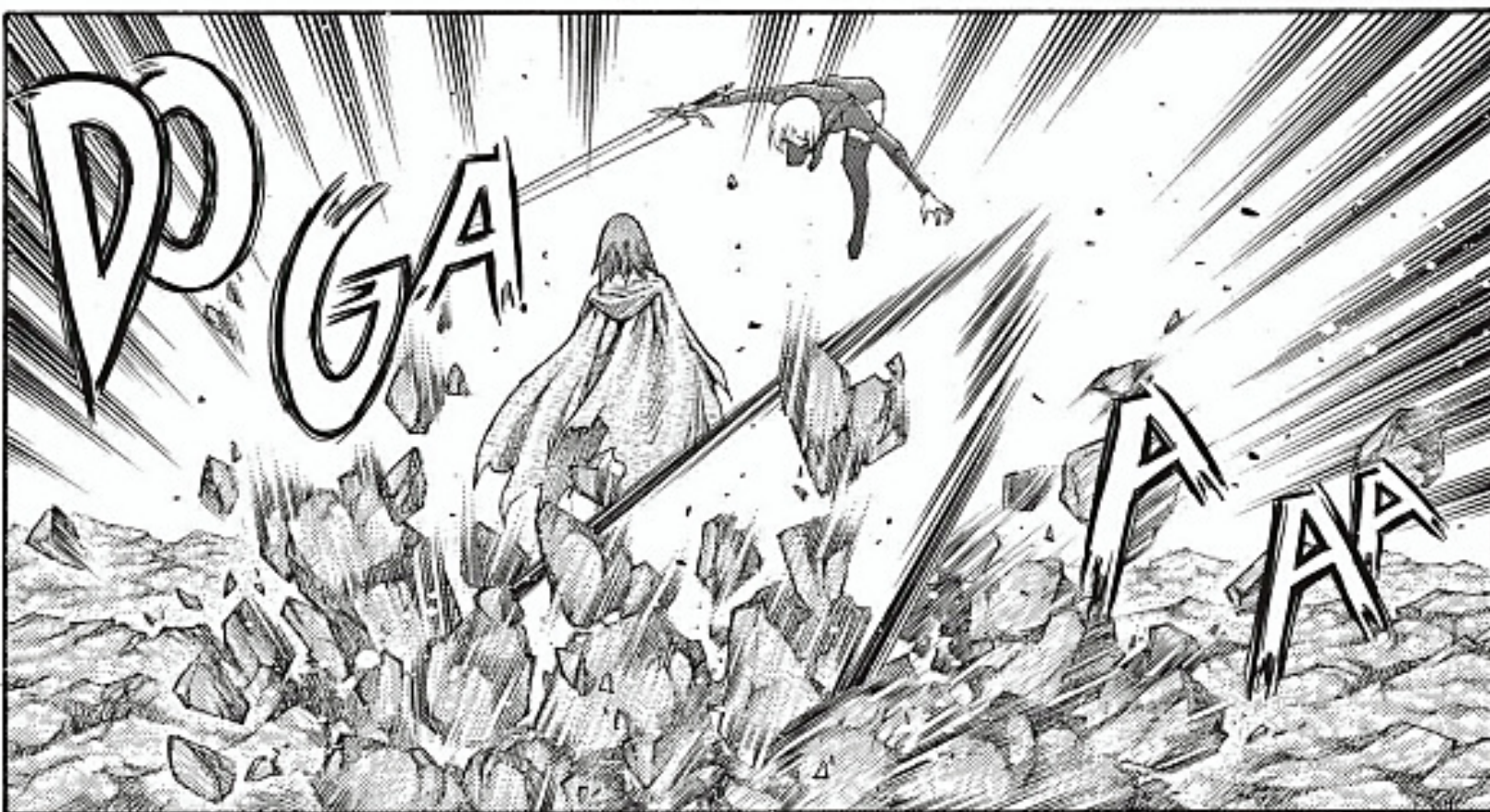
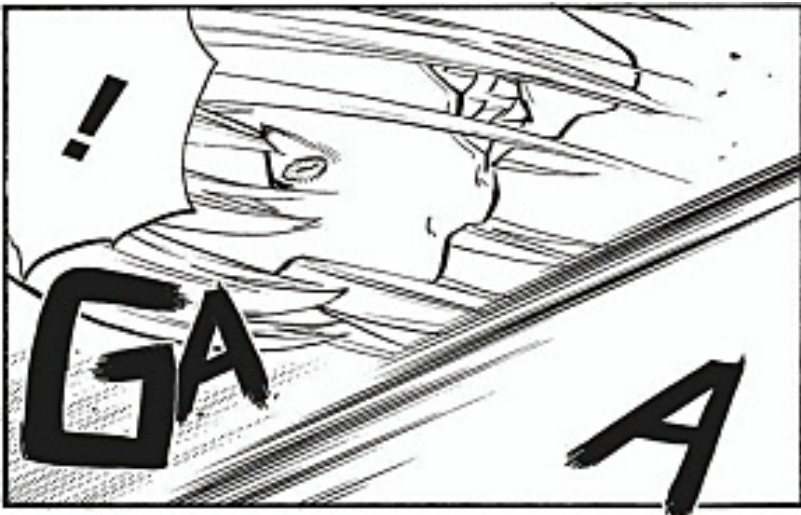
twitch



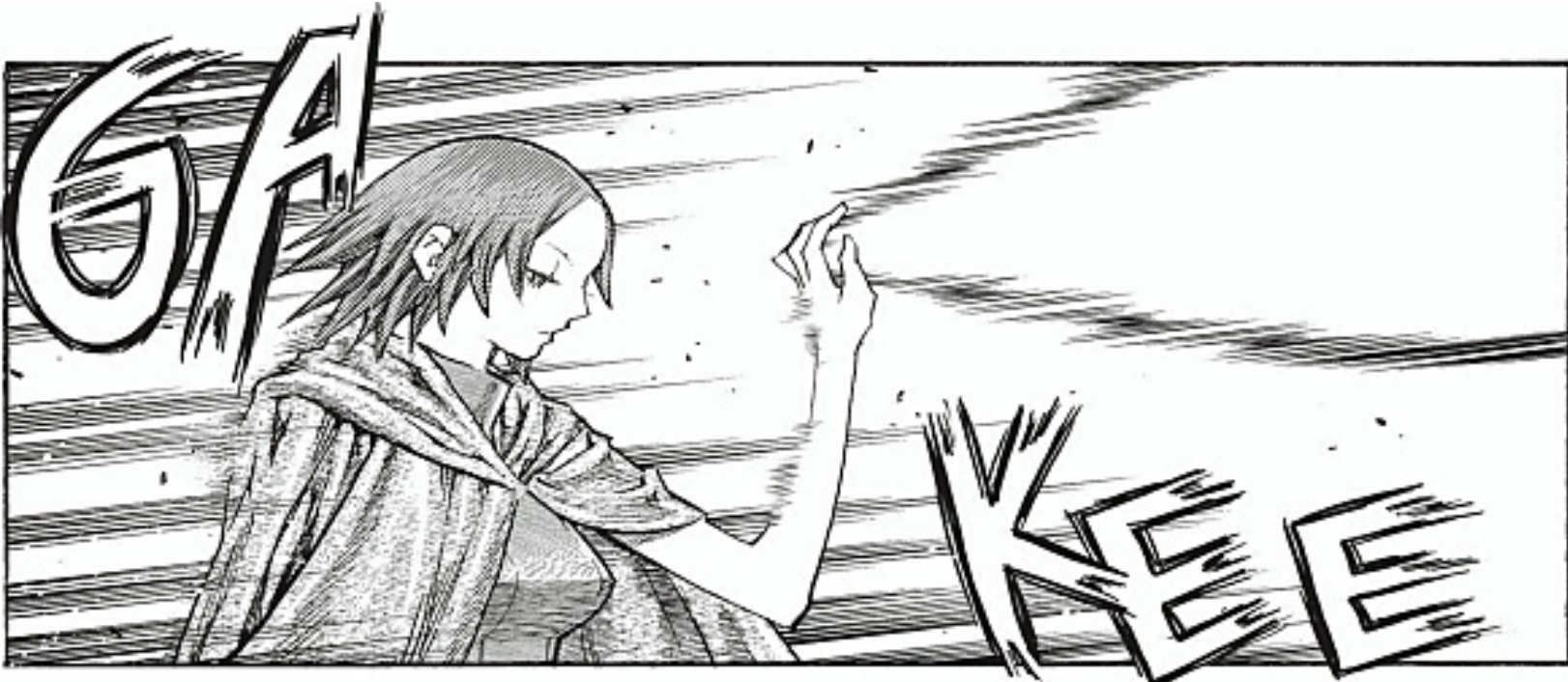
GY

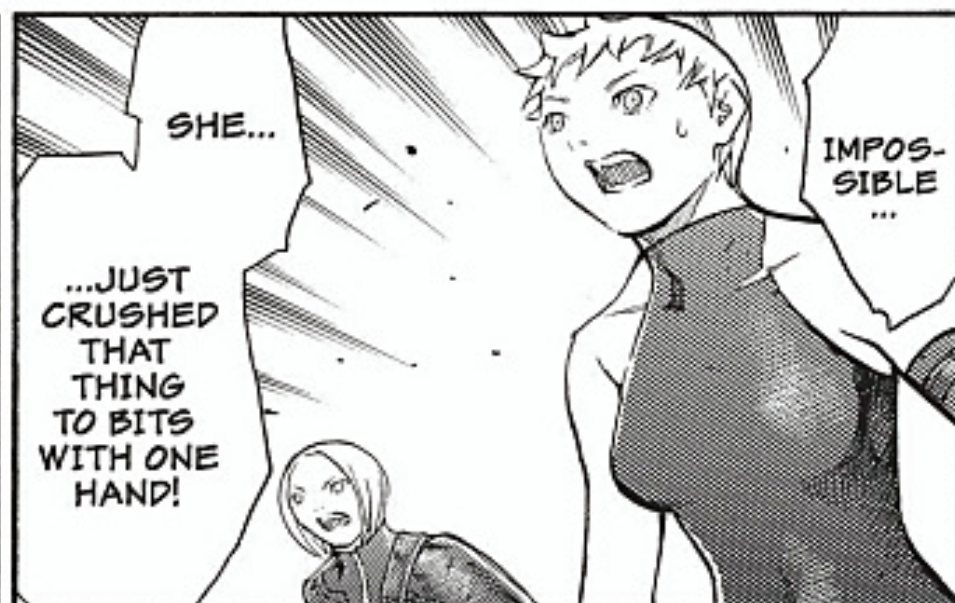
AA











SHE...

...JUST CRUSHED THAT THING TO BITS WITH ONE HAND!

IMPOSSIBLE...



WE CAN'T EVEN DODGE THESE THINGS TO MAKE IT OVER THERE.

HELEN! DON'T MOVE!



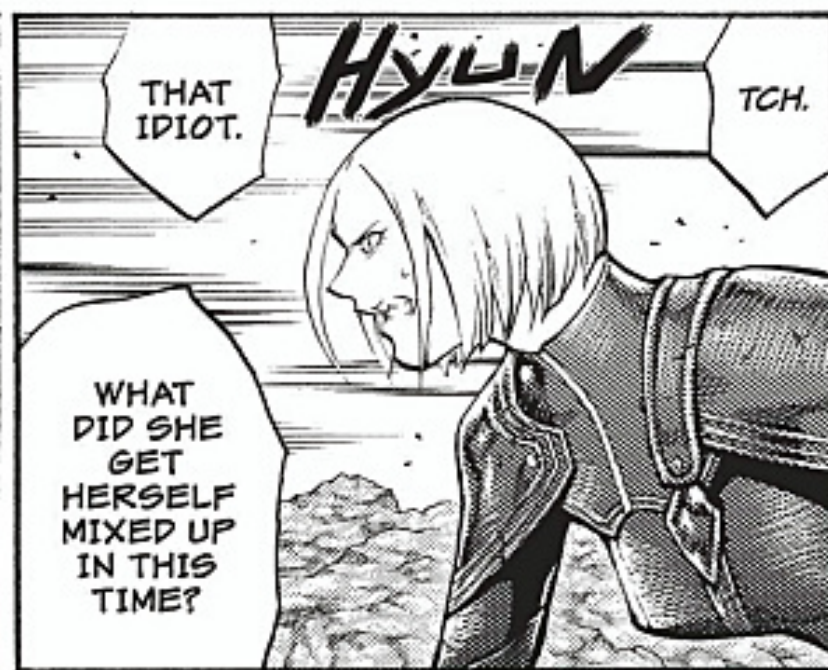
DAMN.

BA
BA



AND WHO THE HELL IS THAT GIRL?

SHE'S ON A DIFFERENT LEVEL THAN ANYTHING WE'VE FACED BEFORE.

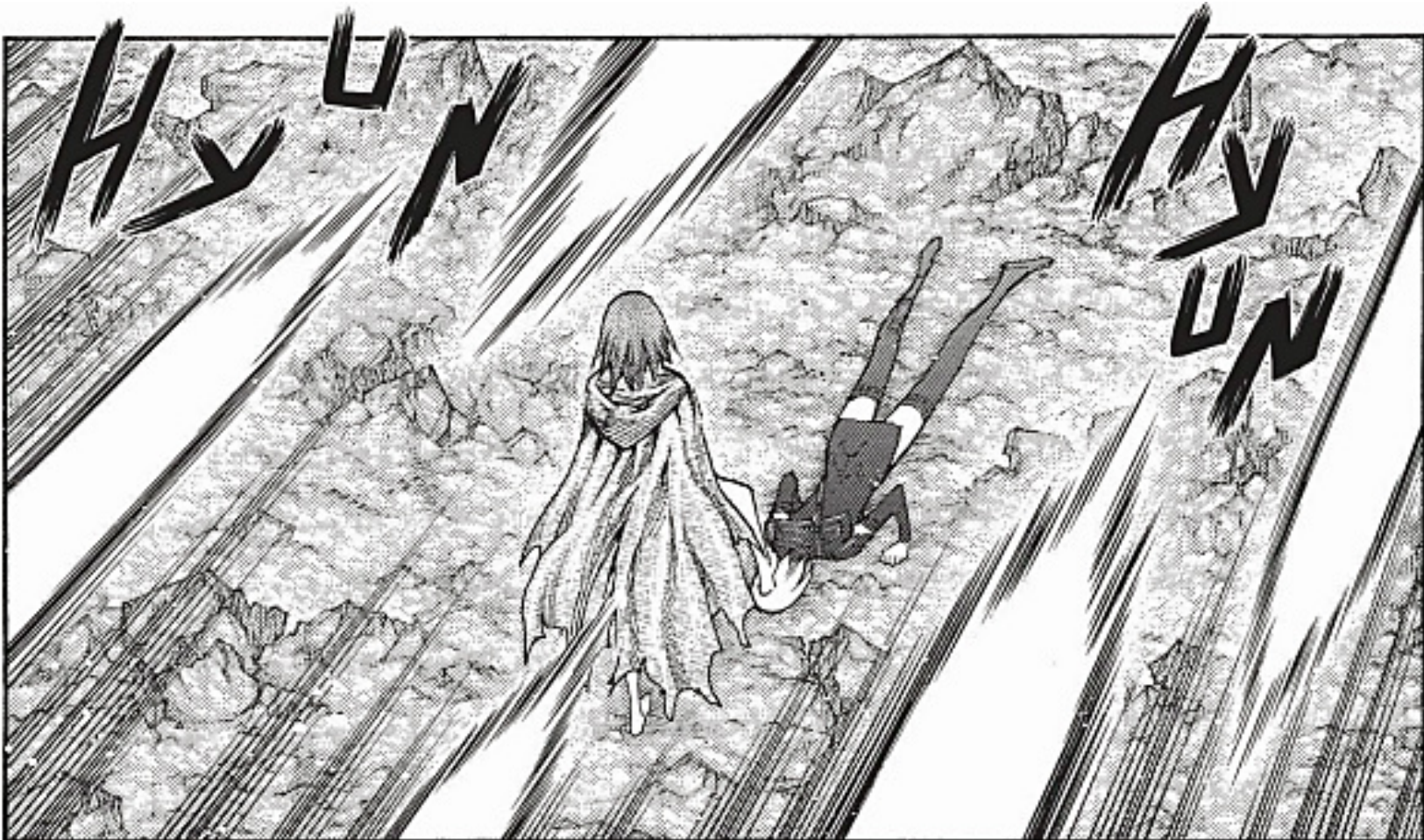


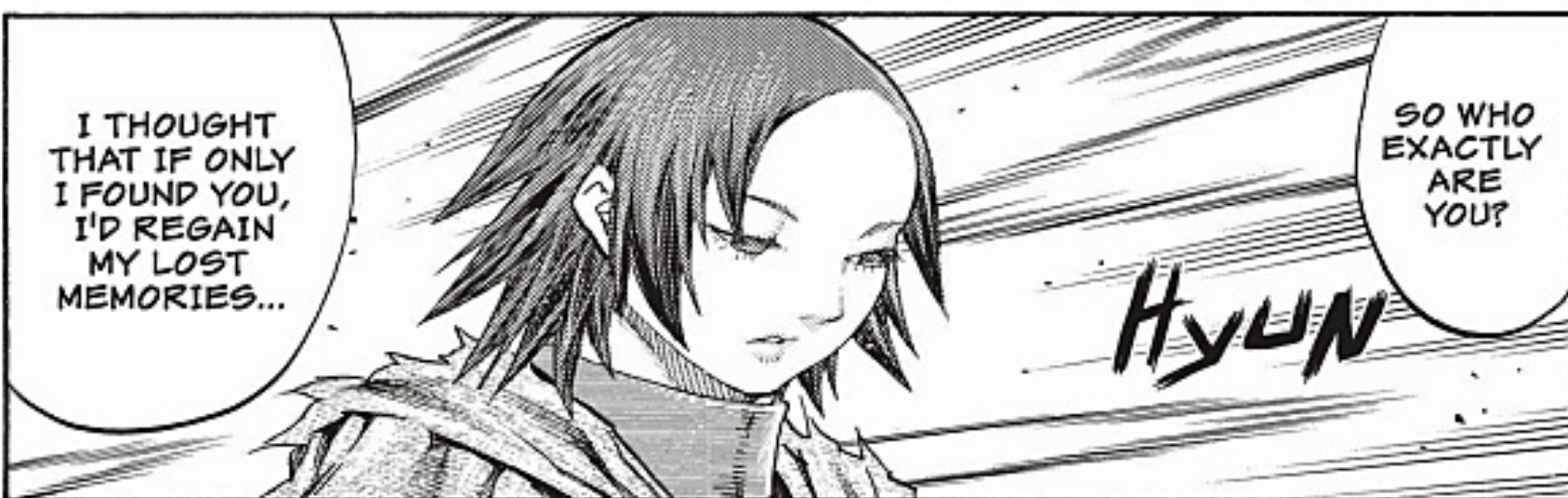
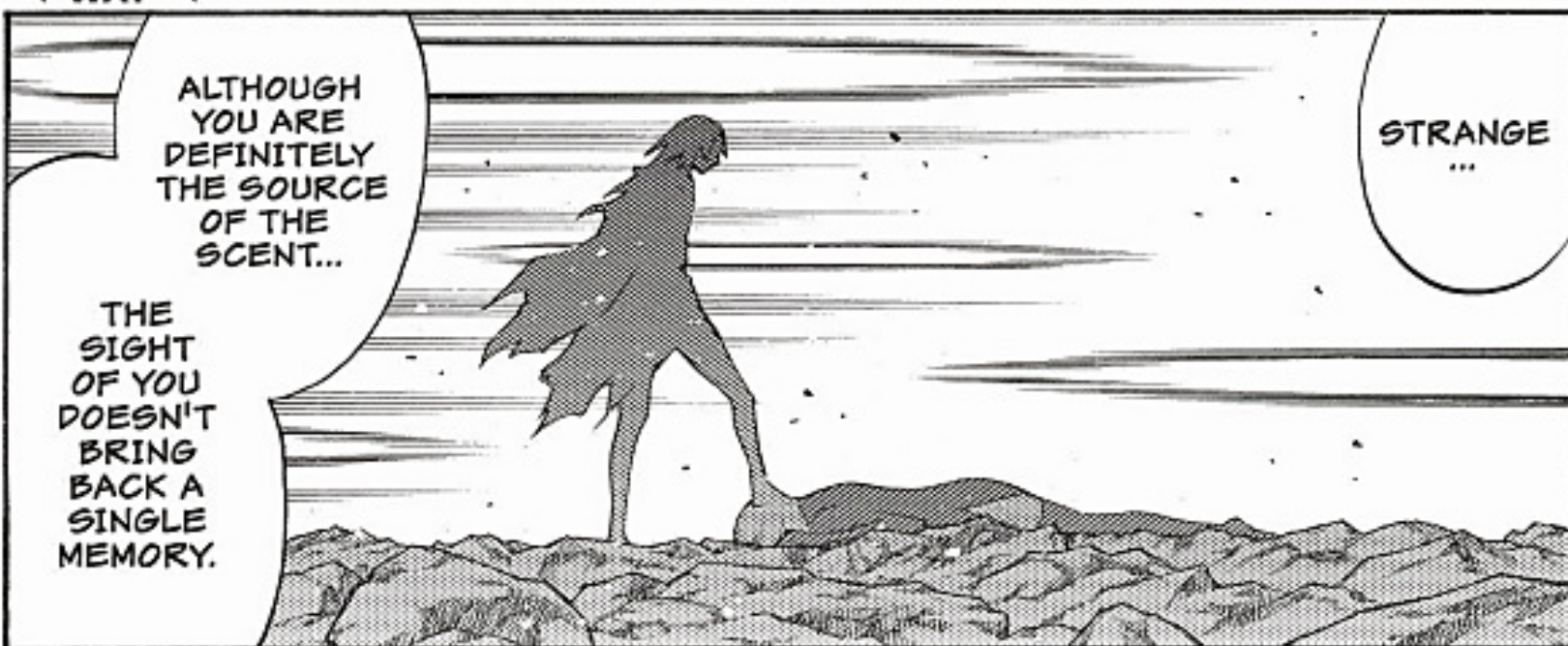
THAT IDIOT.

HYUN

TCH.

WHAT DID SHE GET HERSELF MIXED UP IN THIS TIME?

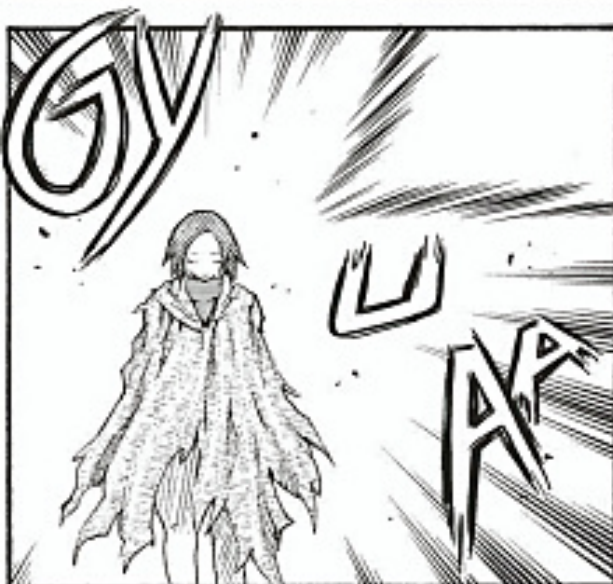


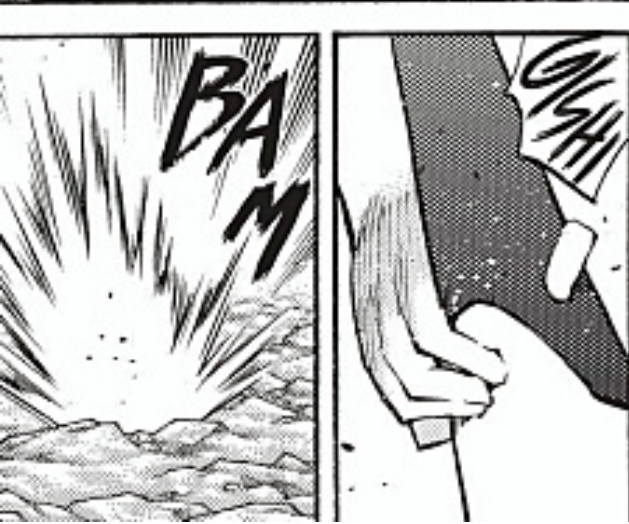


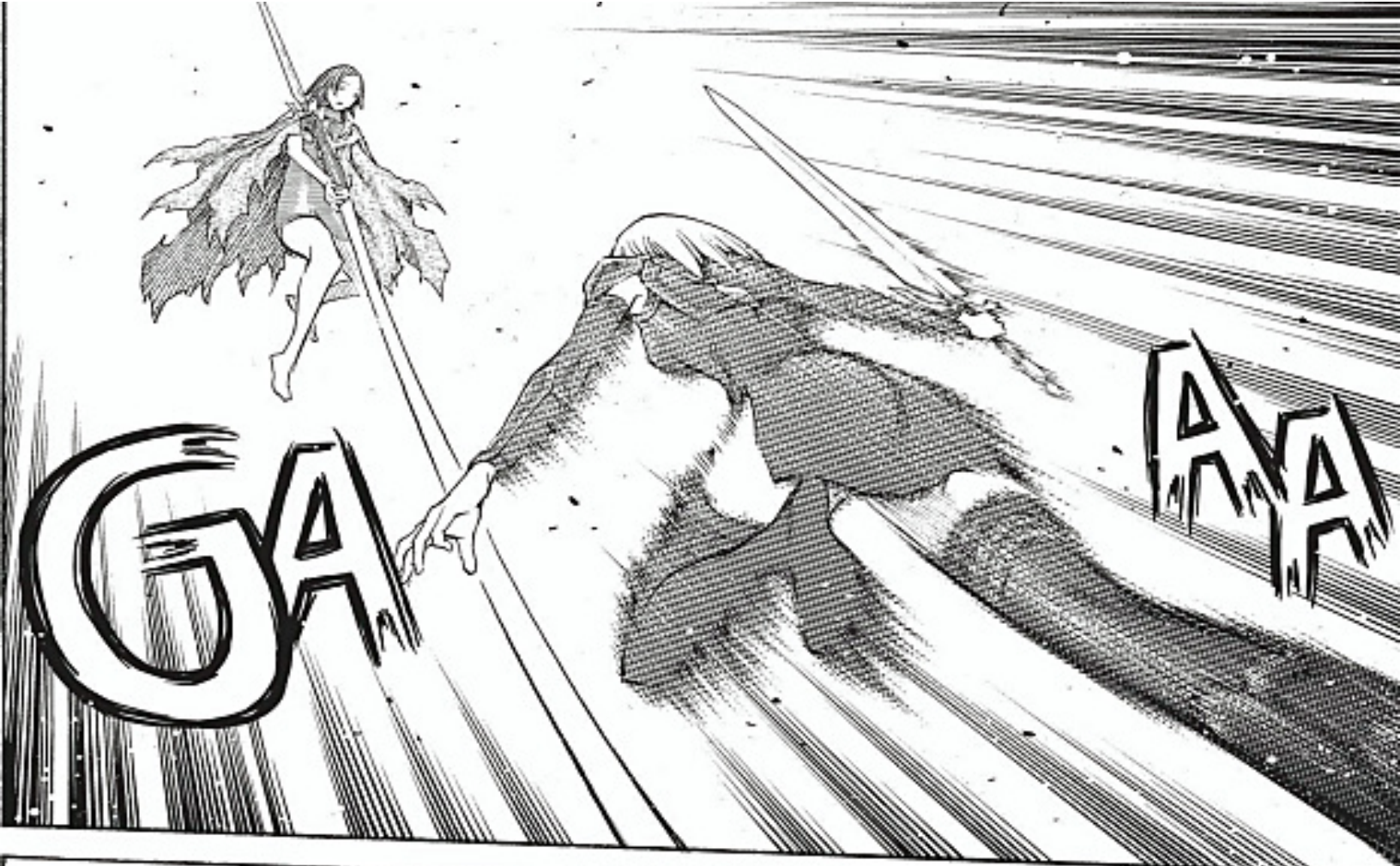


IF I
KILL
YOU
RIGHT
HERE
AND
NOW...

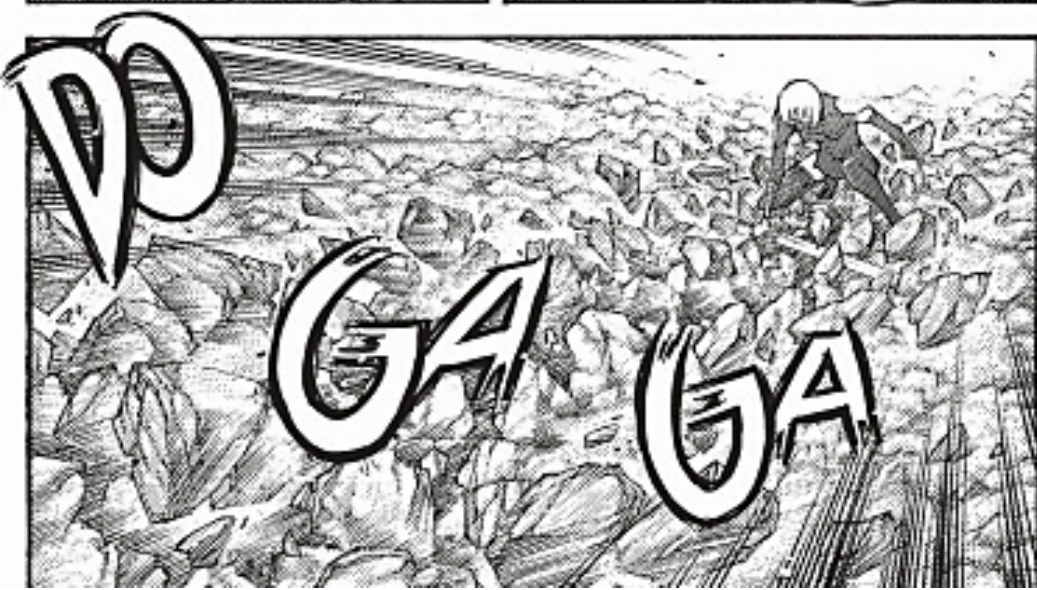
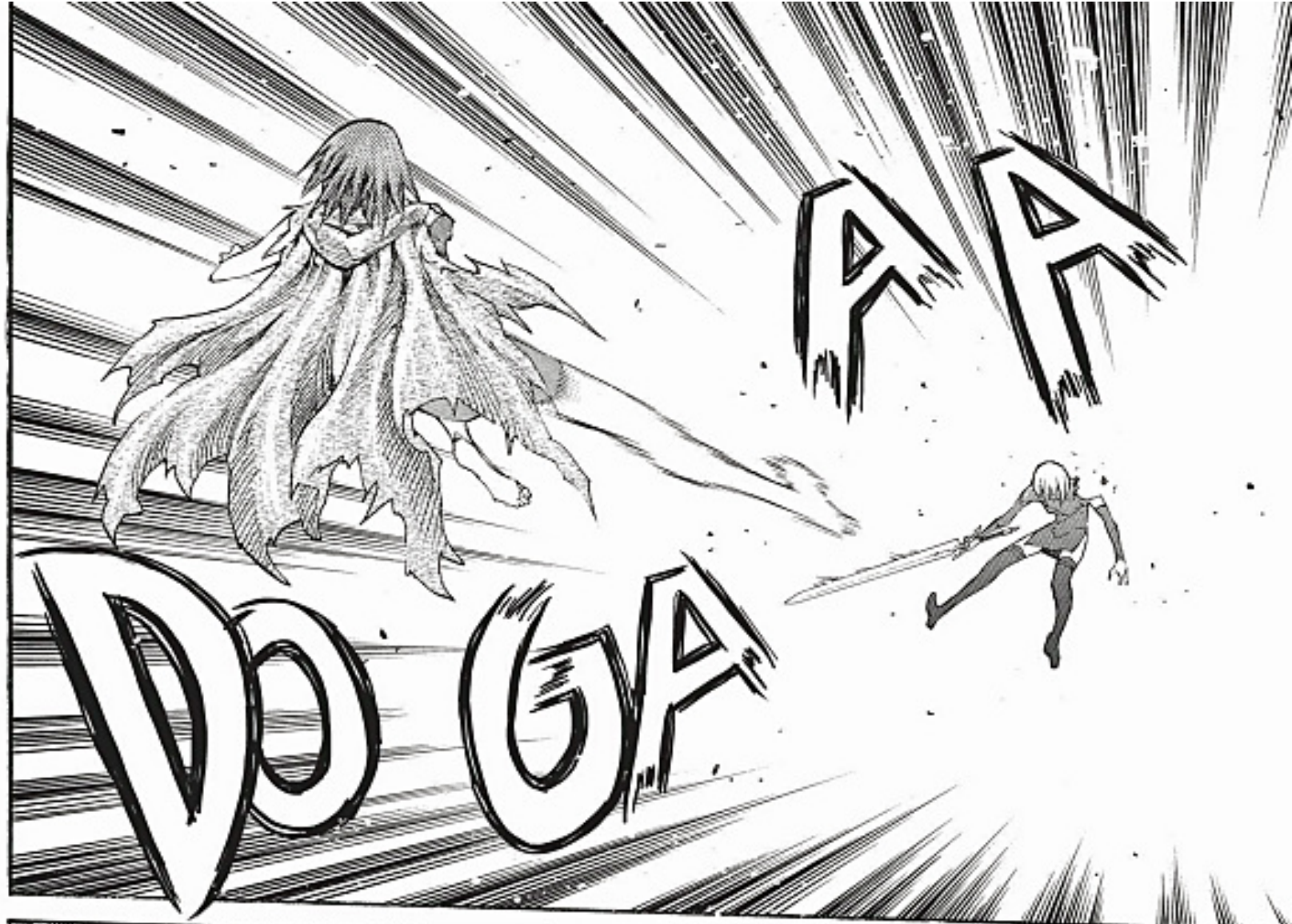
...I
WONDER
IF THAT
MIGHT
MAKE ME
REMEMBER
SOMETHING?

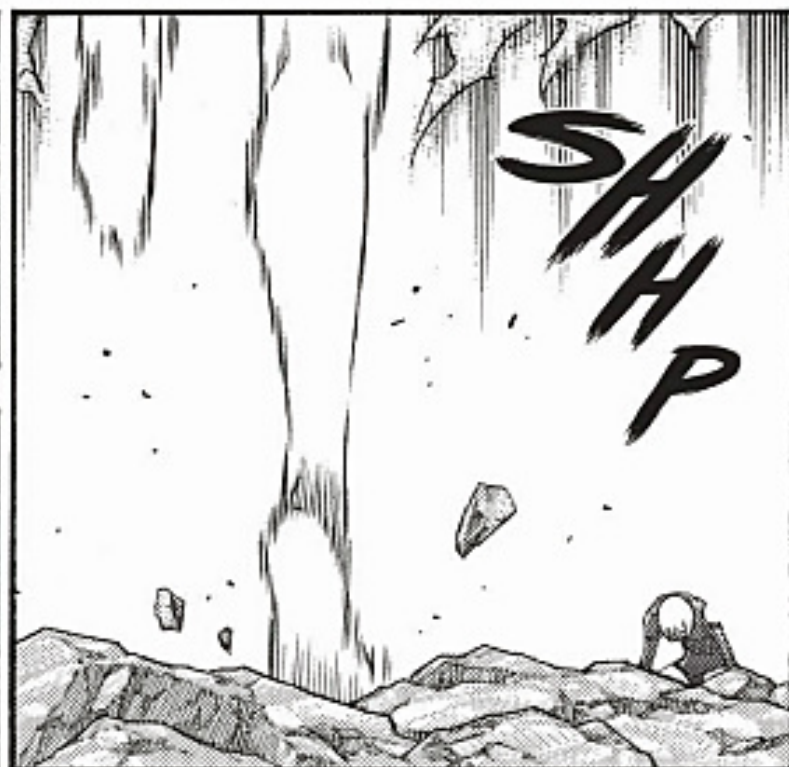


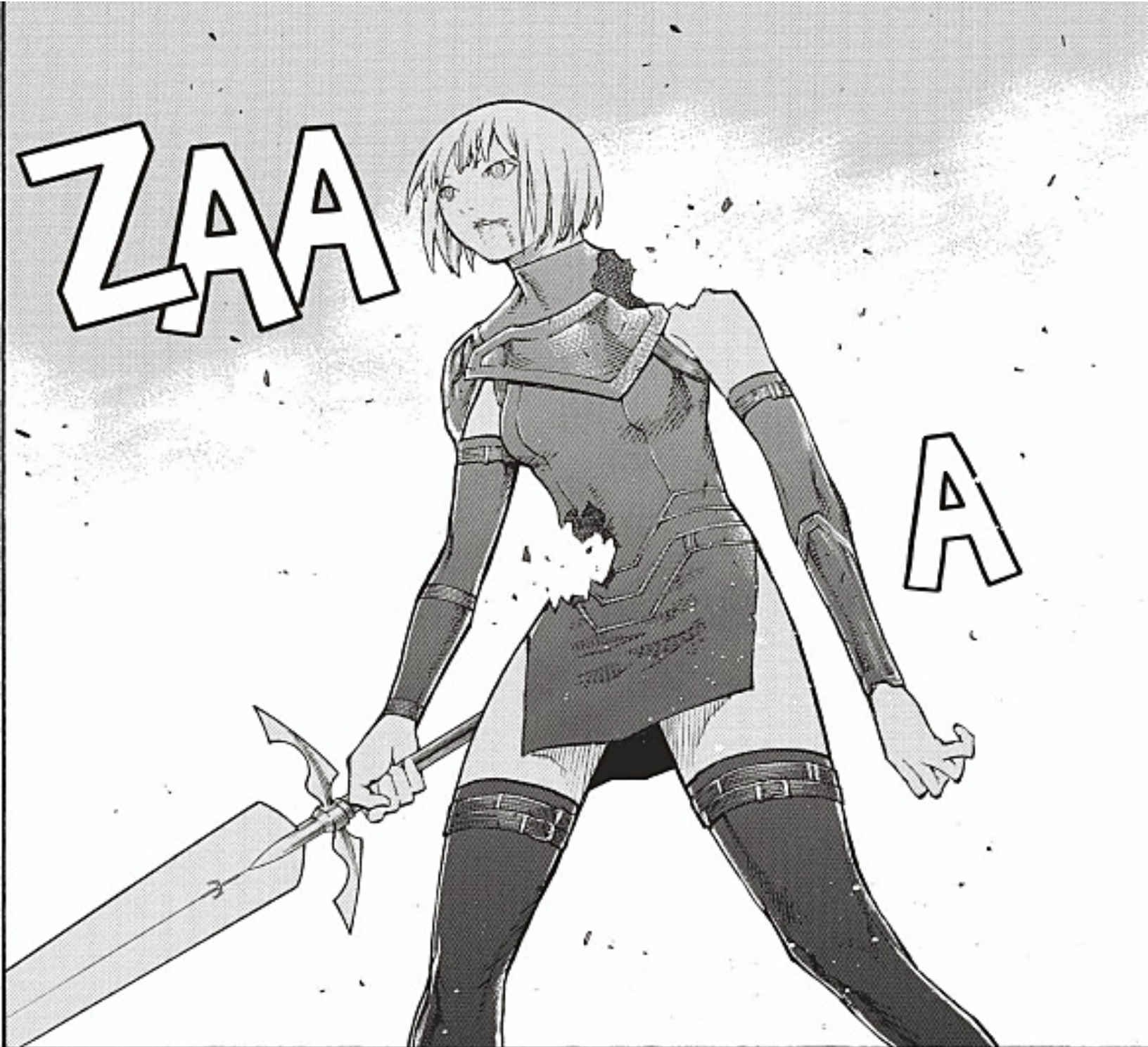


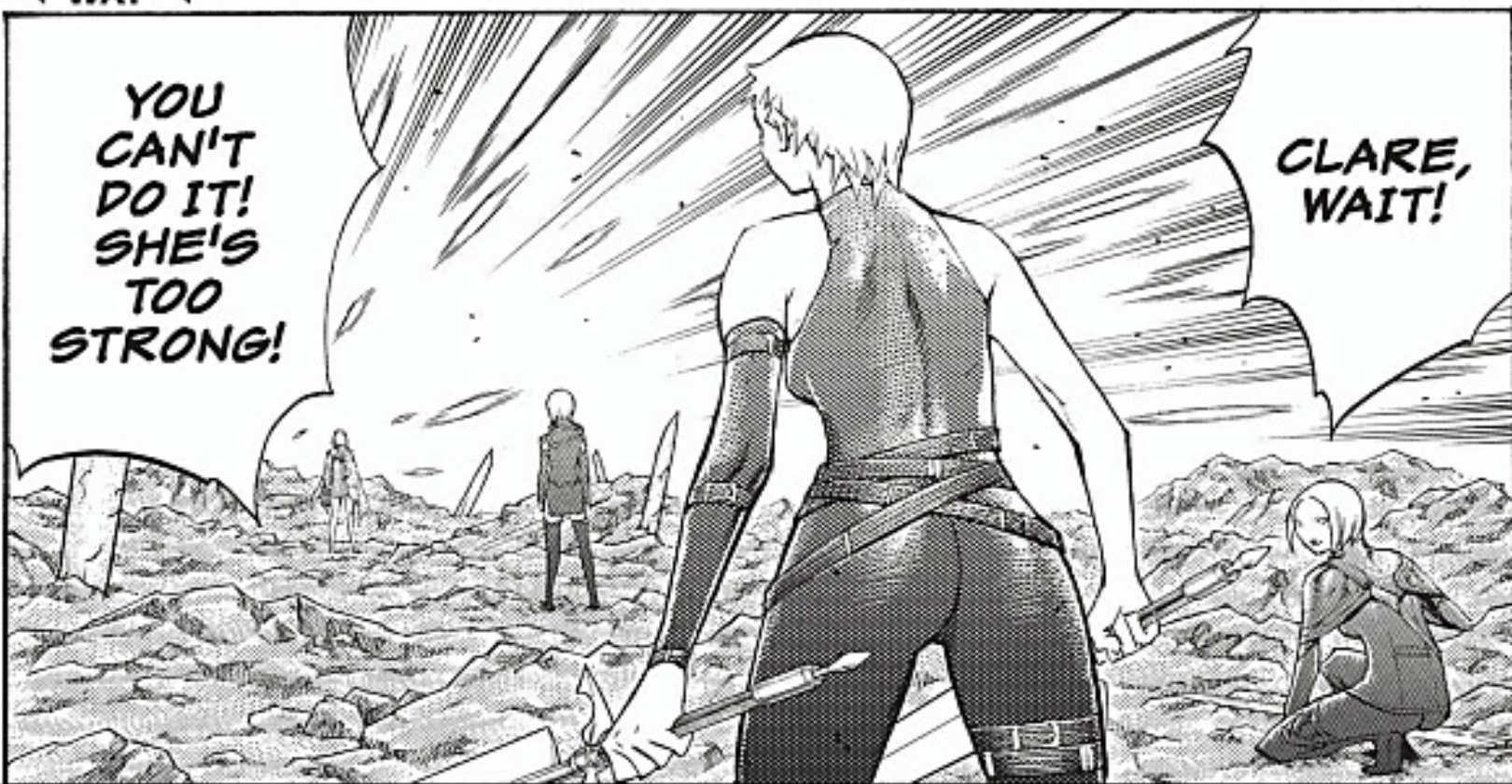


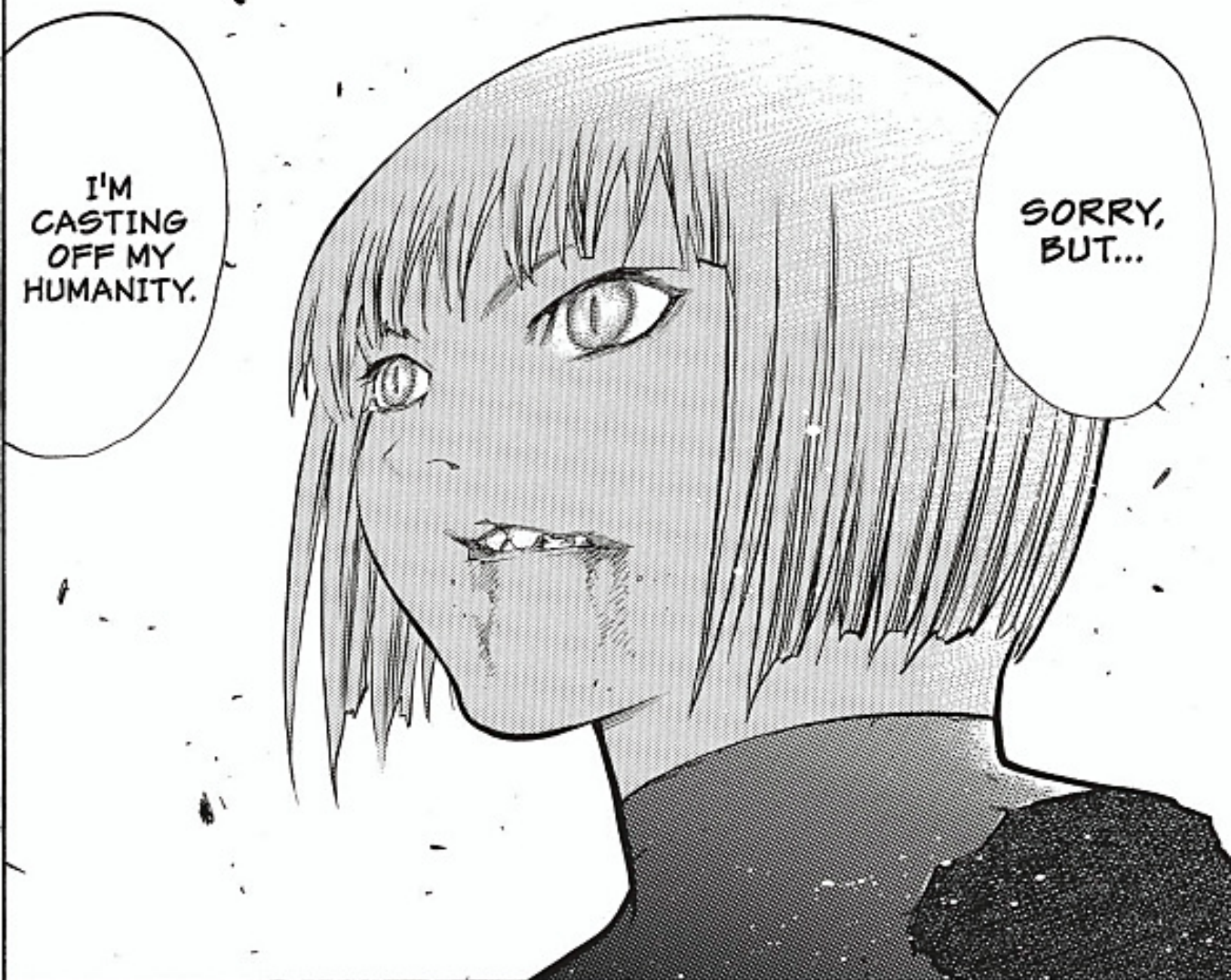


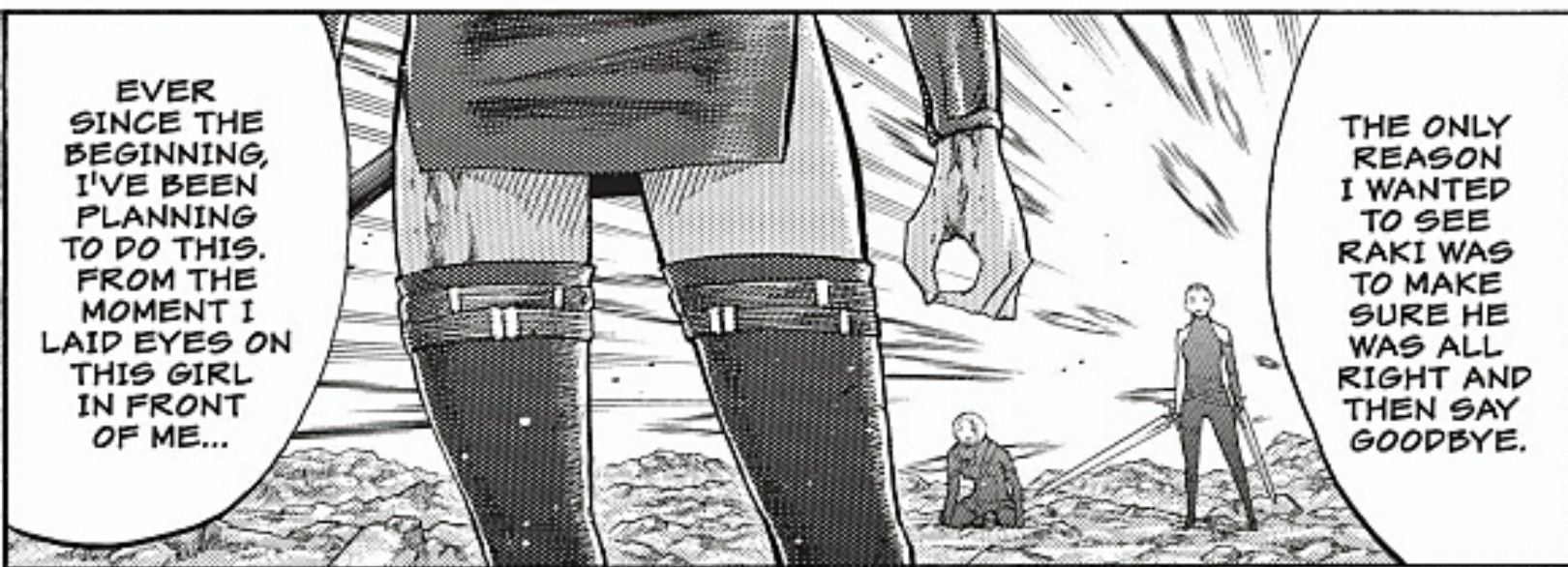


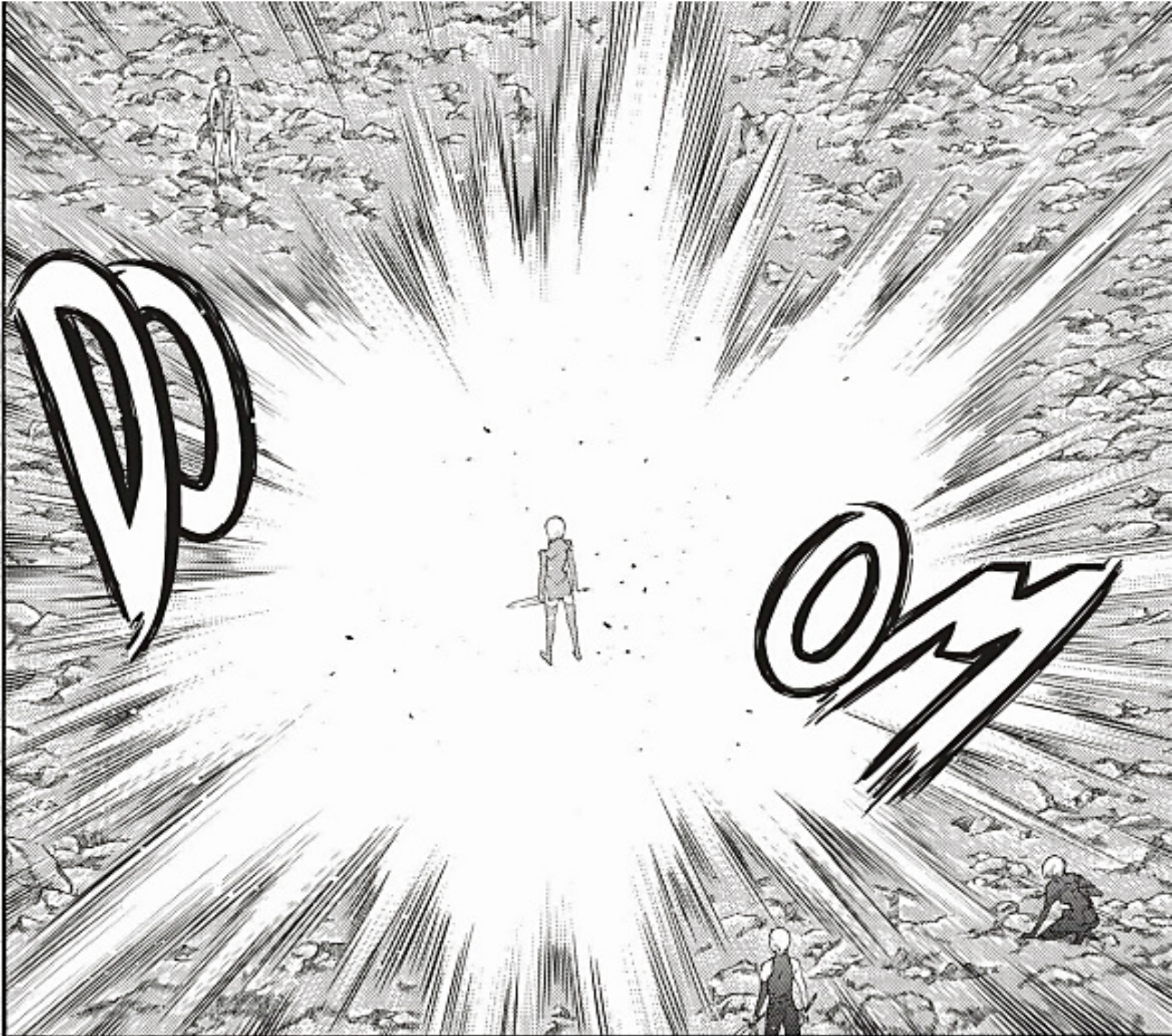


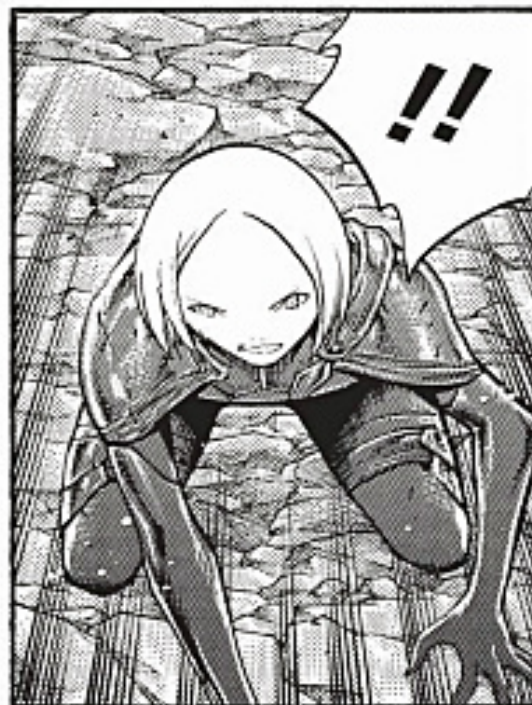


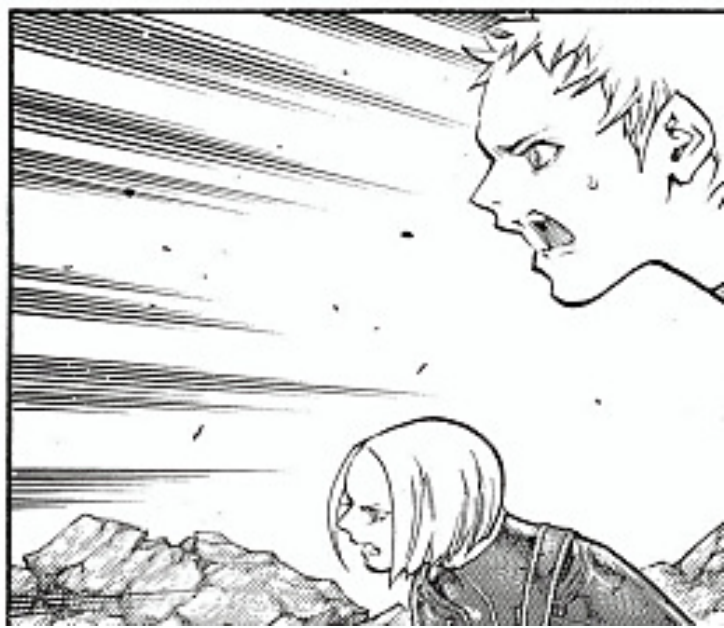














**THE
SHOOTING
HAS
STOPPED.**



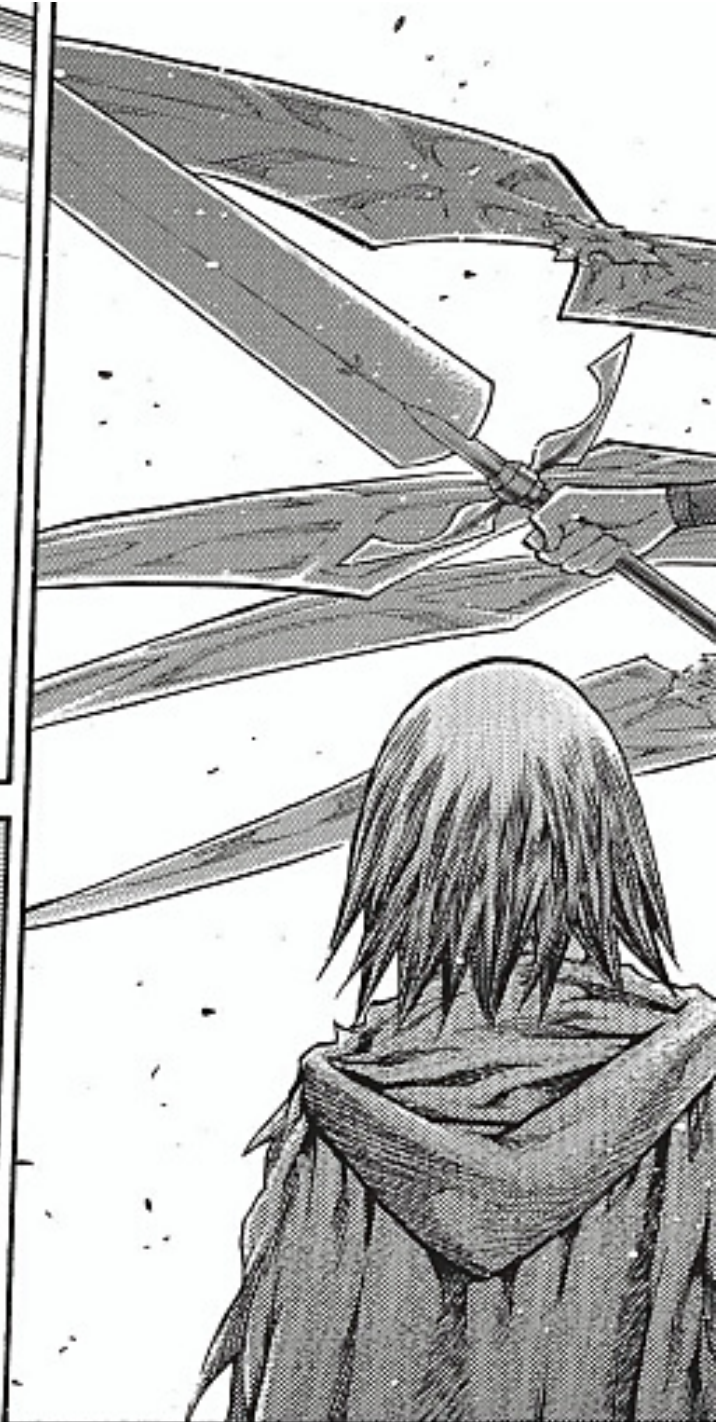
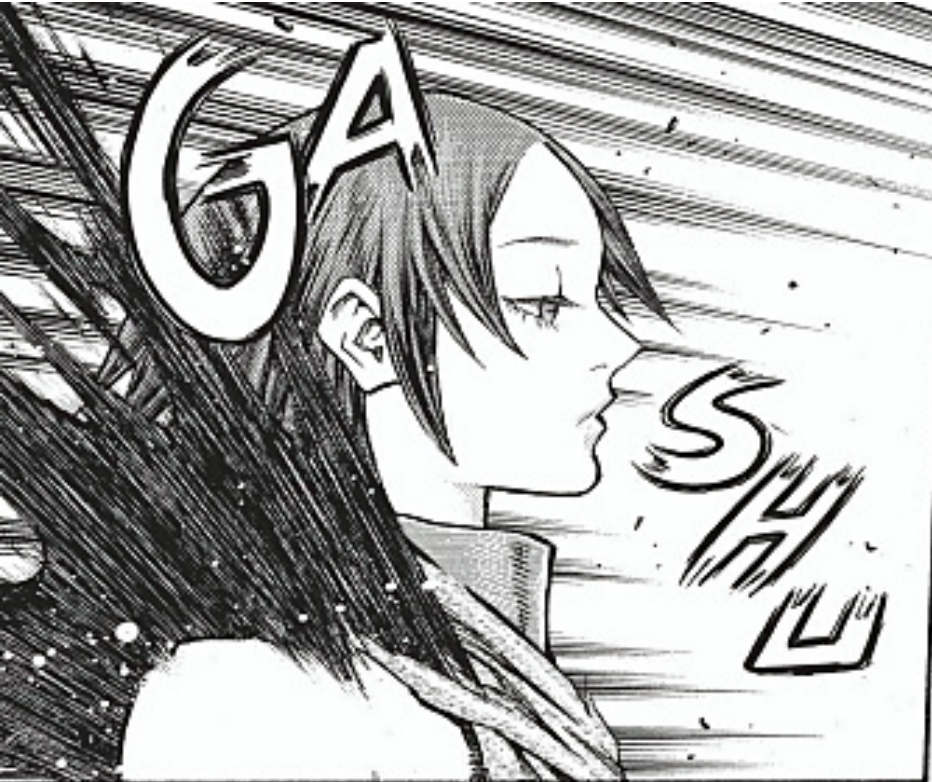
**HELEN,
DENEVE—
GO NOW.**

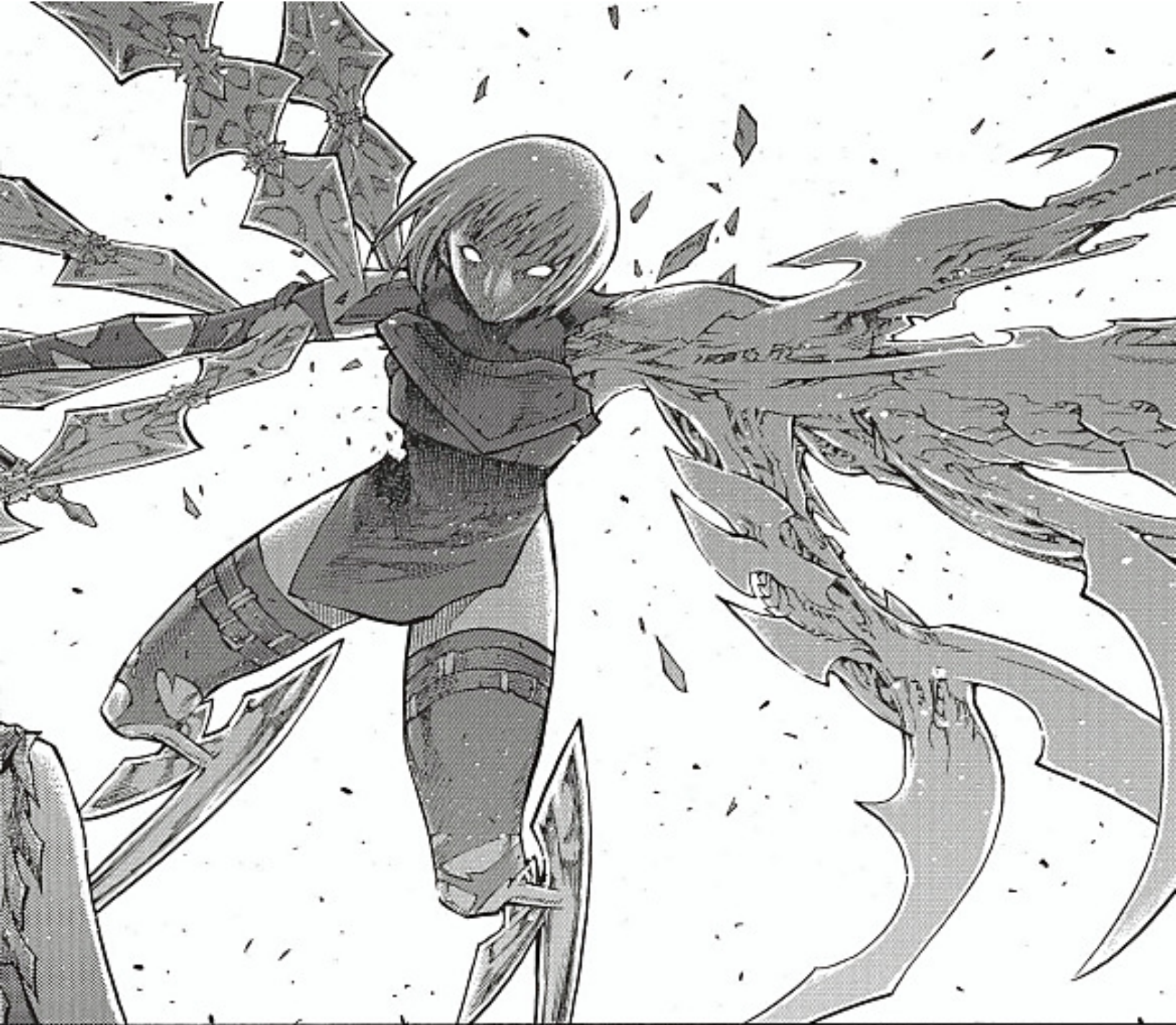


CLARE!

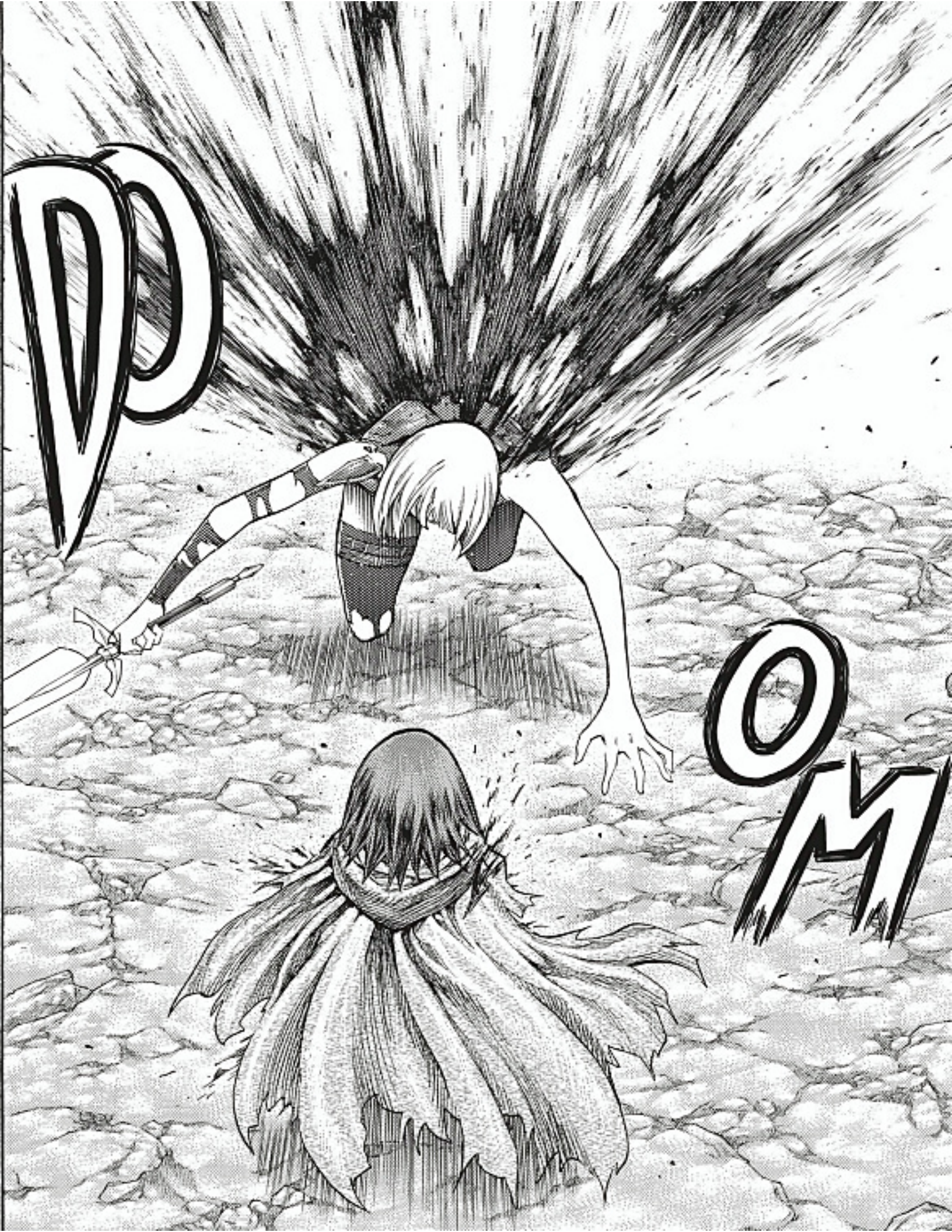


HUN





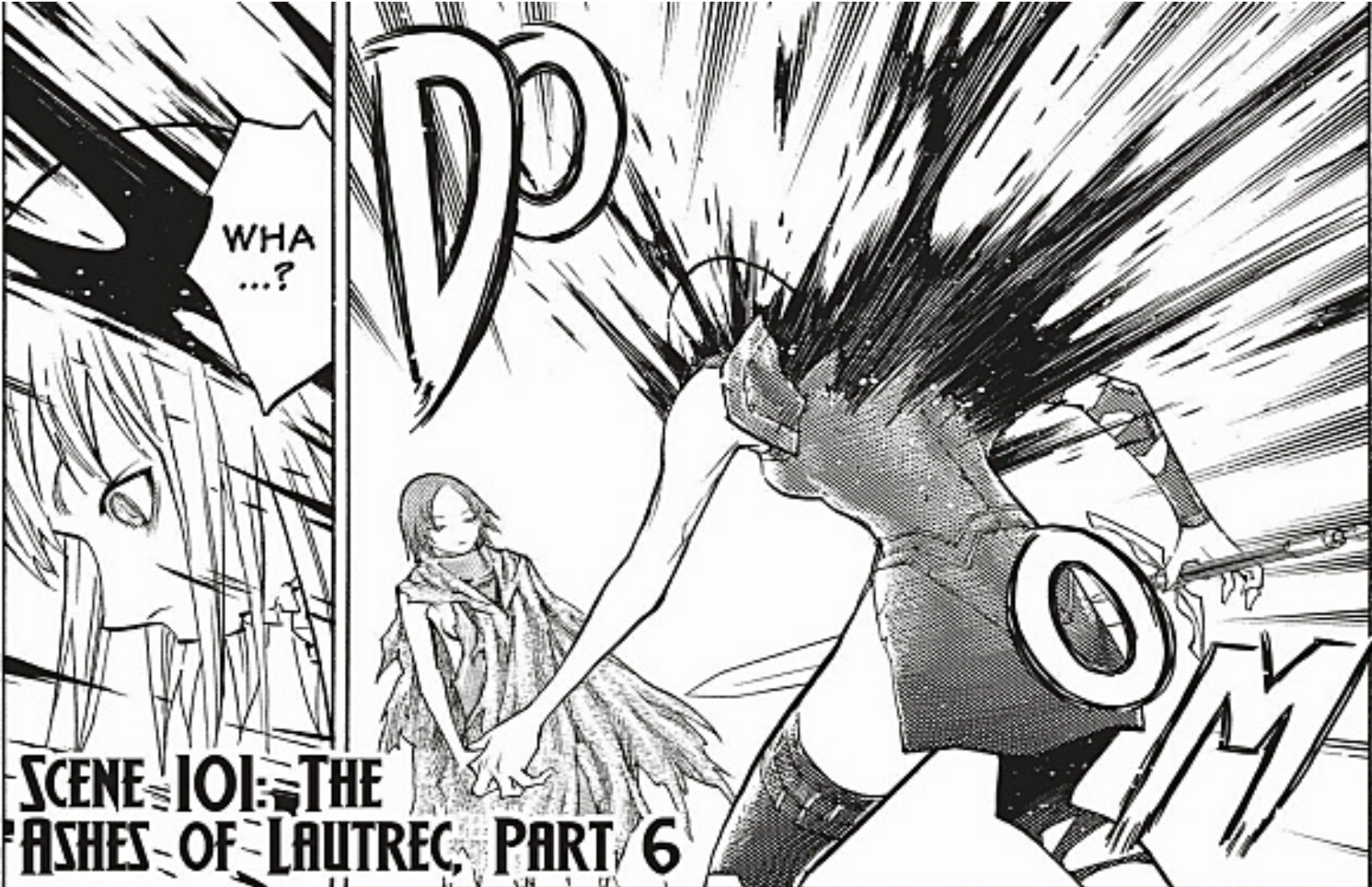
GRAAH!!





クレイア





I USED
THE BATTLE
WITH
RIGALDO
AS A MODEL
FOR MY
FIGHT WITH
PRISCILLA.



I LATER
REALIZED
THAT MY SIZE,
MY SPEED AND
MY OFFENSIVE
STYLE COULD
ALL BE USED
TOGETHER
WHEN I FINALLY
FACED
PRISCILLA.



I WASN'T
AWARE OF
IT DURING
MY FIGHT
WITH
RIGALDO,
BUT...

BUT IT
WAS WHEN
STORM WIND
NOEL,
NOT
MUSCULAR
SOPHIA,
CUT OFF
THAT ARM
THAT I
UNDERSTOOD.



PREVIOUSLY I
HAD THOUGHT
THAT HAVING
THE AVERAGE
STRENGTH OF
A WARRIOR
WOULD BE
ENOUGH TO
CUT DOWN MY
ENEMIES.

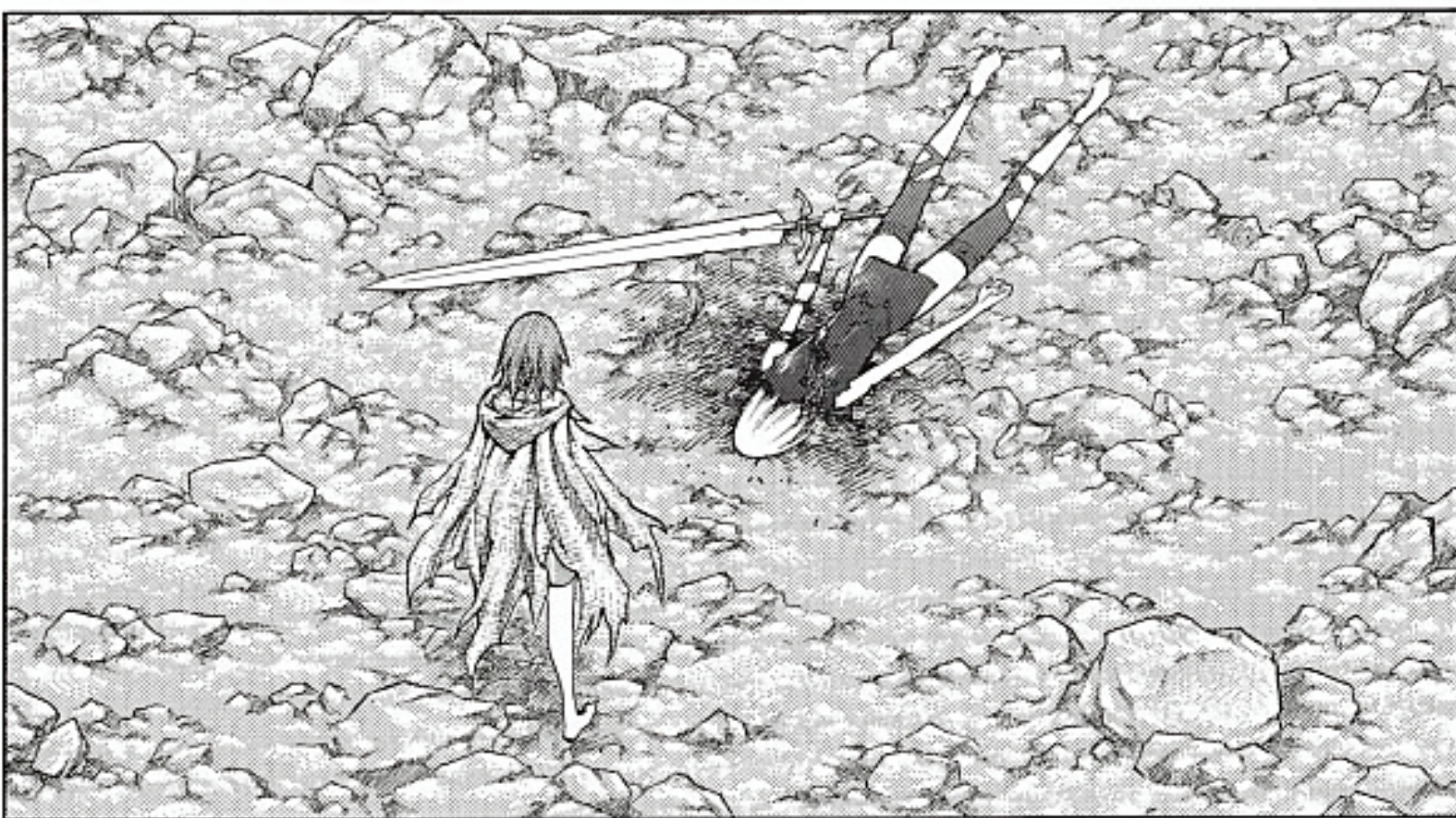
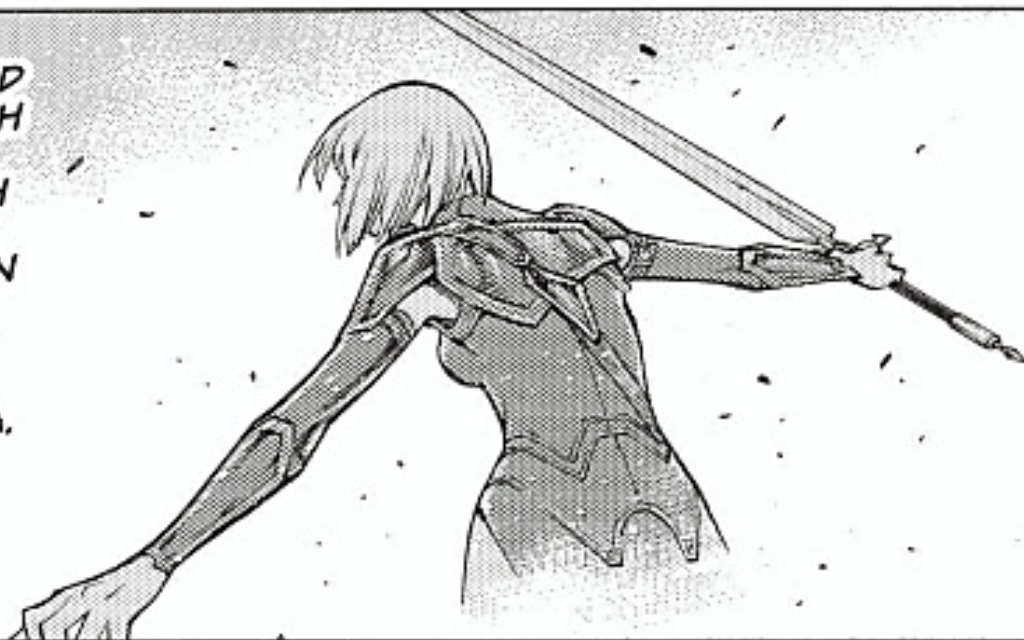
SEALING
AWAY
THE QUICK
SWORD,
I TRAINED
OVER AND
OVER ON
TECHNIQUE
AND
SPEED.

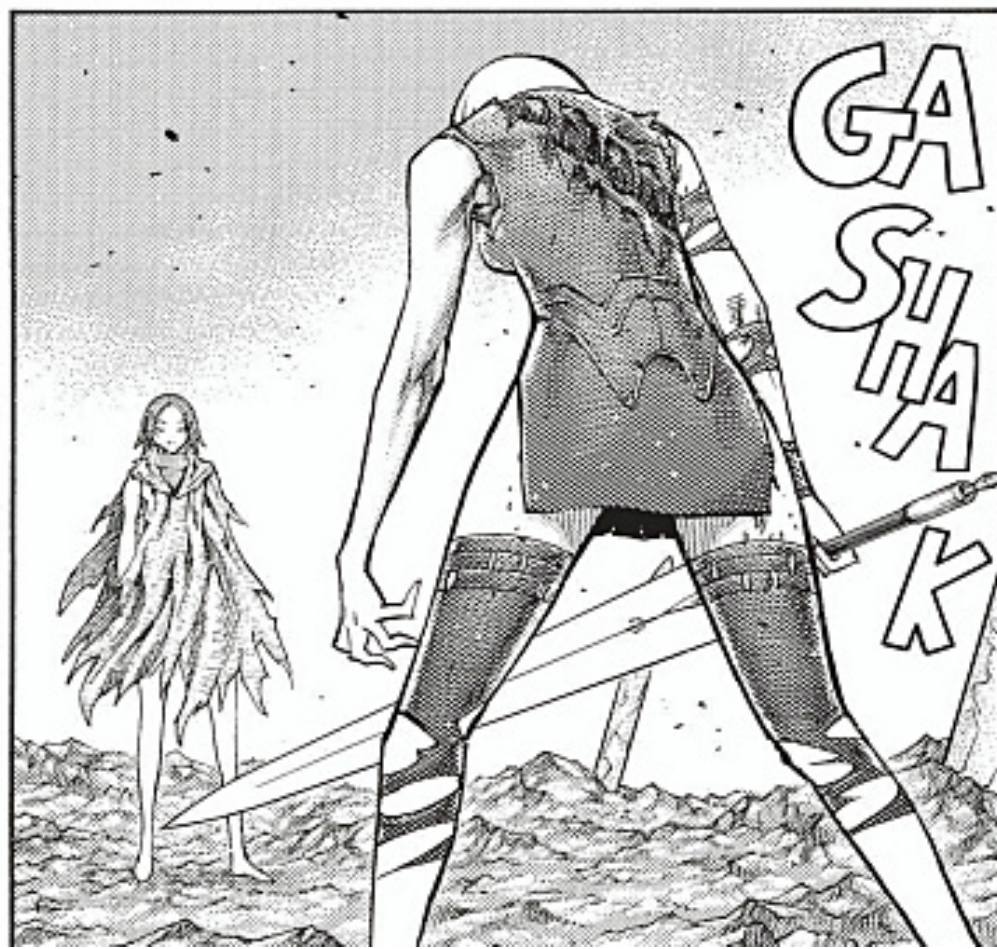
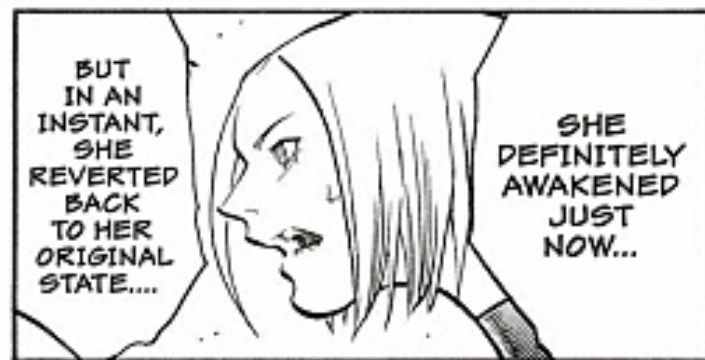
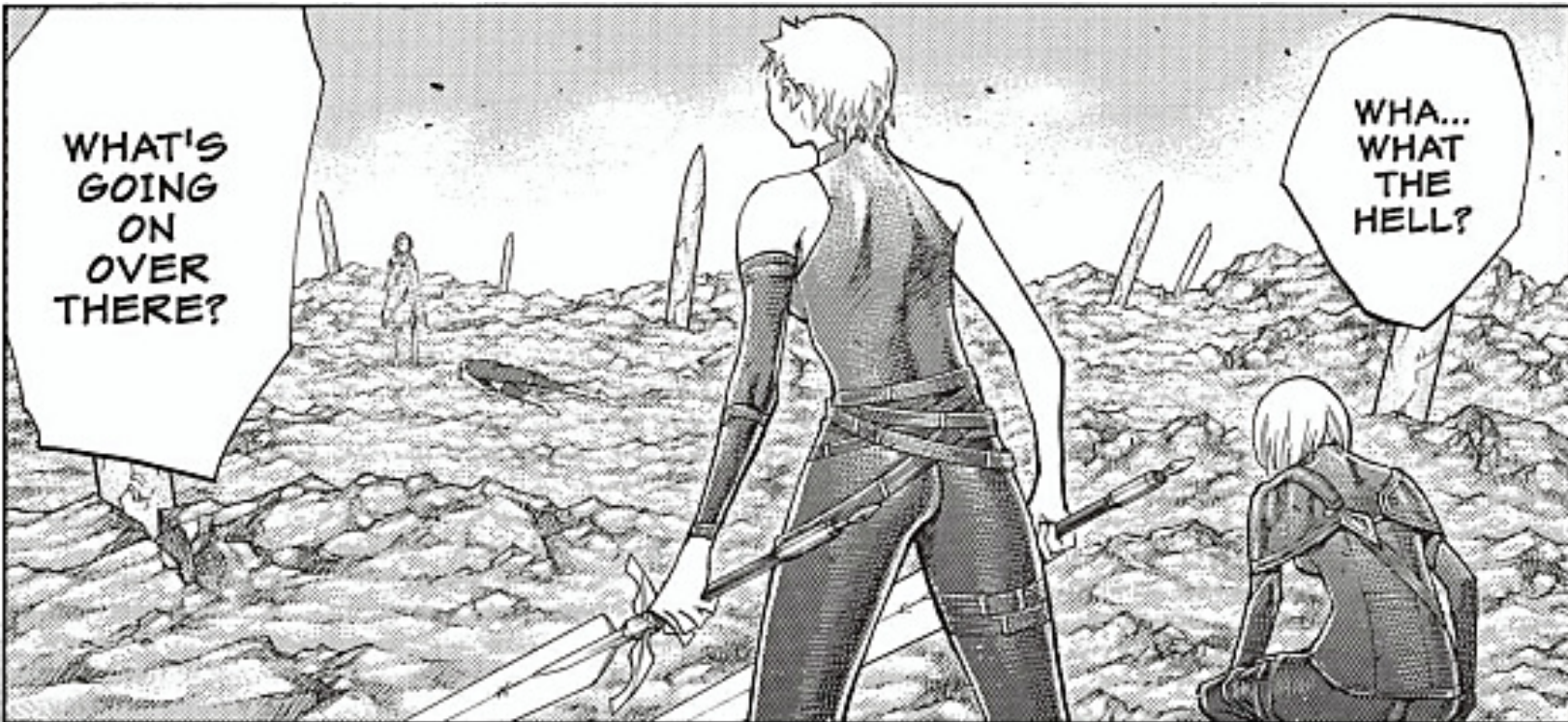
FROM
THEN ON,
I SPENT
THE NEXT
SEVEN
YEARS IN
THE NORTH
STRIVING
TO DEVELOP
THOSE TWO
THINGS.

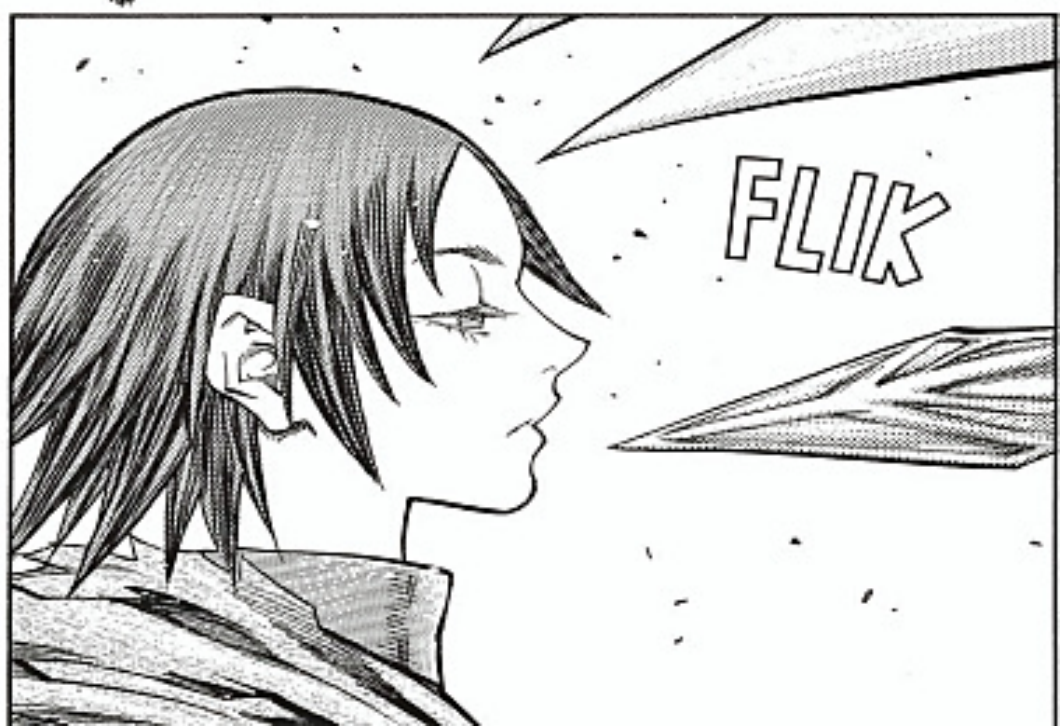
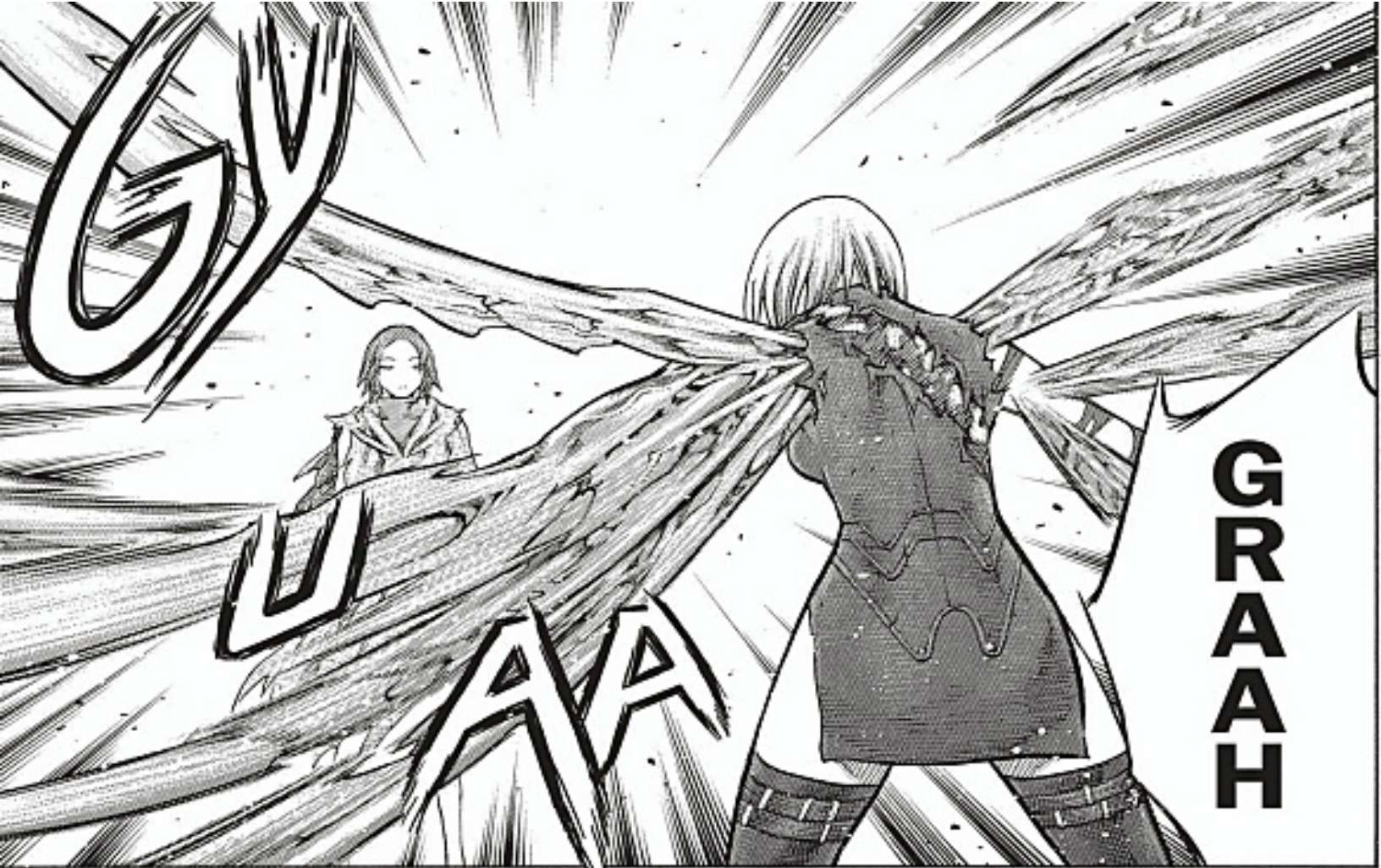
IT'S NOT
GREAT
STRENGTH
WE NEED.
/ IF WE
HAVE SPEED
AND SKILL
THAT CAN
SURPASS OUR
OPPONENTS',
THAT'S GOOD
ENOUGH.

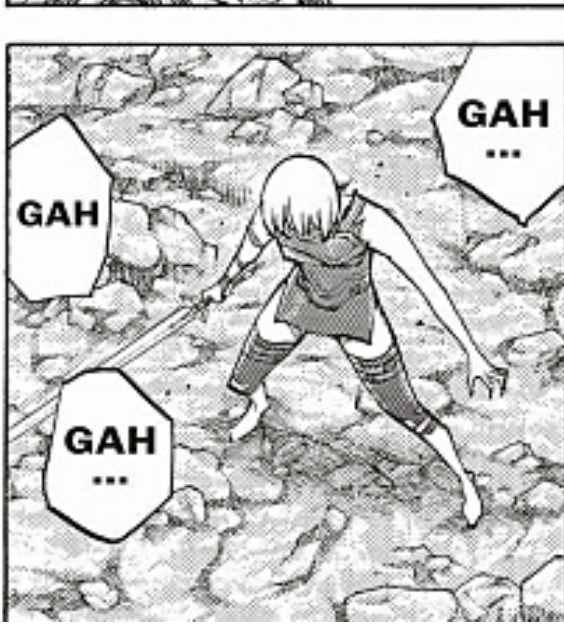
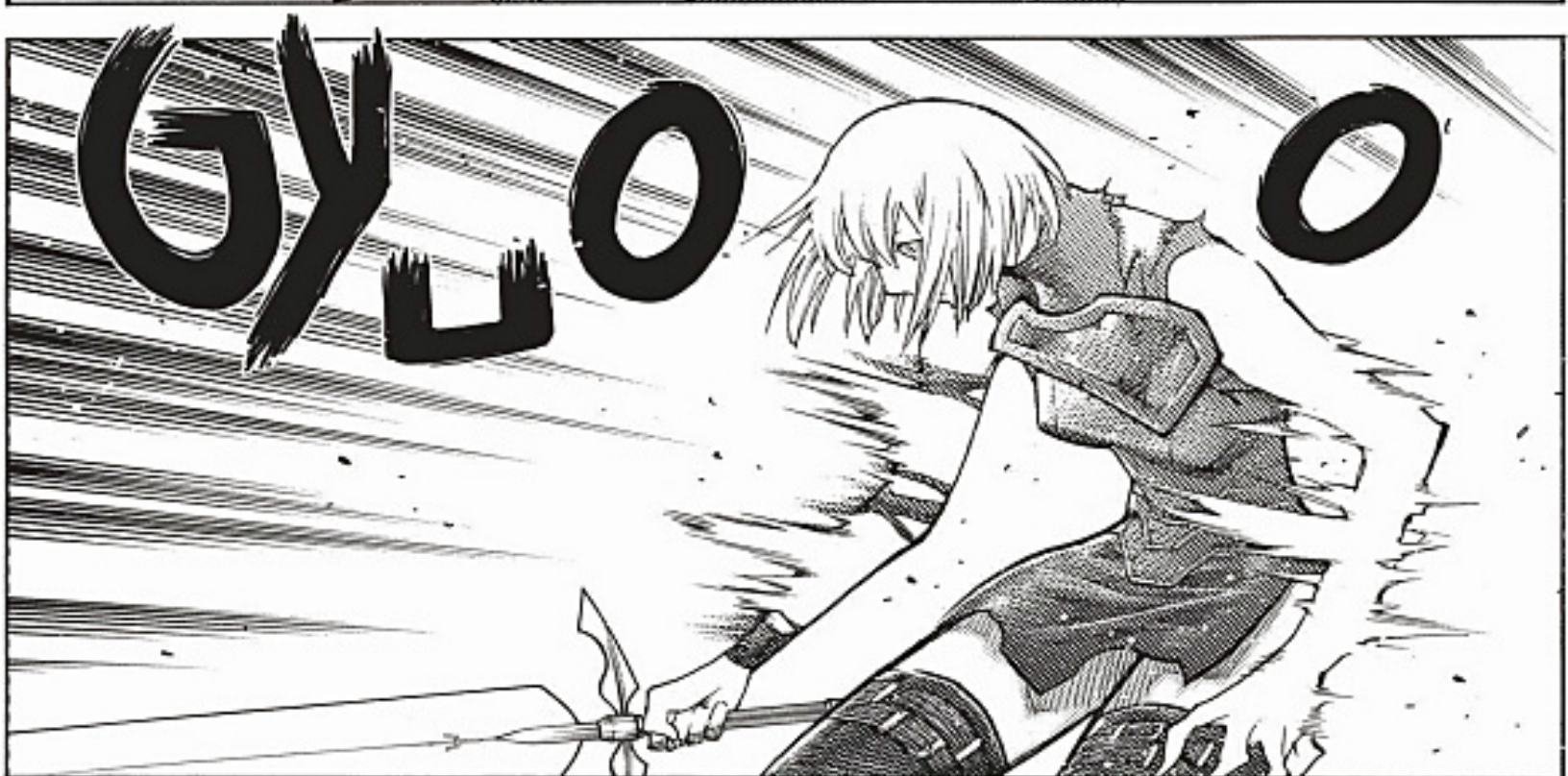
...I PLANNED
TO UNLEASH
THAT
STRENGTH
WITHOUT
HESITATION
AT THE
MOMENT
I FACED
PRISCILLA.

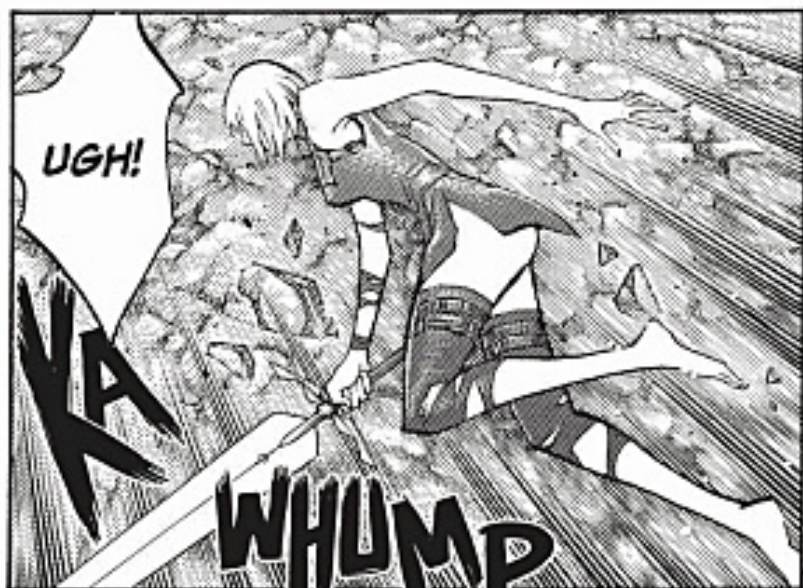
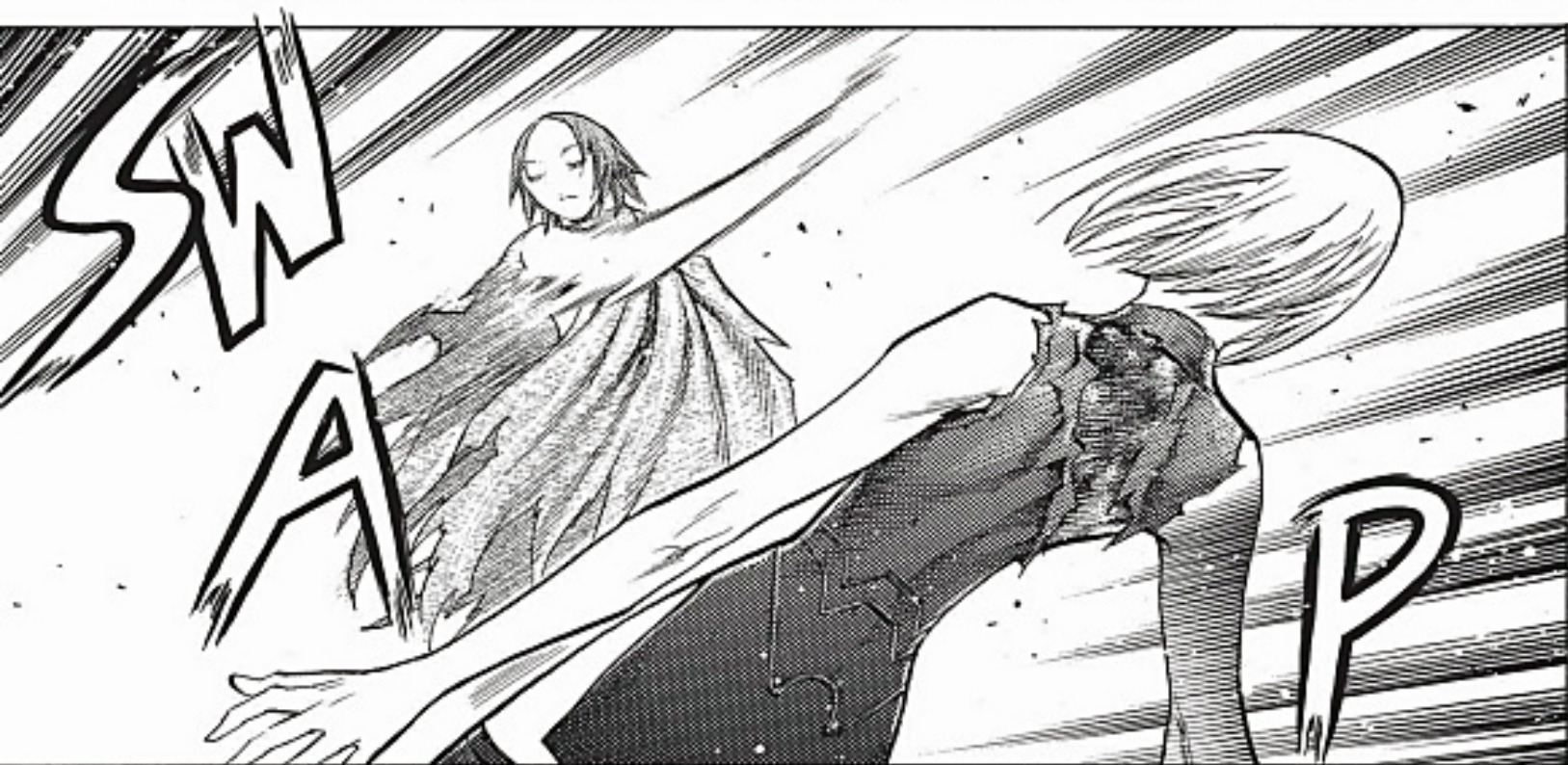
RAISING
THE LEVEL
OF MY CORE
SKILLS FOR
THE TIME I
AWAKENED..

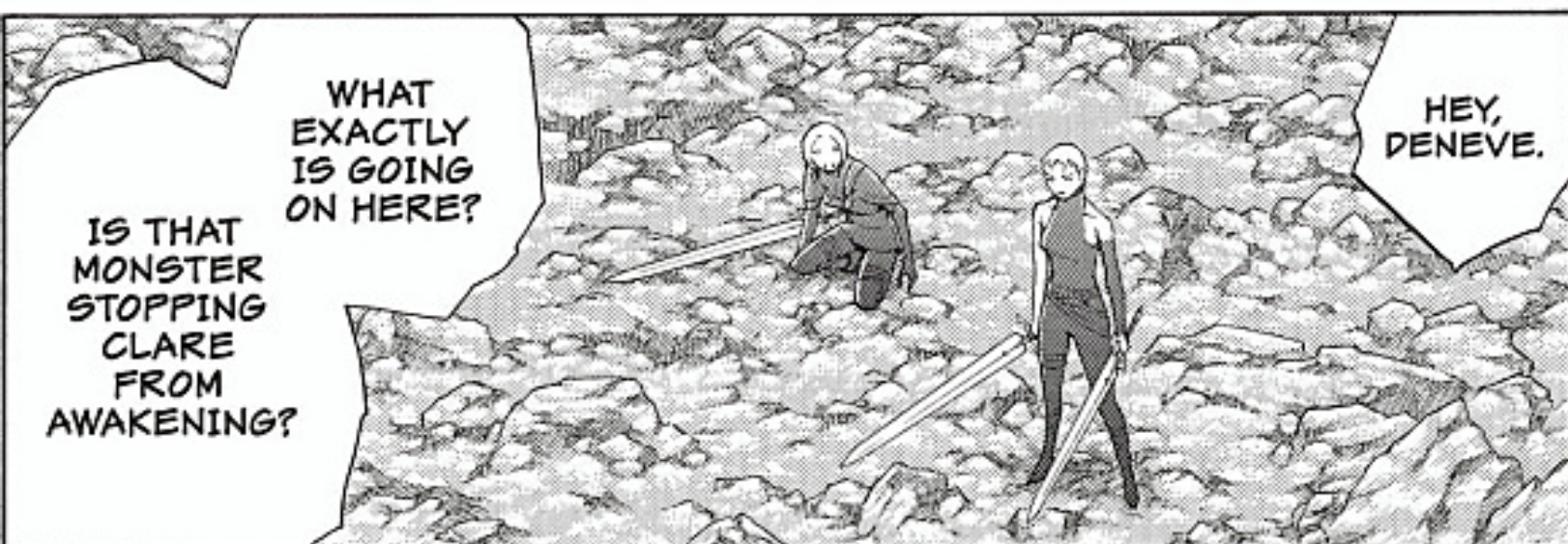




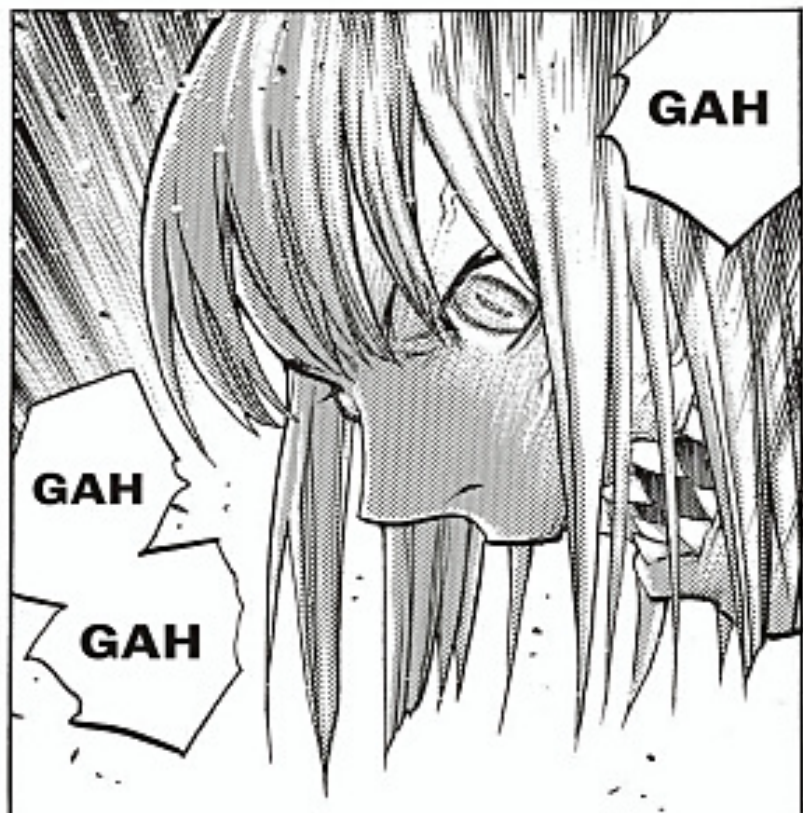
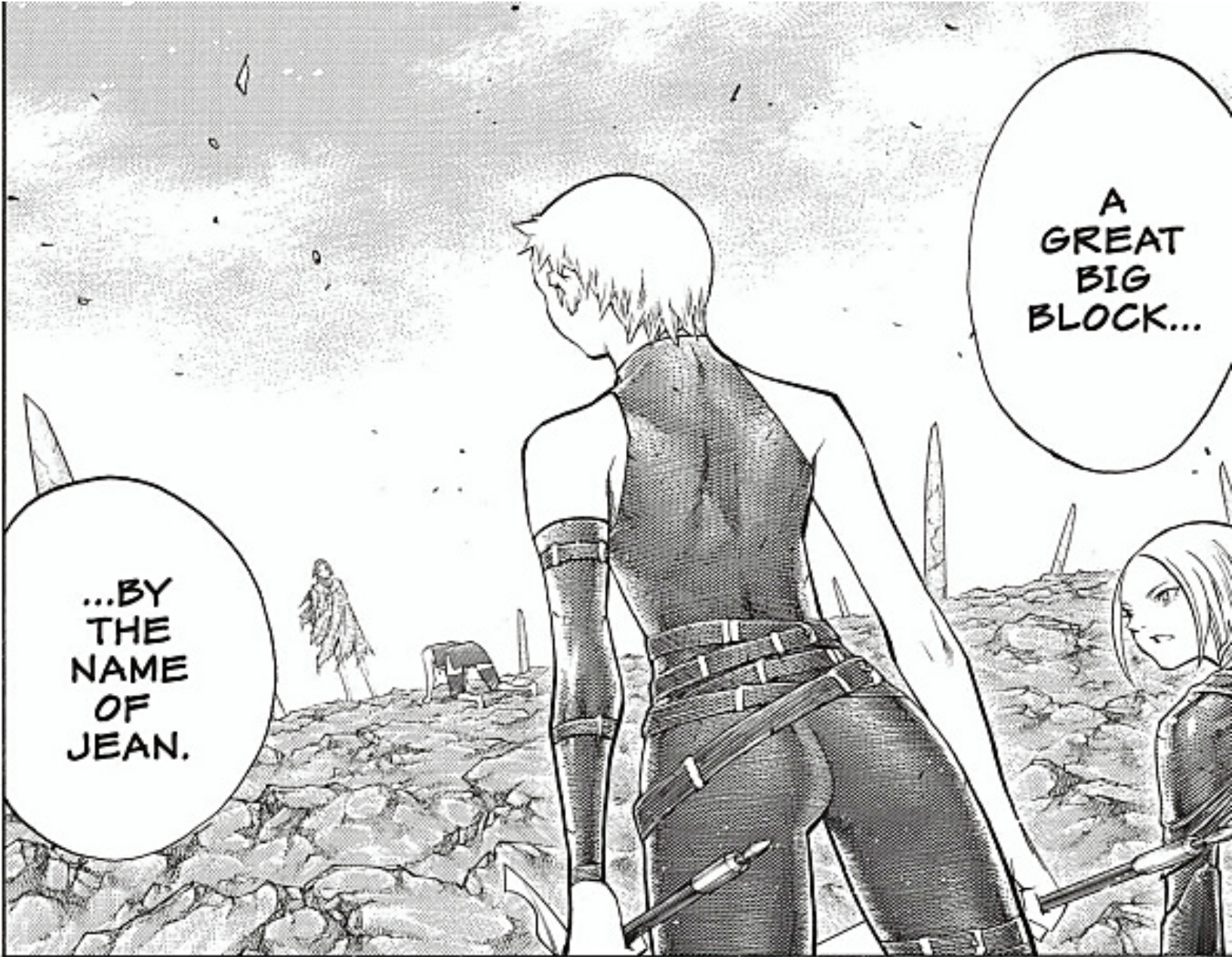


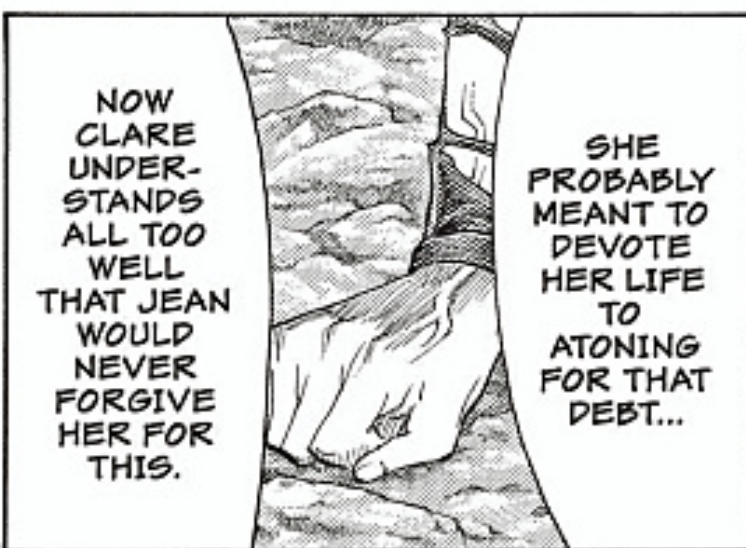








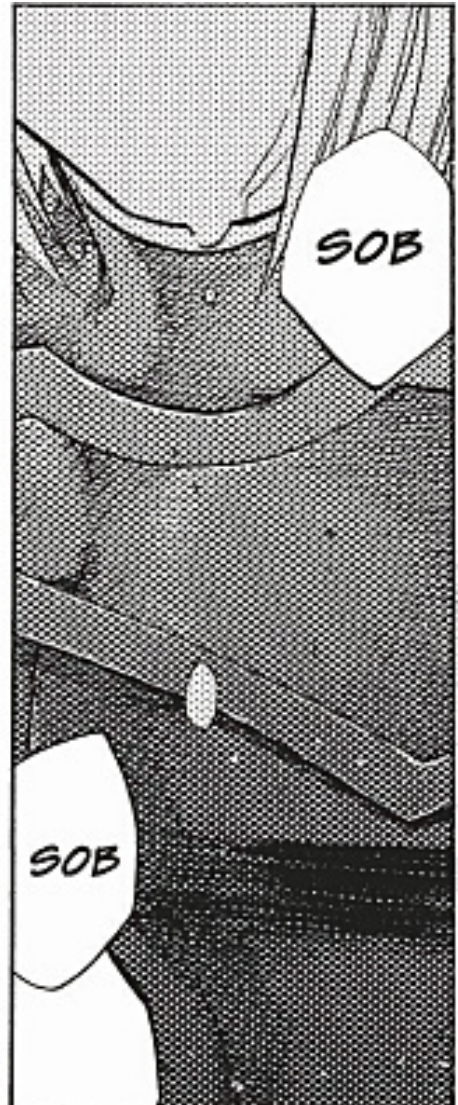






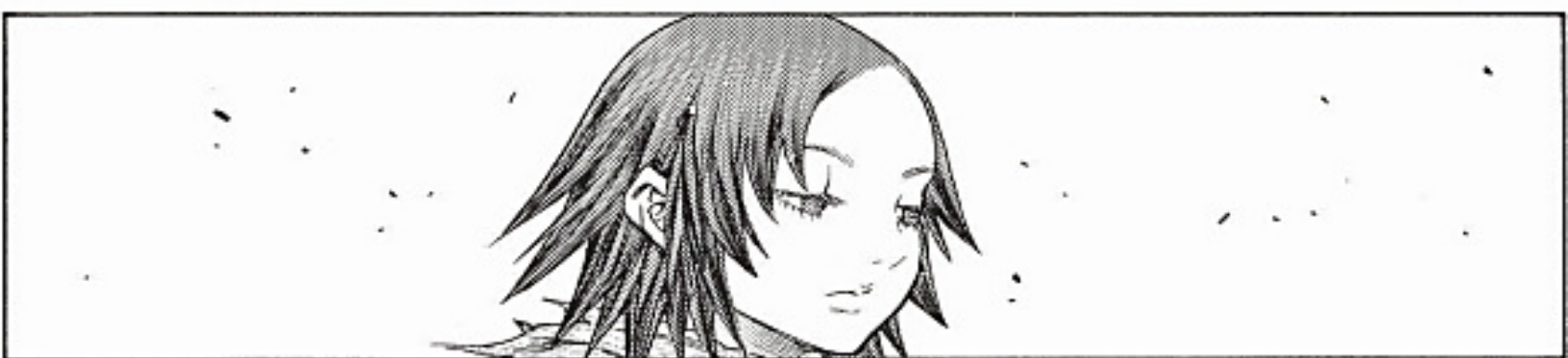
WHAT
AM I
CRYING
FOR?

WHAT'S
GOING
ON?



SOB

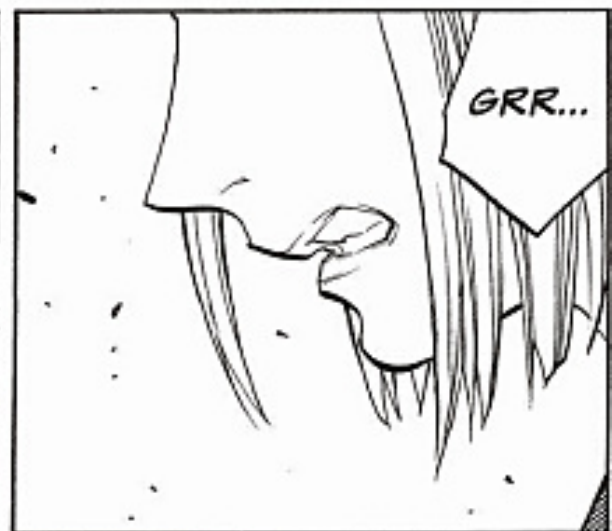
SOB



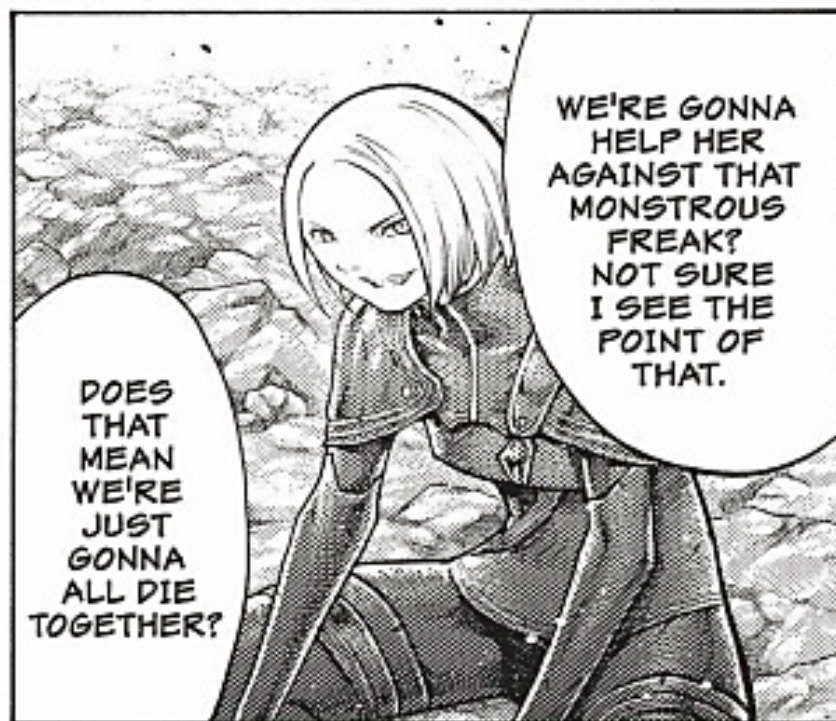
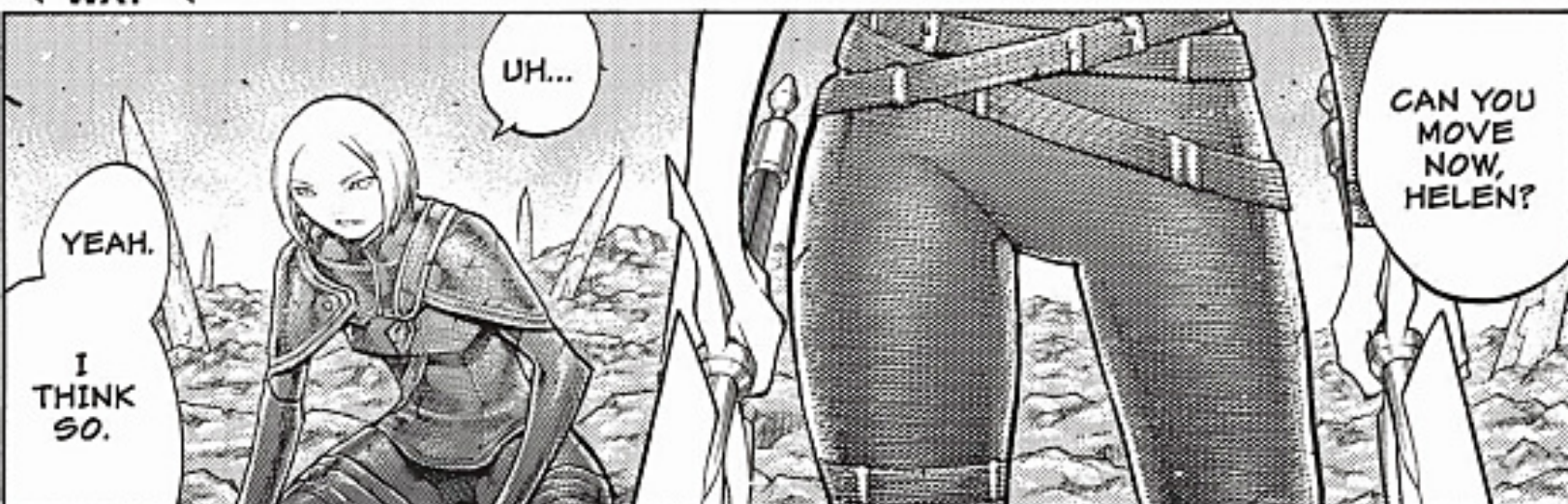
SHE IS
SUCH AN
IDIOT.

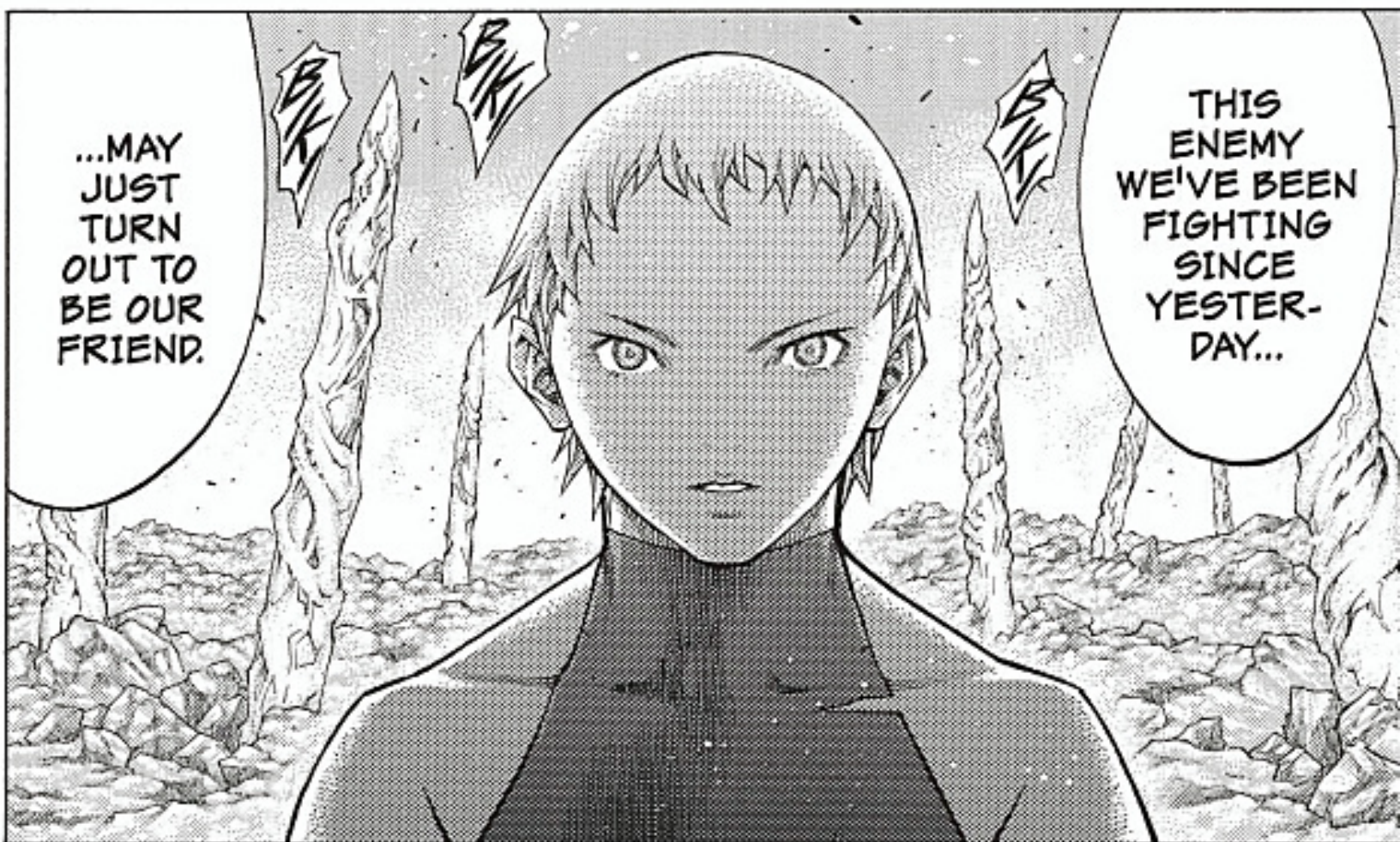
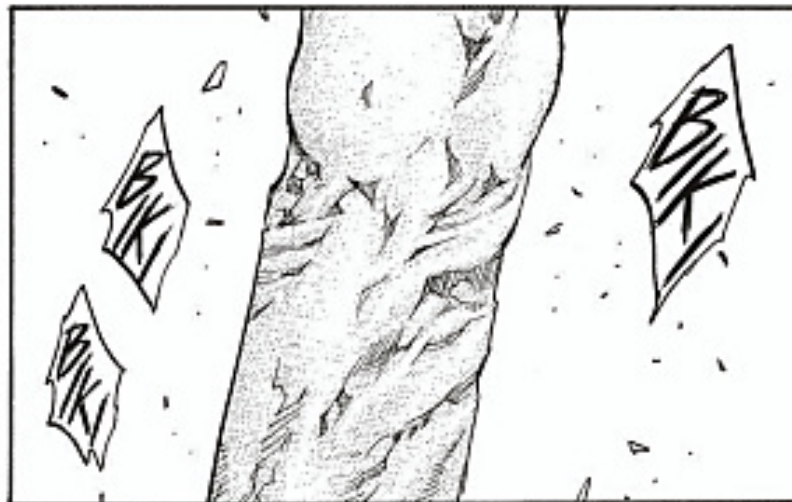
DAMN
IT.

HOW
PATHETIC.



GRR...





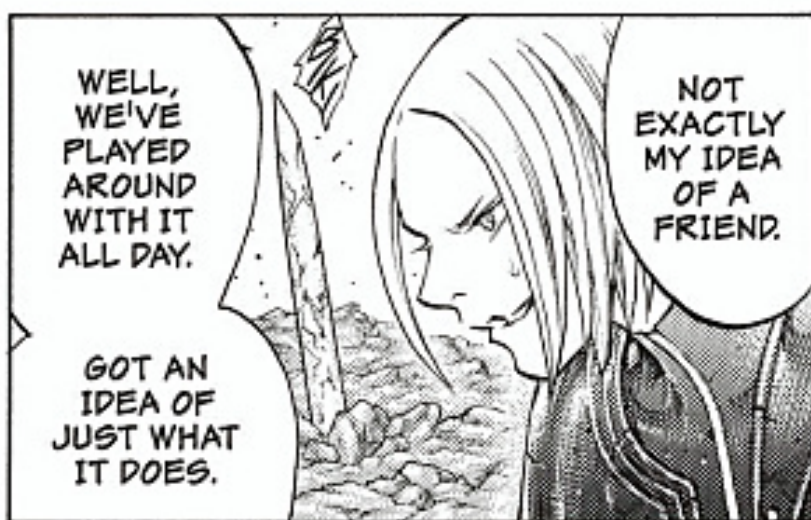
...MAY
JUST
TURN
OUT TO
BE OUR
FRIEND.

THIS
ENEMY
WE'VE BEEN
FIGHTING
SINCE
YESTER-
DAY...



LET'S
GET THIS
FIGHT
STARTED.

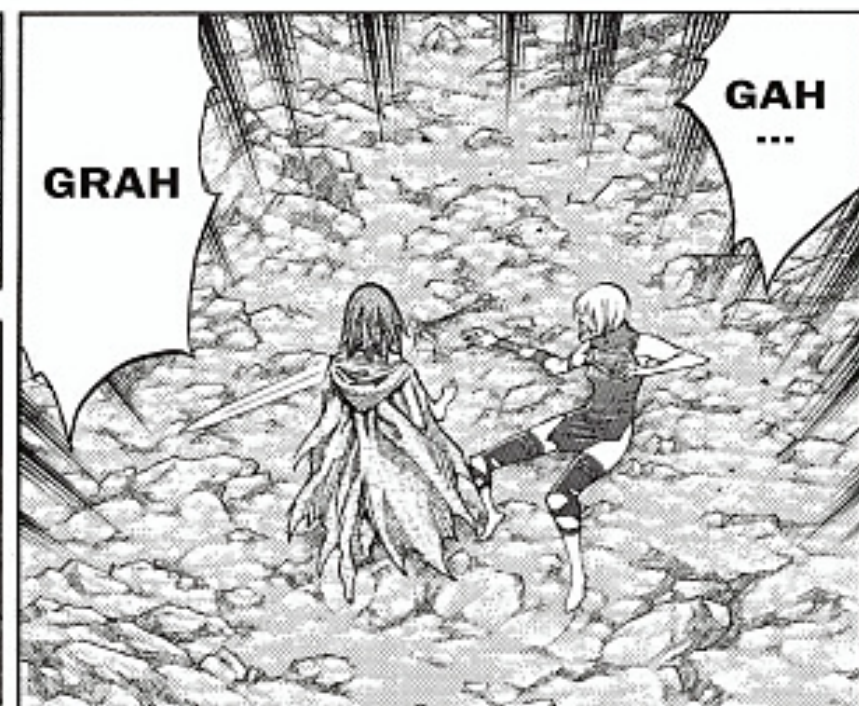
THAT'S
GOOD
ENOUGH.

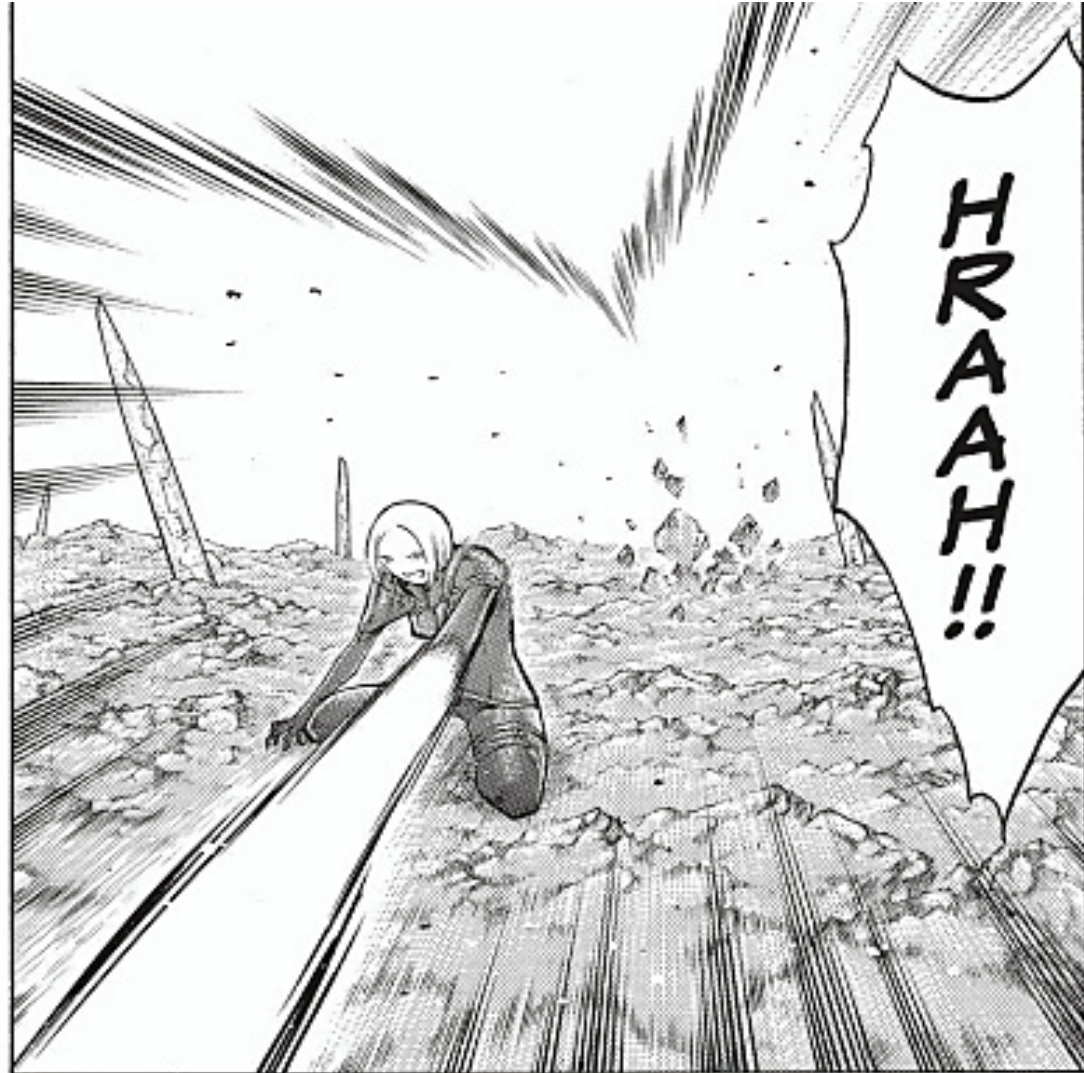


WELL,
WE'VE
PLAYED
AROUND
WITH IT
ALL DAY.

GOT AN
IDEA OF
JUST WHAT
IT DOES.

NOT
EXACTLY
MY IDEA
OF A
FRIEND.





HRAAH!!



GRAB



DADA

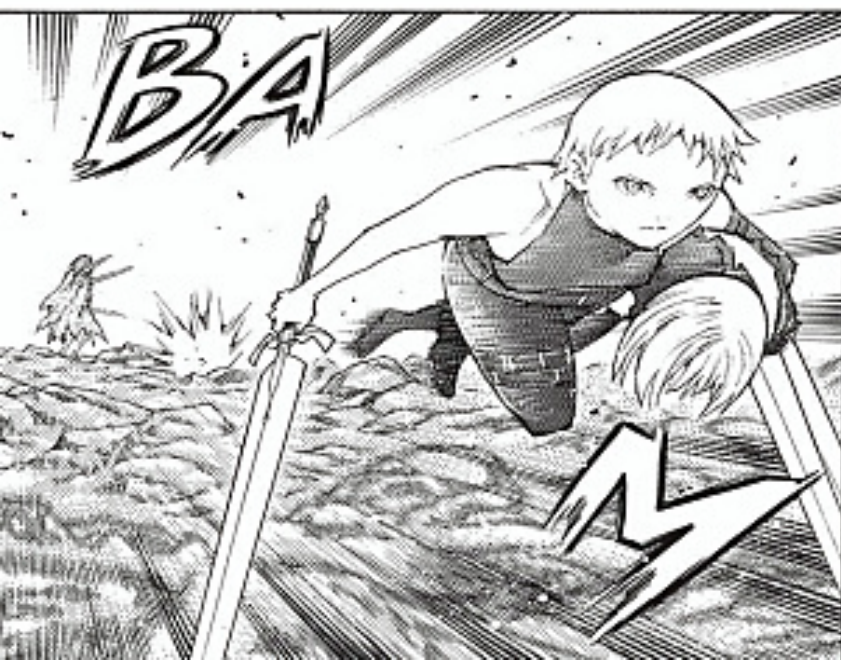
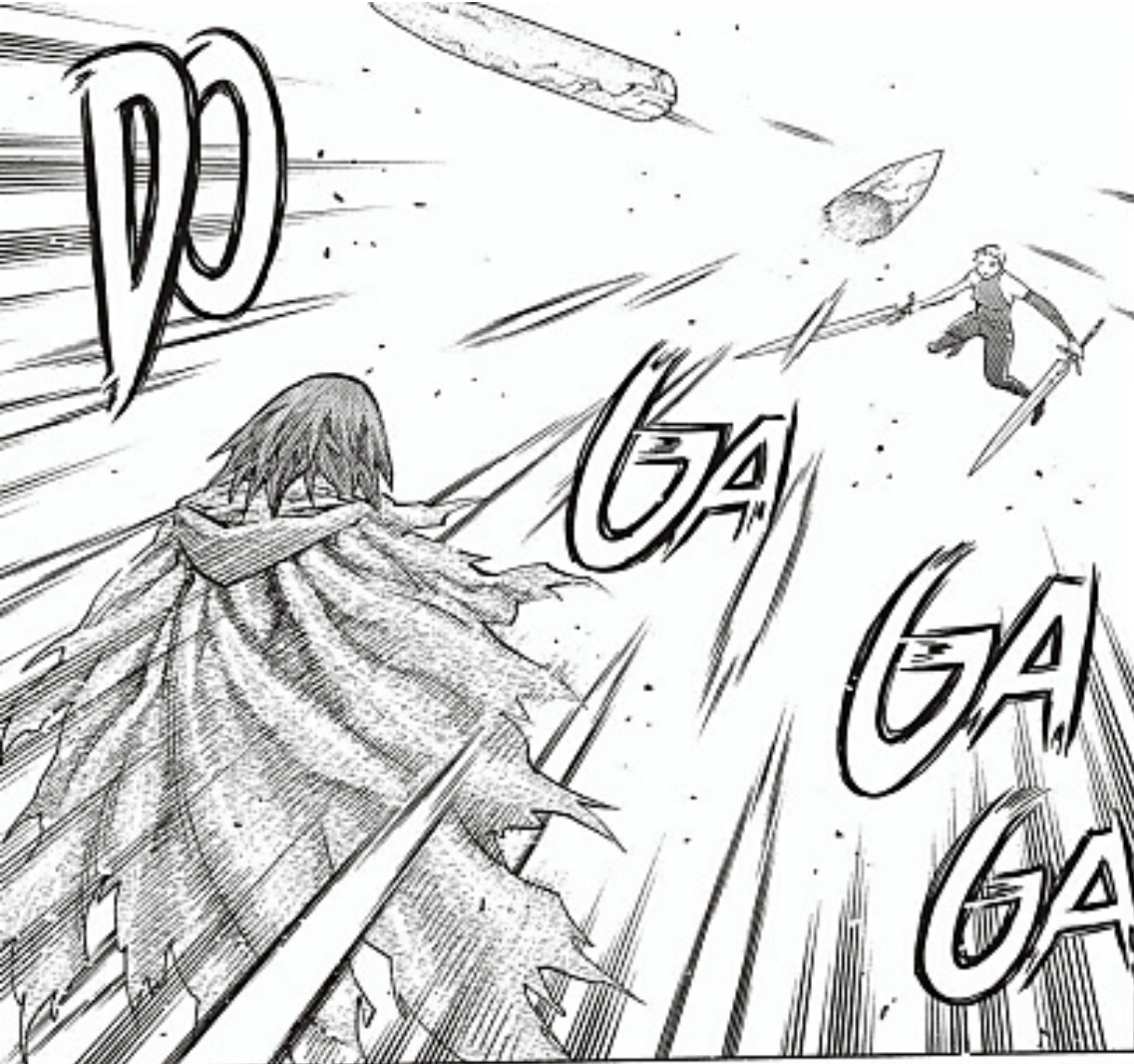
DA DA

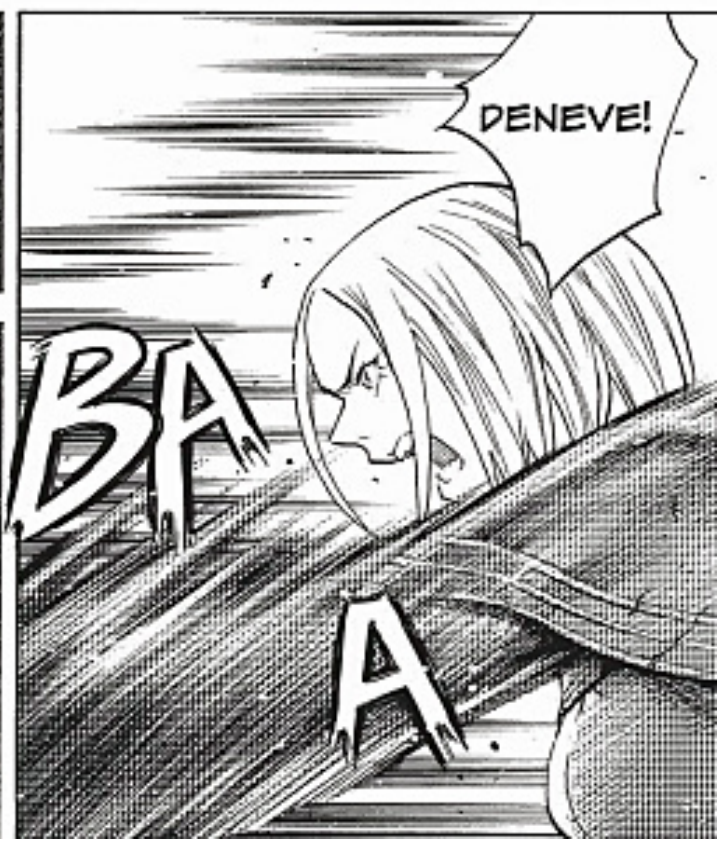
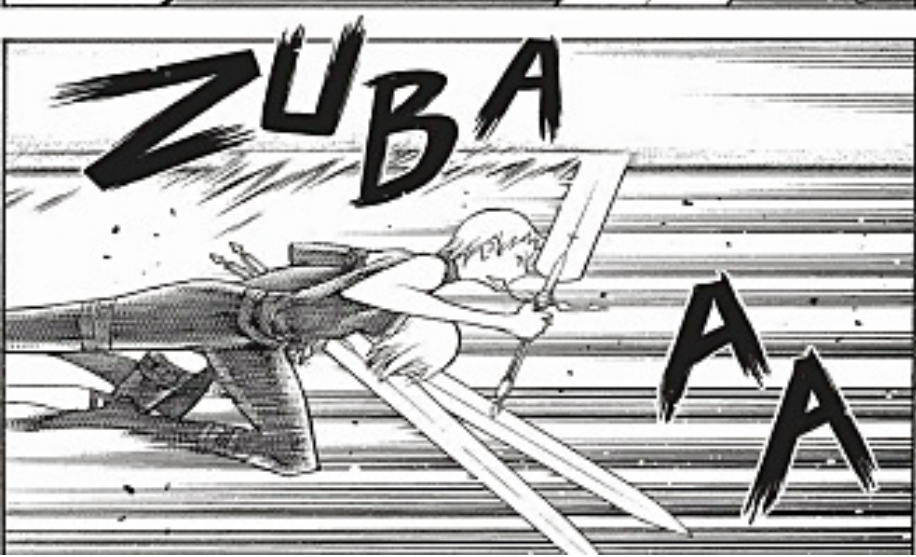


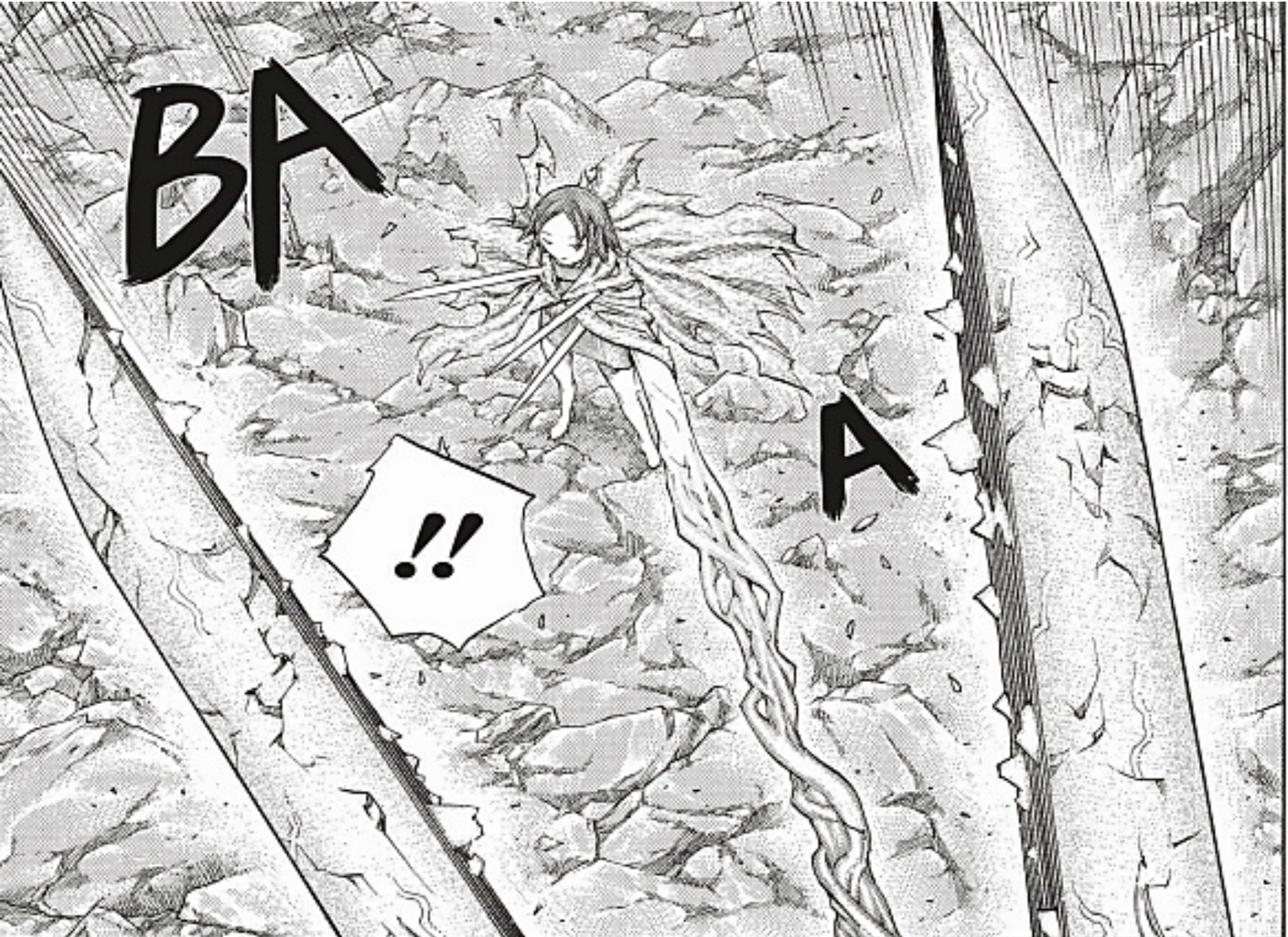
THWOK



BAM







WE
CAN'T
TAKE
HER
DOWN
LIKE
THIS.

NO...
NO
GOOD.

DID IT
WORK?

PRETTY
MUCH
WHAT I
EXPECTED
...

SO FAR
THINGS
HAVE GONE
ACCORDING
TO
PLAN...

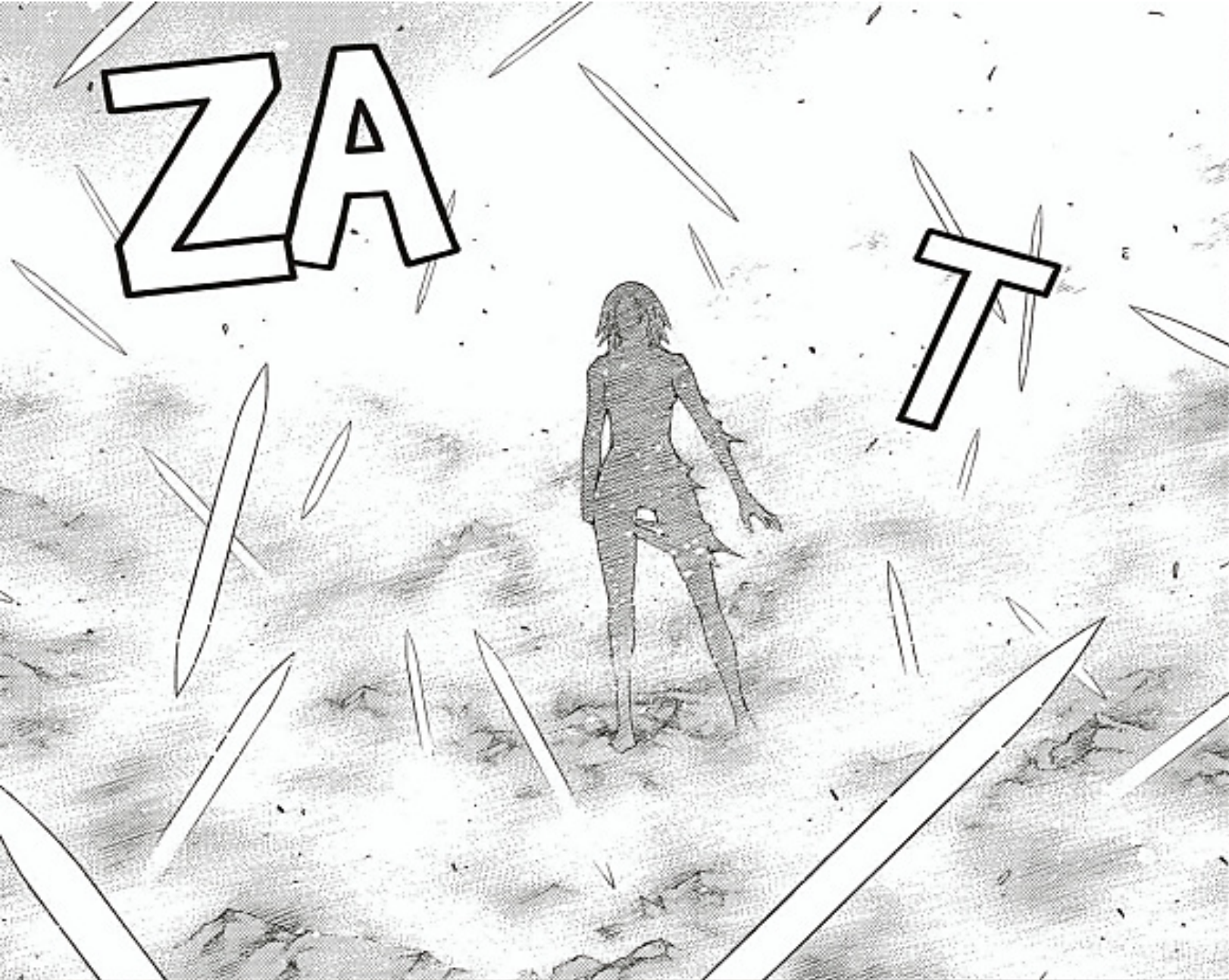
GRAH

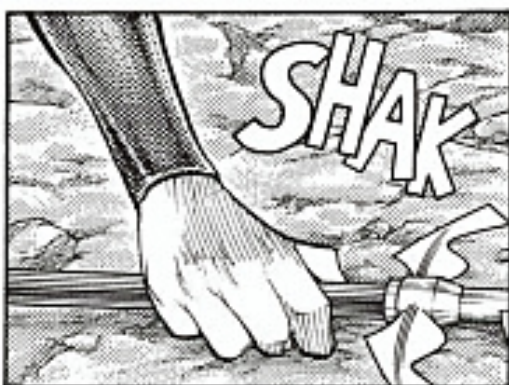
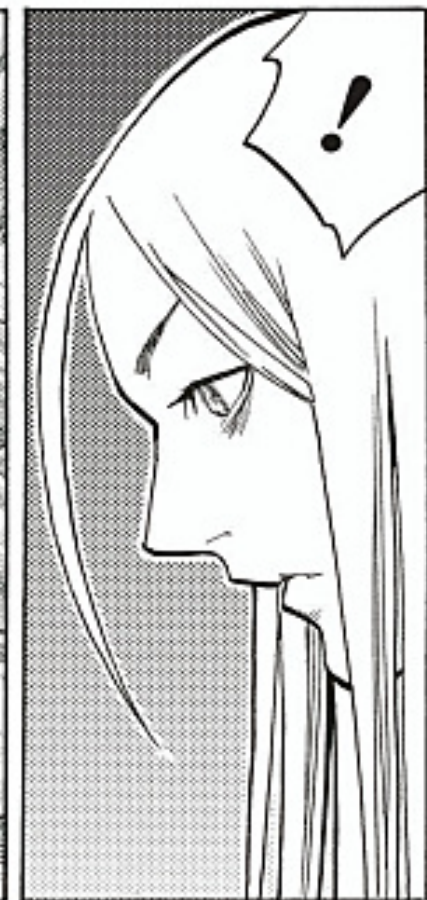
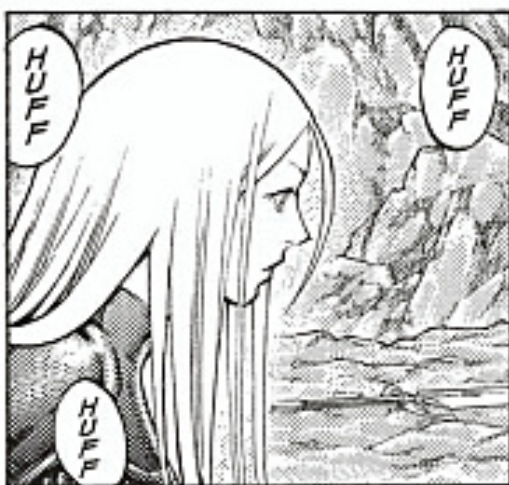
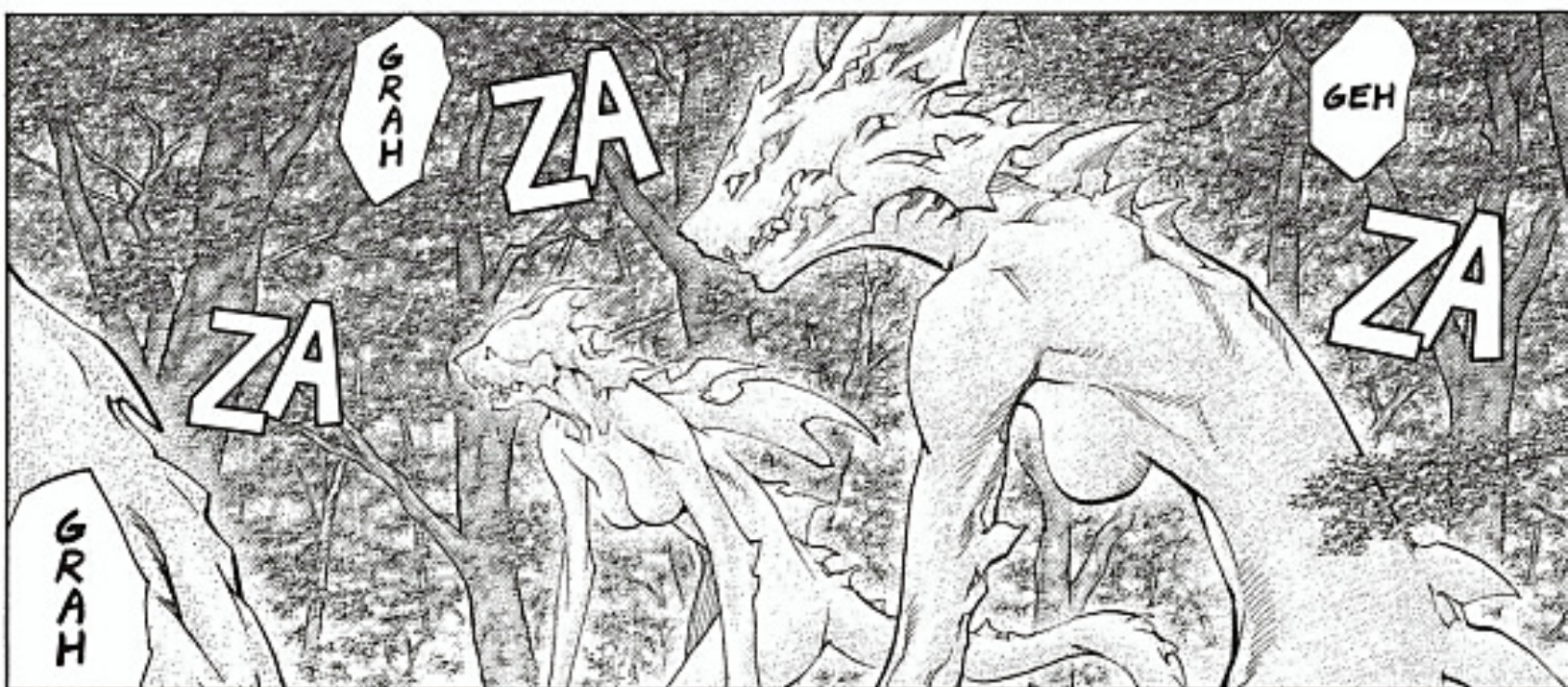
GEH

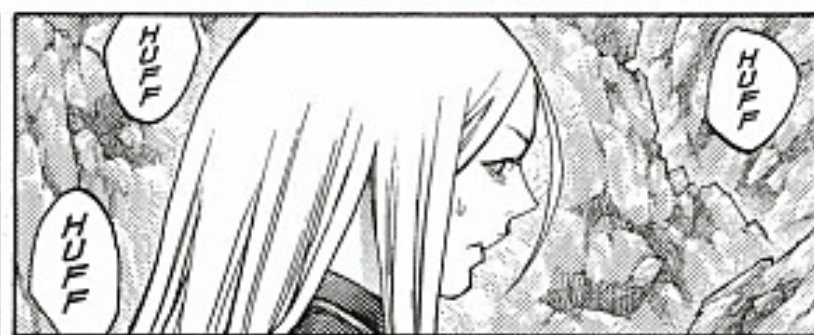
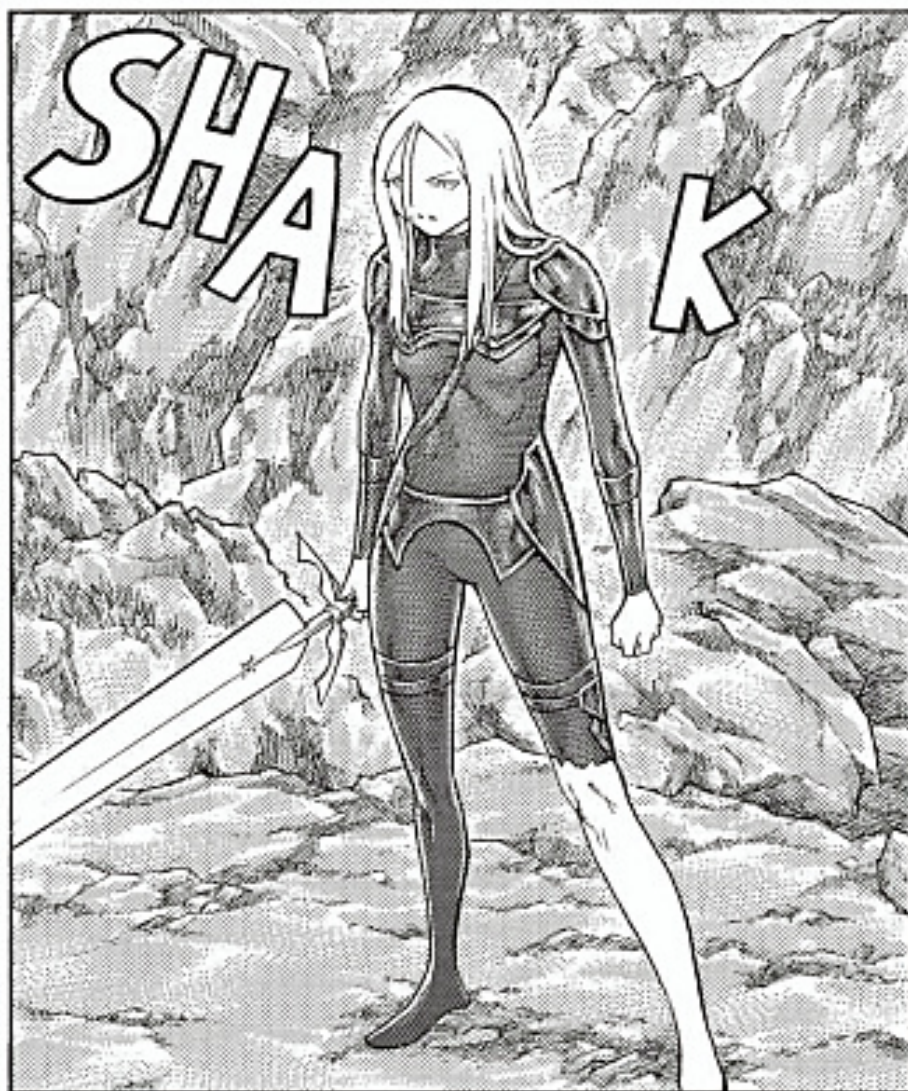
GEH

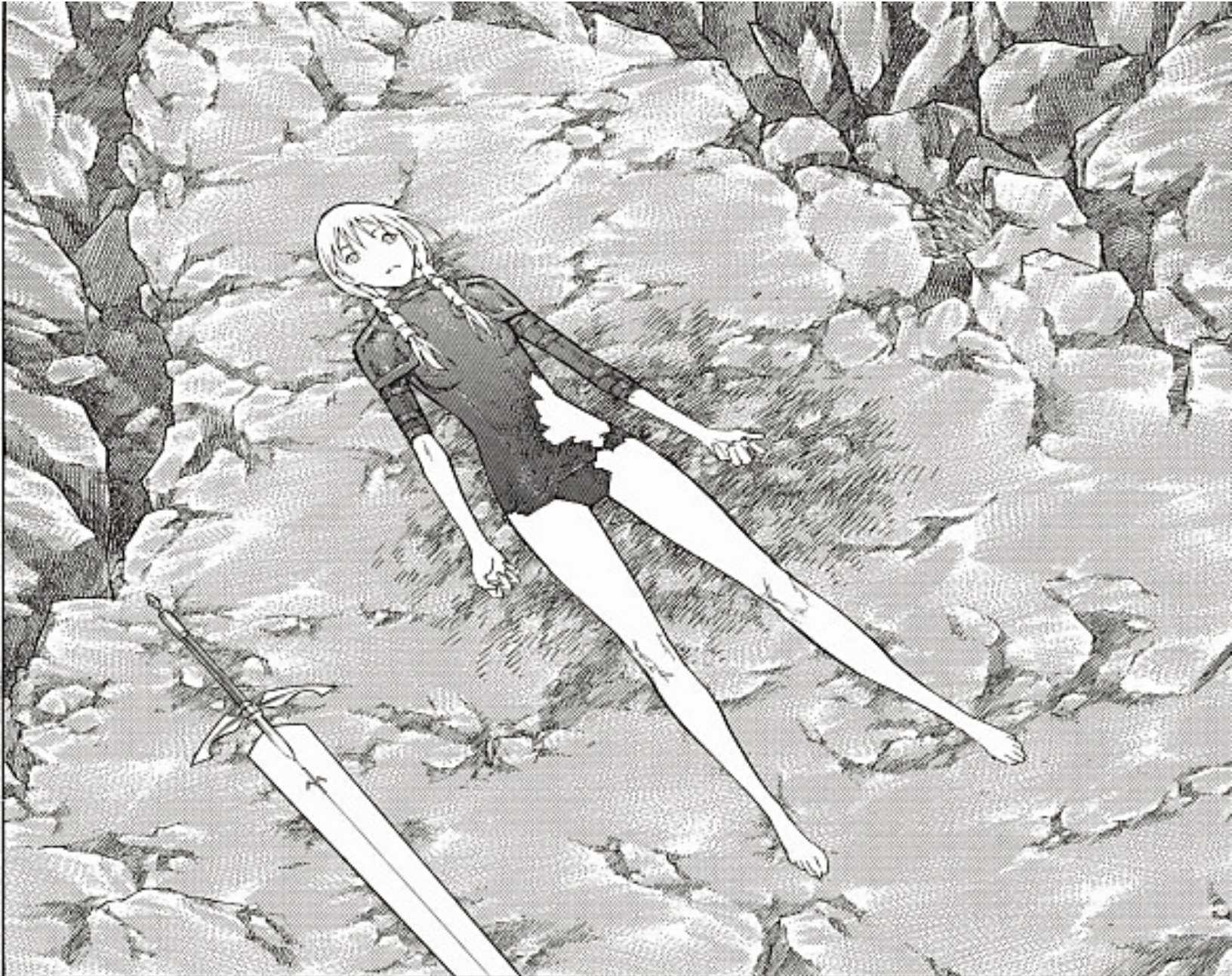
BA
A

OK HI







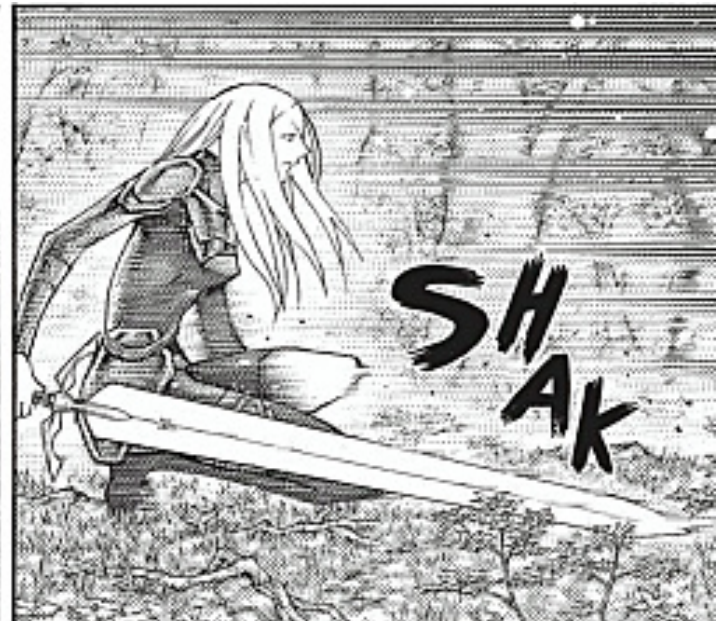




I'M NOT
AS GOOD
AS CYNTHIA
AT
SYNCHRO-
NIZING
AURAS...

IT TOOK
EVERY-
THING
I HAD TO
DO THAT.

IT WILL
TAKE
SOME TIME
BEFORE
THE YOMA
ENERGY
FLOWS
THROUGH
MY BODY
AGAIN...



SH
AK



GA
H



BKI



DO

GA

GA

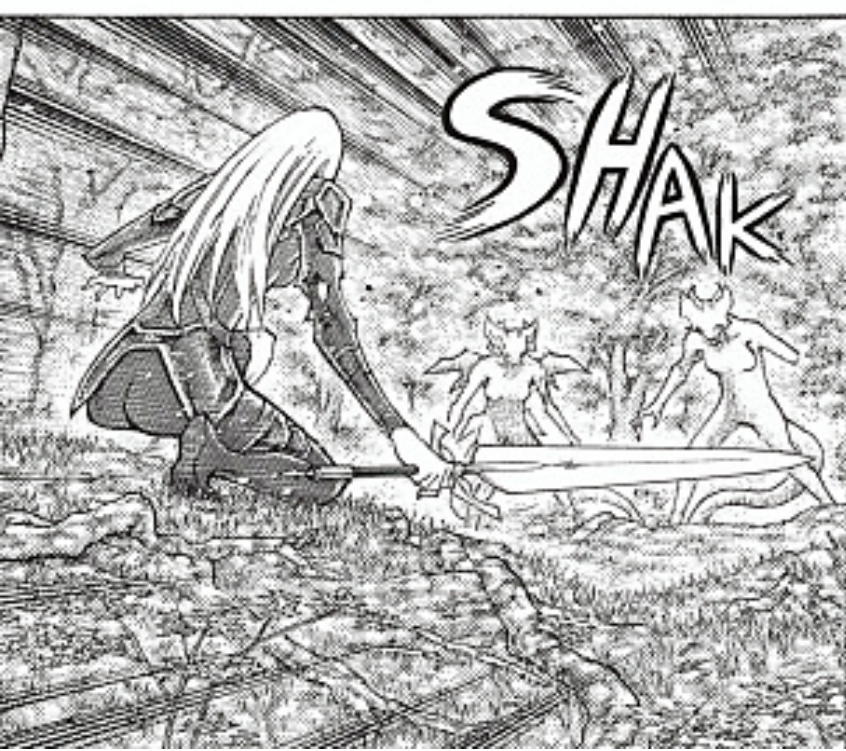
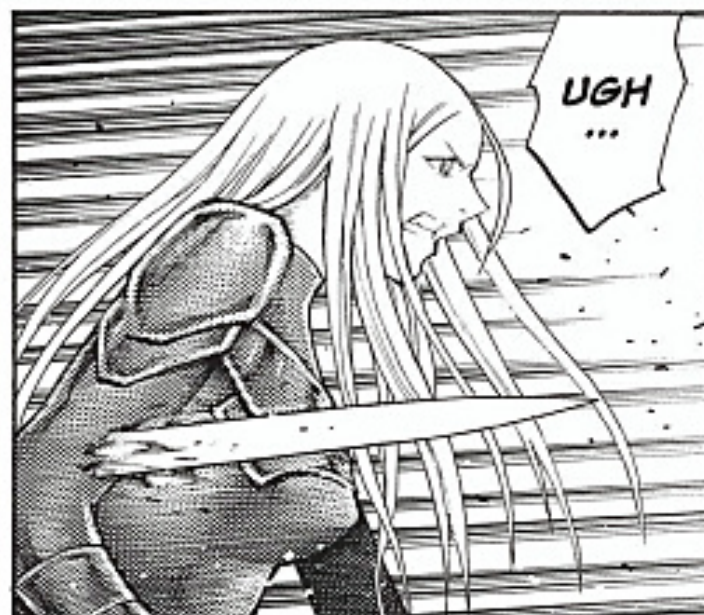


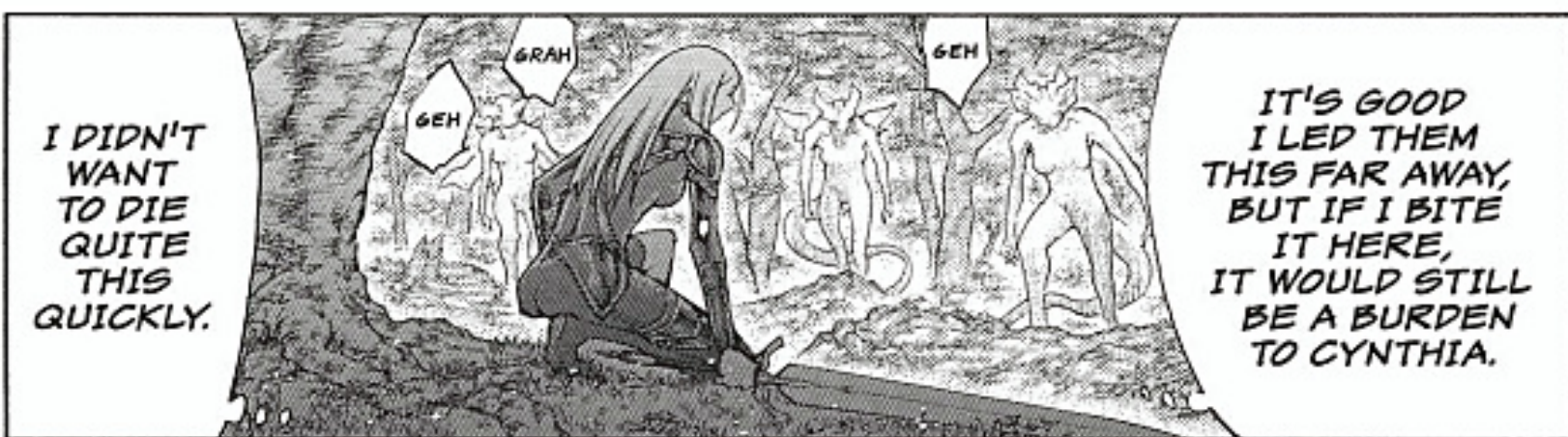
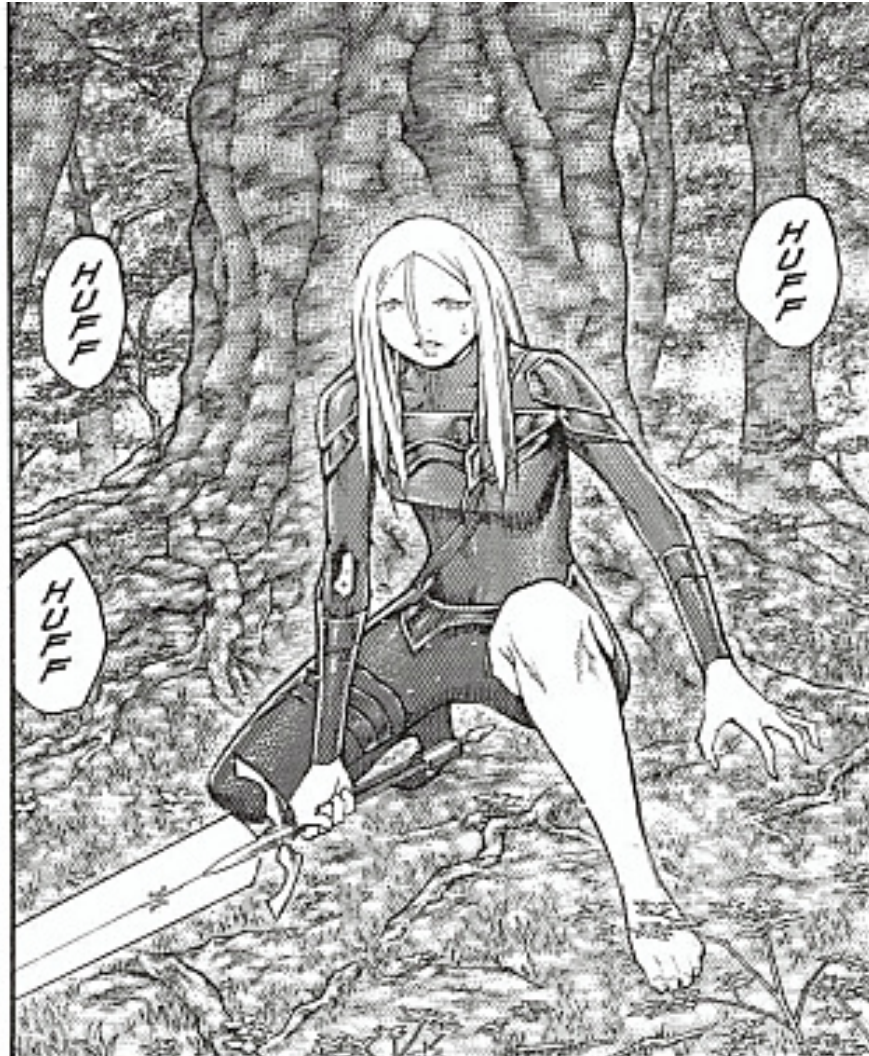
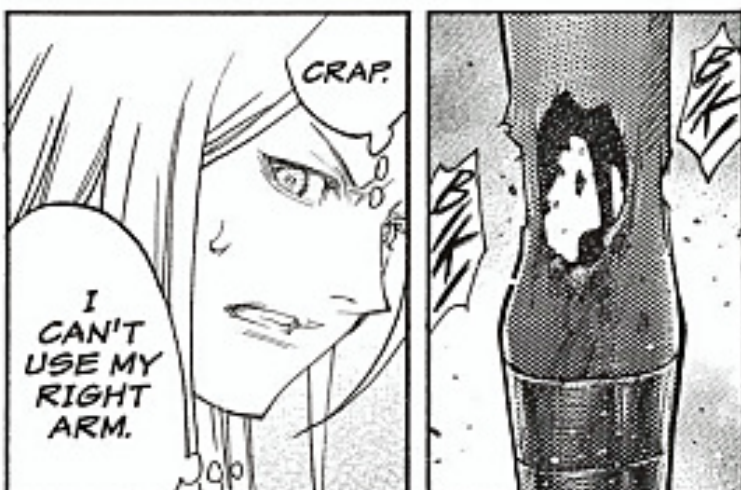
WH

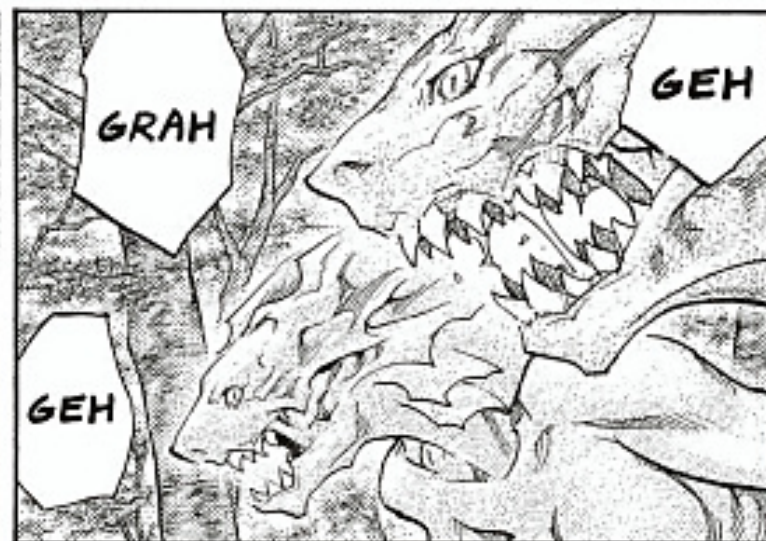
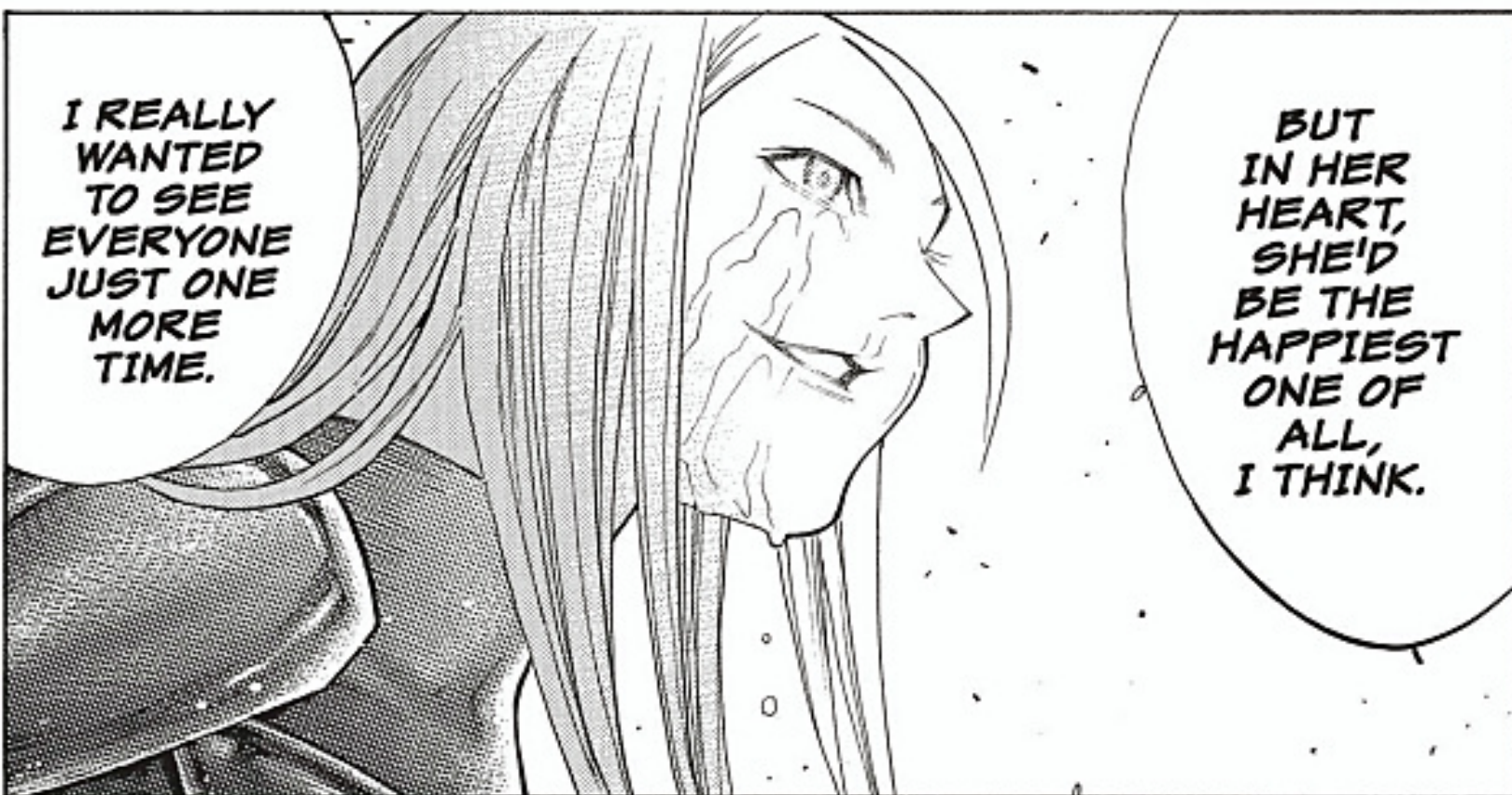
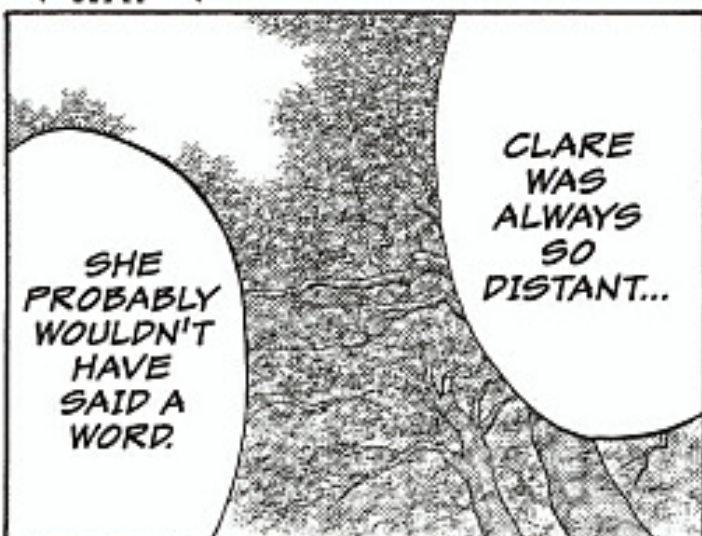
OK

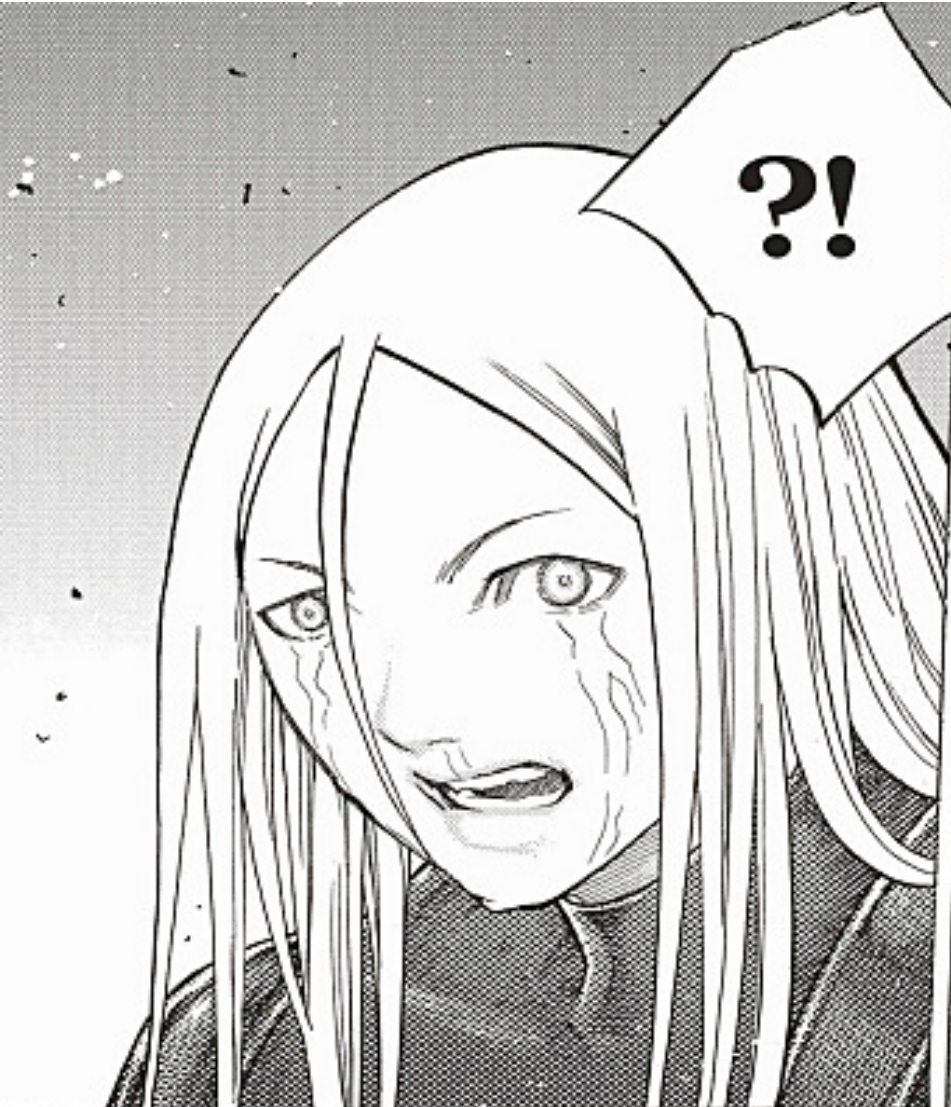


AGH
...









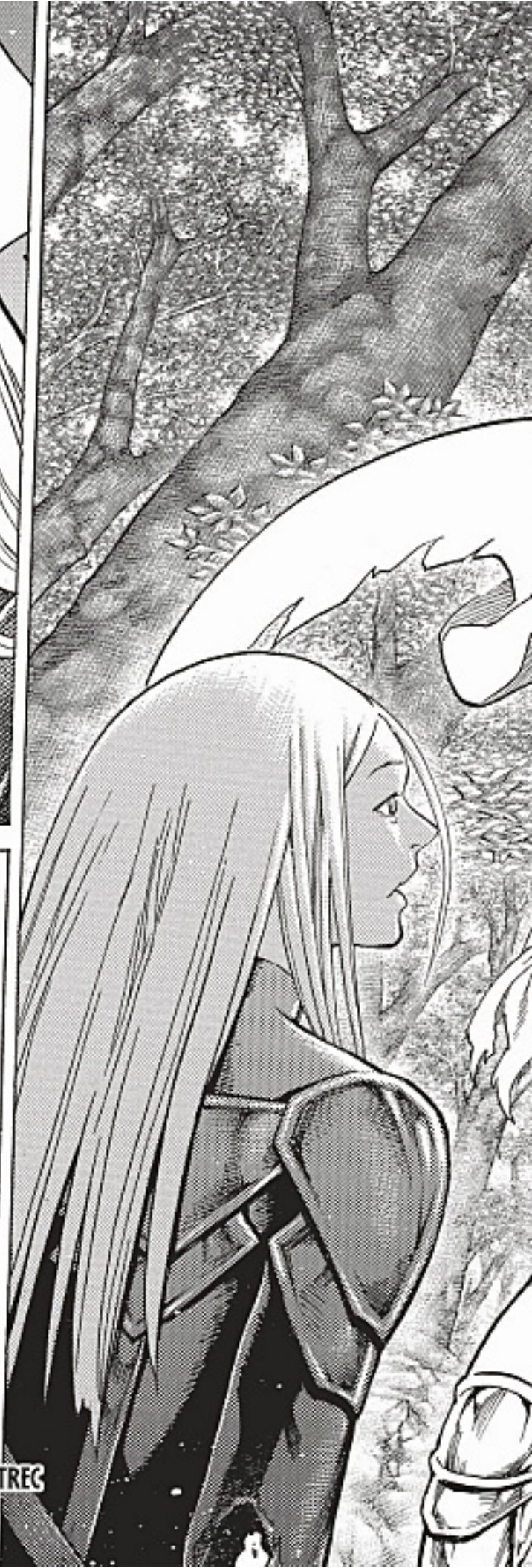
?!

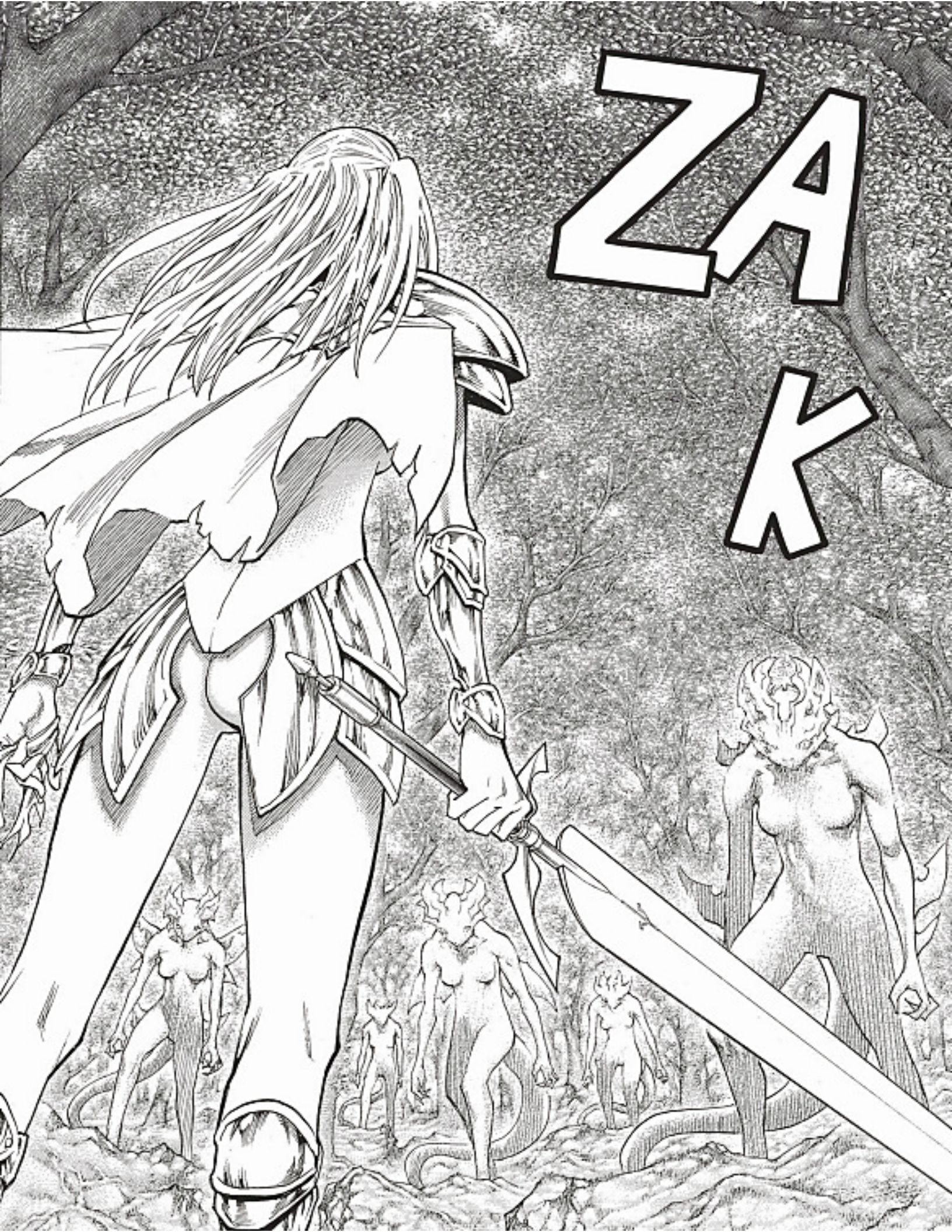


I STILL
OWE
THEM
FOR
SAVING
ME.

NOW
IS MY
CHANCE
TO PAY
THEM
BACK.

END OF VOL. 18: THE ASHES OF LAUTREG







VIZMANGA

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